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These two blackly humorous screenplays are both set in Edinburgh. "Trainspotting" is based on Irvine Welch's novel about heroin addicts and the underbelly of Edinburgh life. In "Shallow Grave" three young people discover a dead body and a suitcase full of money in their flat.

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Trainspotting & Shallow Grave by John Hodge
Shallow Grave (1994, writer) Trainspotting (1996, screenplay) A Life Less Ordinary (1997, writer) The Beach (2000, screenplay) The Final Curtain (2002, writer) The Seeker: The Dark Is Rising (2007, screenplay) Alien Love Triangle (2008, short, writer) The Sweeney (2012, story) Trance (2013, screenplay) The Program (2015) T2 Trainspotting (2017) Awards

John Hodge (screenwriter) - Wikipedia
Shallow Grave is a 1994 British black comedy crime film directed by

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Danny Boyle, in his directorial debut, and starring Ewan McGregor, Christopher Eccleston, and Kerry Fox. Its plot follows a group of flatmates in Edinburgh who set off a chain of events after dismembering and burying a mysterious new tenant who died and left behind a large sum of money.

Shallow Grave - Wikipedia

Born into a family of doctors, he followed the traditional path into medicine until he met with producer Andrew Macdonald in 1990 and completed the screenplay for *Shallow Grave* (1994). He returned to medicine again briefly following the release of the film, but then returned to screenwriting with *Trainspotting* (1996).

John Hodge - IMDb

Trainspotting UK cinema release poster Directed by Danny Boyle Produced by Andrew Macdonald Screenplay by John Hodge Based on *Trainspotting* by Irvine Welsh Starring Ewan McGregor Ewen Bremner Jonny Lee Miller Kevin McKidd Robert Carlyle Kelly Macdonald Cinematography Brian Tufano Edited by Masahiro Hirakubo Production company Channel Four Films Figment Films Noel Gay Motion Picture Company Distributed by PolyGram Filmed Entertainment Release date 23 February 1996 Running time 93 minutes Country United Kingdom

Trainspotting (film) - Wikipedia

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Bogey Man 29 May 2002. Shallow Grave is directed by Danny Boyle, the genius behind Trainspotting. Shallow Grave is about three friends, who live in the same apartment and try to study and work normally. They want to find one person to fill the room that is empty in their apartment, and soon they find the right one.

Shallow Grave (1994) - Shallow Grave (1994) - User Reviews ...
Screenplays Trainspotting Shallow Grave Screenplays Trainspotting French Edition 20 Best Book The Edinburgh Companion To Irvine Welsh ... irvine welsh trainspotting Trainspotting is the first novel by Scottish writer Irvine Welsh, first published in 1993. irvine-welsh-trainspotting 3/6

First there is an opportunity, then there is a betrayal. Twenty years have gone by. Much has changed but just as much remains the same. Mark Renton returns to the only place he can ever call home. They are waiting for him, of course: Spud, Sick Boy, and Frank Begbie. But they are not alone. Other old friends are waiting too: sorrow, loss, joy, vengeance, hatred, friendship, love, longing, fear, regret, diamorphine, self-destruction and mortal danger, they are all lined up to welcome him, ready to join the dance. Mark Renton returns, to the chaos of life and death.

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Set in the appropriately Gothic surroundings of contemporary Edinburgh, *Shallow Grave* presents a trio of affluent characters whose feckless lives are disrupted when they discover the corpse of their recently arrived flatmate, plus a suitcase bulging with money beneath his bed. The stage is thus set for a morality play about friendship and filthy lucre. The story balances on a knife-edge between ebullience and violence as the forces of destruction gather to claim their greedy victims. *Shallow Grave* won the Alexander Korda award for Best British Film of 1994, and established the partnership of writer John Hodge, producer Andrew Macdonald, director Danny Boyle and actor Ewan McGregor - a partnership to be renewed triumphantly the following year on *Trainspotting*.

Cast size: medium.

