

The Herds Shot Round The World Flows Migrations And Exchanges

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A 1960s parade of paper masks celebrates Mexican culture in this image from our photography archives.

~~Parade Masks | Nat Geo Photo of the Day – Photography~~

On Oct. 25, a large herd of elk was fired upon by approximately 100 hunters near White Sulphur Springs. Many from Montana Fish, Wildlife, and Parks and hunters around the state are calling the situation unethical, said FWP spokesperson Greg Lemon. "This is really one of those places where the line ...

~~Elk harvested near White Sulphur Springs were harvested ...~~

The Herds Shot Round the World Native Breeds and the British Empire, 1800–1900 By Rebecca J. H. Woods

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The herd shot " round the world " ... another contraption closes in around the neck, and now the steer is not going anywhere. Next, you will need to blind-fold him because you don ' t want these animals to be spooked by what is going on around them (Fig. 5B). Finally, you restrain the head to one side with a rope halter.

~~The herd shot " round the world " ...~~

The Herds Shot Round the World: Native Breeds and the British Empire, 1800–1900 (Flows, Migrations, and Exchanges) Paperback – November 6, 2017 by Rebecca J. H. Woods (Author) 5.0 out of 5 stars 1 rating

~~Amazon.com: The Herds Shot Round the World: Native Breeds ...~~

The Herd Shot Round the World is book 1 in a 13 episode arc (plus Super Secret Space Mission) These are nowhere near all the books, this is just the ones I had keyed up in ku or else was gotten on freebie day Moon Men: A Science Fiction Comedy Super Secret Space Mission: A Sci Fi Comedy Bovine Bloodbath: The Herd Shot Round the World

~~Bovine Bloodbath – a science fiction comedy adventure: The ...~~

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The Herds Shot Round the World: Native Breeds and the British Empire, 1800–1900 The Herds Shot Round the World: Native Breeds and the British Empire, 1800–1900. By Rebecca J. H. Woods (Chapel Hill, University of North Carolina Press, 2017) 233 pp. \$90.00 cloth \$32.95 paper

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~~Project MUSE – The Herds Shot Round the World~~

Read "The Herds Shot Round the World Native Breeds and the British Empire, 1800–1900" by Rebecca J. H. Woods available from Rakuten Kobo. As Britain industrialized in the early nineteenth century, animal breeders faced the need to convert livestock into prod...

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The Herds Shot Round the World brings environmental history into conversation with scholarship on settler colonialism by demonstrating how crucial " native " breeds and ideas about their nativeness were to settlers ' claims for indigeneity and dispossessing indigenous people and as sources of meat for feeding the empire ' s rising population in the nineteenth century. Woods brilliantly ...

~~Herds Shot Round the World: Native Breeds and the British ...~~

Rebecca J. H. Woods ' s new book The Herds Shot Round the World: Native Breeds and the British Empire, 1800–1900 shows how animal bodies were remade to suit the successive requirements of nineteenth- and twentieth-century Britons. The animals were familiar sheep and cattle, but rather than focusing on old species, this is a study of new breeds and the breeders who wrung them out of local and ...

As Britain industrialized in the early nineteenth century, animal breeders faced the need to convert livestock into products while maintaining the distinctive character of their breeds. Thus they transformed cattle and sheep adapted to regional environments into bulky, quick-fattening beasts.

Exploring the environmental and economic ramifications of imperial expansion on colonial environments and production practices, Rebecca J. H. Woods traces how global physiological and ecological diversity eroded under the technological, economic, and cultural system that grew up around the production of livestock by the British Empire. Attending to the relationship between type and place and what it means to call a particular breed of livestock "native," Woods highlights the inherent tension between consumer expectations in the metropole and the ecological reality at the periphery. Based on extensive archival work in the United Kingdom, New Zealand, and Australia, this study illuminates the connections between the biological consequences and the politics of imperialism. In tracing both the national origins and imperial expansion of British breeds, Woods uncovers the processes that laid the foundation for our livestock industry today.

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This dissertation explores the relationship between types of livestock and place in the context of Great Britain's expanding agro-pastoral empire. Specifically, it examines how the distribution and circulation of breeds of livestock native to the British Isles influenced understandings of kind and location-of the dynamic interaction between heredity, human influence and environmental conditions, and their various fluid effects on ovine and bovine diversity. Drawing on extensive archival work in the United Kingdom, New Zealand, and Australia, I trace both the national origins and imperial expansion of British breeds. As Britain industrialized in the early nineteenth century, breeders faced the need to convert the specificity of their animals into fungibility while maintaining the distinctive character of their breeds, seemingly incompatible aims that nonetheless guaranteed the economic viability of their stock. Thus they reoriented local variability towards market standardization, transforming regional types of cattle and sheep into geographically transposable, bulky, and quick-fattening beasts suited for increasingly sophisticated economies and industrialized production. Tension between standardization and specialization shaped the dispersal of breeds throughout the empire as well. Here, stockbreeders served two masters: the unfamiliar climates and topographies of Australia, New Zealand, and North America, which demanded local adaptations, and the British consumer, whose dinner table was the end of the line for the bulk of colonial beef and mutton. As they tried to balance local adaptation and metropolitan taste, breeders experimented with heredity, testing the limits of contemporary understandings of heritability and breed plasticity, and developed of new strains of livestock genetically derived from British breeds, but culturally, economically and environmentally hybrid. In the process, imperialism itself was instantiated in these animals. Bodies of sheep and cattle were remade to suit new lands and later to fill the refrigerated holds of ocean liners. The empire itself was recast as a vast apparatus for feeding Britons. This system, divested of its imperial trappings and disseminated still further, brings meat to tables around the world today.

