

The Goldfinch By Donna Tartt Review Kindle Edition Expert Book Reviews

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The Goldfinch is a novel by the American author Donna Tartt. It won the 2014 Pulitzer Prize for Fiction, among other honors. Published in 2013, it was Tartt's first novel since The Little Friend in 2002. The novel is a coming-of-age tale told in the first person. The protagonist, 13-year-old Theodore Decker, survives a terrorist bombing at an art museum where his mother is killed.

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The Goldfinch (novel) - Wikipedia

The Goldfinch is a book about art in all its forms, and right from the start we remember why we enjoy Donna Tartt so much: the humming plot and elegant prose; the living, breathing characters; the perfectly captured settings....Joy and sorrow exist in the same breath, and by the end The Goldfinch hangs in our stolen heart, Vanity Fair

The Goldfinch: Amazon.co.uk: Donna Tartt: 9780349139630: Books

Here I switch to the - very similar - interpretation of "The Goldfinch" in Donna Tartt's third novel. Her hero and narrator Theo, forever adrift after bereavement, spots that "you see the mark, the...

Book review: The Goldfinch, By Donna Tartt | The ...

'The Goldfinch is a triumph . . . Donna Tartt has delivered an extraordinary work of fiction.' - Stephen King, New York Times 'An astonishing achievement . . . if anyone has lost their love of storytelling, The Goldfinch will most certainly return it to them. The last few pages of the novel take all the serious, big, complicated ideas beneath ...

The Goldfinch by Donna Tartt | Waterstones

The Goldfinch, by Donna Tartt (Little, Brown) Share: Twitter Facebook Email A beautifully written coming-of-age novel with exquisitely drawn characters that follows a grieving boy's entanglement with a small famous painting that has eluded destruction, a book that stimulates the mind and touches the heart.

The Goldfinch, by Donna Tartt (Little, Brown) - The ...

The Goldfinch by Donna Tartt - review The story of a boy who loses a mother and gains a painting, Donna Tartt's long-awaited third novel is an astonishing achievement, says Kamila Shamsie ...

The Goldfinch by Donna Tartt - review | Books | The Guardian

The Goldfinch, by Donna Tartt (Little, Brown, rrp £20) is available from Telegraph Books (0844 871 1514) for the special price of £16.99 plus £1.35 p&p.

The Goldfinch by Donna Tartt, review

I've just read Donna Tartt's 3rd novel, The Goldfinch, published by Little, Brown in 2013, and awarded the Pulitzer prize in 2014. The cover features a glimpse of the famous, priceless painting by Carl Fabritius (1654), which is the metaphorical subject of the novel, and the key to its plot and central character.

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The Goldfinch: by Donna Tartt -- Review by Expert Book Reviews

The Goldfinch by Donna Tartt - review. The story of a boy who loses a mother and gains a painting, Donna Tartt's long-awaited third novel is an astonishing achievement. • Donna Tartt: the ...

The Goldfinch by Donna Tartt - review | Books | The Guardian

Donna Tartt is an American writer who received critical acclaim for her first two novels, *The Secret History* and *The Little Friend*, which have been translated into thirty languages. Tartt was the 2003 winner of the WH Smith Literary Award for *The Little Friend*. Her novel *The Goldfinch* won the Pulitzer Prize in 2014.

The Goldfinch by Donna Tartt - Goodreads

The Goldfinch: Amazon.co.uk: Donna Tartt: 9780316055420: Books. Buy New. £8.51. FREE Delivery on book orders dispatched by Amazon over £10.00 . In stock. Dispatched from and sold by Amazon. Quantity: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Quantity: 1. The Goldfinch has been added to your Basket.

The Goldfinch: Amazon.co.uk: Tartt, Donna: 9780316055420 ...

Here, Theo is captivated by a young red-haired girl. Audrey points out a painting called *The Goldfinch* by Carel Fabritius, which she says is “the first painting I ever really loved.” They separate briefly, agreeing to meet up again in the museum giftshop. Suddenly there is a huge explosion, which knocks Theo out.

The Goldfinch by Donna Tartt Plot Summary | LitCharts

GOLDFINCH By Donna Tartt - Hardcover *Excellent Condition*. A book that does not look new and has been read but is in excellent condition.

GOLDFINCH By Donna Tartt - Hardcover *Excellent Condition* ...

The Goldfinch, Donna Tartt's keenly anticipated third novel, was inspired by Carel Fabritius's painting of the same name - a mini-masterpiece whose fusion of hyper-realism and trompe l'oeil blurs...

Review: The Goldfinch, By Donna Tartt | The Independent ...

The Goldfinch by Donna Tartt. Publication Date: April 7, 2015; Genres: Fiction; Paperback: 784 pages; Publisher: Back Bay Books; ISBN-10: 0316055441; ISBN-13: 9780316055444

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The Goldfinch by Donna Tartt | Book Club Discussion ...

Donna Tartt (born December 23, 1963) is an American author. Tartt's novels include *The Secret History* (1992), *The Little Friend* (2002), and *The Goldfinch* (2013). Tartt won the WH Smith Literary Award for *The Little Friend* in 2003 and the Pulitzer Prize for Fiction for *The Goldfinch* in 2014. She was included in Time magazine's 2014 "100 Most Influential People" list.

Donna Tartt - Wikipedia

First printing of this winner of the Pulitzer Prize for literature, near fine in a near fine dust jacket. Just some minor rumpling and wear at spine ends of book and jacket. One tiny pull on jacket near foot of spine. A tight, clean copy with \$30.00 price on front flap and no names or other markings in the book.

