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(The quotation I placed in the title alone should clarify that Bazin is no "essentialist" but an "existentialist" with respect to cinema: the essence of film is what filmmakers make of it and so the question what cinema is can only be answered in terms of the potentials realized in the course of its history - "the cinema has not yet been invented!").

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Type Book Author(s) Bazin, Andr e, Gray, Hugh Date c1967

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