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The Wall Street Journal reviewed Cop in the Hood today. In

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the small world of books like this, that's big. And it's a good review! My only complaint is his assertion in the last paragraph that I lacked the impulse to run toward gunfire. I often did. My heart was big enough to be a good researcher and a good police officer.

Wall Street Journal Book Review – Cop in the Hood

May 8, 2017 (NEW YORK, NY) The Wall Street Journal announced today the hiring of Christopher Carduff as Books Editor. He will be responsible for the daily book reviews as well as the collection of reviews in the weekend Review section. Chris brings to the Journal a wealth of experience as a distinguished editor in book and magazine publishing.

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A TIMES BOOK OF THE YEAR 2020 'Burning the Books is fascinating, thought-provoking and very timely. No one should keep quiet about this library history' IAN HISLOP Opening with the notorious bonfires of 'un-German' and Jewish literature in 1933 that offered such a clear signal of Nazi intentions, Burning the Books takes us on a 3000-year journey through the destruction of knowledge and the fight against all the odds to preserve it. Richard Ovenden, director of the world-famous Bodleian Library, explains how attacks on libraries and archives have been a feature of history since ancient times but have increased in frequency and intensity during the modern era. Libraries are far more than stores of

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literature, through preserving the legal documents such as Magna Carta and records of citizenship, they also support the rule of law and the rights of citizens. Today, the knowledge they hold on behalf of society is under attack as never before. In this fascinating book, he explores everything from what really happened to the Great Library of Alexandria to the Windrush papers, from Donald Trump's deleting embarrassing tweets to John Murray's burning of Byron's memoirs in the name of censorship. At once a powerful history of civilisation and a manifesto for the vital importance of physical libraries in our increasingly digital age, *Burning the Books* is also a very human story animated by an unlikely cast of adventurers, self-taught archaeologists, poets, freedom-fighters -- and, of course, librarians and the heroic

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lengths they will go to preserve and rescue knowledge, ensuring that civilisation survives. From the rediscovery of the Dead Sea Scrolls in the desert, hidden from the Romans and lost for almost 2000 years to the medieval manuscript that inspired William Morris, the knowledge of the past still has so many valuable lessons to teach us and we ignore it at our peril.

From the author of the New York Times bestseller *Nothing Daunted*, *The Agitators* chronicles the revolutionary activities of Harriet Tubman, Frances Seward, and Martha Wright: three unlikely collaborators in the quest for abolition and women's rights. In Auburn, New York, in the mid-nineteenth century, Martha Wright and Frances Seward, inspired by

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Harriet Tubman's slave rescues in the dangerous territory of Eastern Maryland, opened their basement kitchens as stations on the Underground Railroad. Tubman was an illiterate fugitive slave, Wright was a middle-class Quaker mother of seven, and Seward was the aristocratic wife and moral conscience of her husband, William H. Seward, who served as Lincoln's Secretary of State. All three refused to abide by laws that denied them the rights granted to white men, and they supported each other as they worked to overturn slavery and achieve full citizenship for blacks and women. *The Agitators* opens when Tubman is a slave and Wright and Seward are young women bridling against their traditional roles. It ends decades later, after Wright's and Seward's sons--and Tubman herself--have taken part in three

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of the defining engagements of the Civil War. Through the sardonic and anguished accounts of the protagonists, reconstructed from their letters, diaries, and public appearances, we see the most explosive debates of the time, and portraits of the men and women whose paths they crossed: Lincoln, Seward, Frederick Douglass, William Lloyd Garrison, John Brown, Elizabeth Cady Stanton, Susan B. Anthony, Harriet Beecher Stowe, and others. Tubman, embraced by Seward and Wright and by the radical network of reformers in western New York State, settles in Auburn and spends the second half of her life there. With extraordinarily compelling storytelling reminiscent of Doris Kearns Goodwin's *No Ordinary Time* and David McCullough's *John Adams*, *The Agitators* brings a vivid new perspective to the epic American

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stories of abolition, the Underground Railroad, women's rights activism, and the Civil War.