The Goldfinch by Donna Tartt, First Edition - AbeBooks

Donna Tartt, author of the phenomenal bestsellers *The Secret History* and *The Little Friend*, returns with a breathtaking new novel.

The Goldfinch by Donna Tartt (Paperback, 2013) for sale ...

Donna Tartt's phenomenally acclaimed new novel. Product Identifiers: Publisher: Little, Brown: ISBN-10: 0349139636: ISBN-13: 9780349139630: eBay Product ID (ePID) 200918436: Product Key Features: Format: Paperback: Dimensions: Weight: 558g: Width: 130mm: Height: 195mm: Additional Product Features: Author(s) Donna Tartt: Place of Publication: London: Genre: General & Literary Fiction: Pagination: 880

WINNER OF THE PULITZER PRIZE "The Goldfinch is a rarity that comes along perhaps half a dozen times per decade, a smartly written literary novel that connects with the heart as well as the mind....Donna Tartt has delivered an extraordinary work of fiction."--Stephen King, *The New York Times Book Review* Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he

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works. He is alienated and in love--and at the center of a narrowing, ever more dangerous circle. The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate.

A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth in this "extraordinary" and beloved Pulitzer Prize winner that "connects with the heart as well as the mind" (Stephen King, New York Times Book Review). Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love -- and at the center of a narrowing, ever more dangerous circle. The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this "soaring masterpiece" examines the devastating impact of grief and the ruthless machinations of fate (Ron Charles, Washington Post).

"The author of the classic bestsellers *The Secret History* and *The Little Friend* returns with a brilliant, highly anticipated new novel. A young boy in New York City, Theo Decker, miraculously survives an accident that takes the life of his mother. Alone and abandoned by his father, Theo is taken in by a friend's family and struggles to make sense of his new life. In the years that follow, he becomes entranced by one of the few things that reminds him of his mother: a small, mysteriously captivating painting that ultimately draws Theo into the art underworld. Composed with the skills of a master, *The Goldfinch* is a haunted odyssey through present-day America, and a drama of almost unbearable acuity and power. It is a story of loss and obsession, survival and self-invention, and the enormous power of art"--

A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Terror*. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their

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shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

The second novel by Donna Tartt, bestselling author of *The Goldfinch* (winner of the 2014 Pulitzer Prize), *The Little Friend* is a grandly ambitious and utterly riveting novel of childhood, innocence and evil. The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet--unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson--sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (*The New York Times Book Review*), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller . . . absolutely chilling" (*Village Voice*), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments."
—Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times Book Review* On the day *Oliver Marks* is released

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from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If We Were Villains was named one of Bustle's Best Thriller Novels of the Year, and Mystery Scene says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

In a near-future world on the brink of collapse, a young woman born into servitude must seize her own freedom in this glittering debut with a brilliant twist—perfect for fans of Station Eleven, Karen Thompson Walker, and Naomi Alderman. In fifty years, Myrra will be free. Until then, she's a contract worker. Ever since she was five, her life and labor have belonged to the highest bidder on her contract—butchers, laundries, and now the powerful, secretive Carlyles. But when one night finds the Carlyles dead, Myrra is suddenly free a lot sooner than she anticipated—and at a cost she never could have imagined. Burdened with the Carlyles' orphaned daughter and the terrible secret they died to escape, she runs. With time running out, Myrra must come face to face with the truth about her world—and embrace what's left before it's too late. A sweeping novel with a darkly glimmering heart, *The World Gives Way* is an unforgettable portrait of a world in freefall, and the fierce drive to live even at the end of it all. A New York Times Best Sci-Fi and Fantasy Novel of 2021 A Fortune Magazine Best Book of 2021 "A staggering marvel."—The New York Times "The World Gives Way has a sweeping world rich in lore and an electric plot."—Brandon Taylor, Booker Prize-nominated author of *Real Life*

The New York Times bestseller by the author of the forthcoming novel *Alice & Oliver* | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A New York Times Notable Book "One word: bravo."—The New York Times Book Review "Truly powerful . . . Beautiful Children dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows how to make you laugh out loud, often on the same page, sometimes in the same sentence."—Newsweek One Saturday night in Las Vegas, twelve-year-old Newell Ewing goes out with a friend and doesn't come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son's room and tortures herself with memories. Equally distraught, the boy's father, Lincoln, finds himself wanting

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to comfort his wife even as he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what's become of their son, the circumstances surrounding Newell's vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines moments from her life as if they were movie scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band of misfit runaways. The people of Beautiful Children are "urban nomads," each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. Beautiful Children is an odyssey of heartache and redemption heralding the arrival of a major new writer. Praise for Beautiful Children "Exceptional . . . This novel deserves to be read more than once because of the extraordinary importance of its subject matter."—The Washington Post Book World "Magnificent . . . a hugely ambitious novel that succeeds . . . Beautiful Children manages to feel completely of its moment while remaining unaffected by literary trends. . . . Charles Bock is the real thing."—The New Republic "A wildly satisfying and disturbing literary journey, led by an author of blazing talent."—The Dallas Morning News "Wholly original—dirty, fast, and hypnotic. The sentences flicker and skip and whirl."—Esquire "An anxious, angry, honest first novel filled with compassion and clarity . . . The language has a rhythm wholly its own—at moments it is stunning, near genius."—A. M. Homes "From start to finish, Bock never stops tantalizing the reader."—San Francisco Chronicle "Rich and compelling . . . captures the hallucinogenic setting like a fever dream."—Los Angeles Times

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