This “ gripping, disturbing, and often blackly comic drama ” explores the historic connection between Stalin and Russian author Mikhail Bulgakov (*The Daily Telegraph*, UK). A “ rare and special ” play by the screenwriter of *Trainspotting* and *Shallow Grave*, *Collaborators* is inspired by the true story of another play: one that Mikhail Bulgakov was forced to write in commemoration Joseph Stalin ’ s sixtieth birthday (*The Times*, UK). Moscow, 1938. Stalin has been in power for sixteen years and his purges are underway. Bulgakov ’ s *The Master and Margarita* is lying unpublished in a desk drawer, and his latest play *Moli è re* has been banned following terrible reviews in *Pravda*. As a secret policeman dryly puts it, this has opened up a convenient “ gap in his schedule. ” This “ gap ” is to be filled by writing a play about Stalin ’ s life. As Bulgakov loses himself in a world of secrets, threats, and paradoxes, he begins to fall ill from kidney disease. His feverish dreams of conversations with Stalin become reality in his mind, just as the state ’ s lies become truths in his play. *Collaborators* is a darkly comic portrait of the impossible choices facing an artist living under dictatorship, and a surreal journey into the imagination of a writer as he loses himself in the subject of his drama.

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Winner of the 2012 Laurence Olivier Awards Best New Play

The State of European Cinema offers a critical review of the state of the industry at the close of the twentieth century. Finney spent two years researching and carrying out interviews with more than a hundred top film professionals. His findings offer dynamic and fresh perspectives on Europe's film industry and include a detailed analysis of Europe's public subsidy funds, co-production trends and cinema distribution systems, as well as practical information on screenplay development and training and an examination of Europe's declining film-star system.

Alex Garland's acclaimed debut novel was adapted for the screen by John Hodge, whose distinctive cinematic vision was responsible for the screenplays of Shallow Grave and Trainspotting. The Beach stars Leonardo Di Caprio as Richard, a wayward, soul-searching young traveller yearning for unrivalled adventure, who finds himself caught up in troubling, even deadly undercurrents.

The guide encompasses the careers of over 350 directors from the last 20 years. A must for any film studies library, it is a unique reference to the changing dynamics of these cinemas.

Written by some of the world's finest contemporary literature specialists, the specially commissioned essays in this volume examine the work of more than twenty major British novelists, including Peter Ackroyd, Martin Amis, Iain (M.) Banks, Pat Barker, Julian Barnes, A.S. Byatt, Angela Carter, Janice Galloway, Kazuo Ishiguro, Hanif Kureishi, Ian McEwan, Salman Rushdie, Zadie Smith, Graham Swift, Rose Tremain, Marina Warner, Irvine Welsh and Jeanette Winterson. Focusing mainly on authors whose first novels have appeared since 1980, the essays provide expert and original analysis of the most recent trends in the theory and practice of contemporary British fiction, and are organized by these 4 major approaches: realism, postcolonialism,

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feminism and postmodernism.

Written by some of the world's finest contemporary literature specialists, the newly commissioned essays in this volume examine the work of more than twenty major British novelists: Peter Ackroyd, Martin Amis, Iain (M.) Banks, Pat Barker, Julian Barnes, A.S. Byatt, Angela Carter, Janice Galloway, Abdulrazak Gurnah, Kazuo Ishiguro, James Kelman, A.L. Kennedy, Hanif Kureishi, Ian McEwan, Caryl Phillips, Salman Rushdie, Zadie Smith, Graham Swift, Rose Tremain, Marina Warner, Irvine Welsh and Jeanette Winterson. The book will be of interest not only to students, teachers and lecturers, but to the general reader seeking help in approaching the often baffling novels of the recent past. Key Features: *Literary critical 'isms' are described in clear, jargon-free language. *Focuses on British fiction since 1980 giving coverage of established authors such as Angela Carter and Ian McEwan as well as little addressed novelists such as James Kelman and Zadie Smith. *Essays are by leading scholars in contemporary fiction.

This is the first full-length study of Irvine Welsh's fiction and provides a sustained textual and contextual analysis and evaluation of his work

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