When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated. Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep reading *The New York Review of Books*. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's

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estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope. Morningside Heights is a sweeping and compassionate novel about a marriage surviving hardship. It's about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

One of President Obama's Favorite Books of the Year
A New York Times Notable Book
One of the Wall Street Journal Ten Best Books of the Year
"Mr. Klay's bravura novel homes in on the ground-level consequences of American interference in Colombia's ongoing civil war and tumultuous peace

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process. But the engrossing local conflict is only part of the book's revelatory, panoramic portrayal of the remote yet interconnected ways that American-sponsored wars are waged across the globe." —Wall Street Journal The debut novel from the National Book Award-winning author of *Redeployment* A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In *Missionaries*, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long

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post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has

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written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. *Missionaries* is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

For centuries, the importance of financial accounting has been well understood. Essential to building businesses, states, and even empires, accounting has also helped leaders measure their power and craft their policies. When practiced poorly or neglected, accounting has contributed to cycles of destruction, as the 2008 financial crisis has made all too clear. In *The Reckoning*, award-winning historian Jacob Soll shows how the use and misuse of financial bookkeeping

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has determined the fate of entire societies. In the right hands, accounting has created social stability, good governance, and economic prosperity. In the wrong hands, good accounting practices have often been subverted, with disastrous results ranging from financial losses and debt to complete economic collapse. From the Medici bankers to the director of finances under Louis XVI, from the Industrial Revolution to the Stock Market Crash of 1929 and the Great Recession, *The Reckoning* demonstrates that civilizations are only as strong as their bookkeepers.

The first book in the revolutionary New York Times bestselling *Expanse* series, a modern masterwork of science fiction. *Leviathan Wakes* introduces Captain James Holden, his

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crew, and Detective Miller as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system - Mars, the Moon, the Asteroid Belt and beyond - but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for - and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads

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him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations - and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." - George R. R. Martin

The Expanse
Leviathan
Wakes
Caliban's War
Abaddon's Gate
Cibola Burn
Nemesis
Games
Babylon's Ashes
Persepolis Rising
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The Vital Abyss
Strange Dogs
Auberon

"A rhyming chronicle of the wild, weird, and wonderful

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happenings of a singular day on which a curious horse escapes its corral on a mission"--

"Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love,

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death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider"--

“One of the best books on the American presidency to appear in recent years” (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America’s presidents as authors. Most Americans are familiar with Abraham Lincoln’s famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that

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helped him win the presidency: his published collection of speeches entitled *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. *Political Debates* sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's "original, illuminating, and entertaining" (Jon Meacham) work of history, the story of America's presidents and their books

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opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's *Autobiography*, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson's *Notes on the State of Virginia*, the first presidential book to influence a campaign, and John Adams's *Autobiography*, the first score-settling presidential memoir, *Author in Chief* draws on newly uncovered information—including never-before-published letters from

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Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, and Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. “If you're a history buff, a presidential trivia aficionado, or just a lover of American literary history, this book will transfix you, inform you, and surprise you” (The Seattle Review of Books).

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Nationalism is on the rise across the Western world, serving as a rallying cry for voters angry at the unacknowledged failures of globalization that has dominated politics and economics since the end of the Cold War. In *After Nationalism*, Samuel Goldman trains a sympathetic but skeptical eye on the trend, highlighting the deep challenges that face any contemporary effort to revive social cohesion at the national level. Noting the obstacles standing in the way of basing any unifying political project on a singular vision of national identity, Goldman highlights three pillars of mid-twentieth-century nationalism, all of which are absent today: the social dominance of Protestant Christianity, the absorption of European immigrants in a broader white identity, and the defense of democracy abroad. Most of

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today's nationalists fail to recognize these necessary underpinnings of any renewed nationalism, or the potentially troubling consequences that they would engender. To secure the general welfare in a new century, the future of American unity lies not in monolithic nationalism. Rather, Goldman suggests we move in the opposite direction: go small, embrace difference as the driving characteristic of American society, and support political projects grounded in local communities.

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