The age of European high imperialism was characterized by the movement of plants and animals on a historically unprecedented scale. The human migrants who colonized territories around the world brought a variety of other species with them, from the crops and livestock they hoped to propagate, to the parasites, invasive plants, and pests they carried unawares, producing a host of unintended consequences that reshaped landscapes around the world. While the majority of histories about the dynamics of these transfers have concentrated on the British Empire, these nine case studies-focused on the Ottoman, French, Dutch, German, and British empires--seek to advance a historical analysis that is comparative, transnational, and interdisciplinary to understand the causes, consequences, and networks of biological exchange and ecological change resulting from imperialism. Contributors: Brett M. Bennett, Semih Celik, Nicole Chalmer, Jodi Frawley, Ulrike Kirchberger, Carey McCormack, Idir Ouahes, Florian Wagner, Samuel Eleazar Wendt, Alexander van Wickeren, Stephanie Zehnle

Meat Markets articulates the emergent 'nonhuman thought' developed across literatures of the long nineteenth century and inflecting recent critical theories of abject life and animality. It presents important connections between meat and popular serial press industries, the intersections of criminals and public readership, and the long history of bloody spectacle at London's Smithfield Market including public executions, criminal escapades, death and horror tales, and the fungible 'penny press' forms of mass consumption. Through analysis of subjection, address, and narration in canonical and penny literatures, this book reveals the mutual forces of concern and consumption that afflict objects of a weird cultural history of bloody London across the long nineteenth century. Players include butchers, Smithfield, Parliament, Dickens, Romantics, Sweeney Todd, cattle, and a strange, impossible London.

While doing a good job of caring for his grandfather's sheep and goats on the grasslands of South Africa, young Malusi dreams of everything from owning his own dog to becoming president one day.

For more than sixty years, The Wall Street Journal has prided itself not just on its serious journalism, but also on the whimsical and arcane stories that amuse and delight its readers. In that regard, animal stories have proven to be the most beloved of all. Now, veteran Journal reporter and Page One editor Ken Wells gathers the finest, funniest, and most fascinating of these animal tales in one exceptional book. Here are lighthearted, witty stories of breakthroughs in goldfish surgery, the untiring efforts of British animal lovers who guide lovesick toads across dangerous motorways, and the quest to tame doggy anxieties by prescribing the human pacifier Prozac. Other pieces reflect on mankind's impact on the animal kingdom: a close-up look at the nascent fish-rights movement, the retirement of U.S. Air Force chimpanzees that once soared through space, and ongoing scientific efforts to defeat that most hardy enemy -- the cockroach. Each of these fifty-odd stories -- from the outlandish to the poignant -- exemplifies the superb feature writing that makes The Wall Street Journal one of America's best-written newspapers. This charming and utterly captivating collection will be a joy not only to animal lovers, but to all those who appreciate artful storytelling by writers who are obviously having a wonderful time spinning the tales.

No description given.

In the wake of a 1952 revolution, leaders of Bolivia's National Revolutionary Movement (MNR) embarked on a program of internal colonization known as the "March to the East." In an impoverished country dependent on highland mining, the MNR sought to convert the nation's vast "undeveloped" Amazonian frontier into farmland, hoping to achieve food security, territorial integrity, and demographic balance. To do so, they encouraged hundreds of thousands of Indigenous Bolivians to relocate from the "overcrowded" Andes to the tropical lowlands, but also welcomed surprising transnational migrant streams, including horse-and-buggy Mennonites from Mexico and displaced Okinawans from across the Pacific. Ben Nobbs-Thiessen details the multifaceted results of these migrations on the environment of the South American interior. As he reveals, one of the "migrants" with the greatest impact was the soybean, which Bolivia embraced as a profitable cash crop while eschewing earlier goals of food security, creating a new model for extractive export agriculture. Half a century of colonization would transform the small regional capital of Santa Cruz de la Sierra into Bolivia's largest city, and the diverging stories of Andean, Mennonite, and Okinawan migrants complicate our understandings of tradition, modernity, foreignness, and belonging in the heart of a rising agro-industrial empire.

The story of how African farmers, African-American scientists, and British businessmen struggled to turn colonial Africa into a major cotton exporter.

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