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The Devil's Highway by Luis Alberto Urrea | Book Review

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"The Devil's Highway" on the other hand is the story of a group of people who, driven on by poverty, come to disaster in the infernal heat of the desert in an attempt to find work and to make things a little better for their families back home. A fine, humane, beautifully paced book and unhesitatingly recommended.

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[The Devil's Highway: A True Story | THE DEVIL'S HIGHWAY: A...](#)

THE DEVIL ' S HIGHWAY is Luis Alberto Urrea ' s account of a disastrous effort by twenty-six impoverished Mexican men to cross the border into the United States and find work to support the families. They had their dreams: buying a home for their parents, a new roof for their wife, schooling for their children, a car, gifts for their girlfriends.

[The Devil's Highway: A True Story by Luis Alberto Urrea](#)

The Devil ' s Highway Summary. Acclaimed writer Luis Alberto Urrea tells the story of the Wellton 26 (sometimes referred to as the Yuma 14), a group of illegal immigrants, mostly from the impoverished southern Mexican state of Veracruz, who became lost in the treacherous Yuma desert after a series of fatal mistakes made by their smuggler, or pollero, Jesús " Mendez " Lopez Ramos.

[The Devil ' s Highway by Luis Alberto Urrea Plot Summary...](#)

The Devil ' s Highway, written by journalist Luis Alberto Urrea, is a true story about Mexican migration into the United States. It retells the tragic story from May of 2001 when a group of men...

[The Devil's Highway Summary - eNotes.com](#)

The Devil's Highway: A True Story (2004), Luis Alberto Urrea's creative non-fiction book that describes the harrowing May 2001 attempt of 26 men to cross the Mexican border into the desert of southern Arizona, a region known as the Devil's Highway; in 2005, the book was nominated for both the Pulitzer Prize for General Nonfiction and Kiriyaama Prize for Nonfiction

[Devil's Highway - Wikipedia](#)

This item: The Devil's Highway: A True Story by Luis Alberto Urrea Paperback \$12.49. In Stock. Ships from and sold by Amazon.com. Forgotten Dead: Mob Violence against Mexicans in the United States, 1848-1928 by William D. Carrigan Paperback \$26.95.

[The Devil's Highway: A True Story: Luis Alberto Urrea...](#)

In May 2001, 26 Mexican men scrambled across the border and into an area of the Arizona desert known as the Devil's Highway. Only 12 made it safely across.

[Nonfiction Book Review: THE DEVIL'S HIGHWAY: A True Story...](#)

The devil's highway : a true story. [Luis Alberto Urrea] -- Describes the attempt of twenty-six men to cross the Mexican border into the desert of southern Arizona, a region known as the Devil's Highway, detailing their harrowing ordeal and battle for ...

[The devil's highway : a true story \(Book, 2004\) \[WorldCat.org\]](#)

The Devil's Highway was a Roman road in Britain connecting Londinium (London) to Pontes (Staines) and then Calleva Atrebatum (Silchester). The road was the principal route to the west of Britain during the Roman period but was replaced by other routes after the demise of Roman Britain.

[Devil's Highway \(Roman Britain\) - Wikipedia](#)

The Devil ' s Highway is a story of astonishing courage and strength, of an epic battle against circumstance. These twenty-six men would look the Devil in the eyes – and some of them would not blink. Reviews " In May 2001, 26 Mexican men scrambled across the border and into an area of the Arizona desert known as the Devil ' s Highway.

[The Devil ' s Highway - Luis Alberto Urrea](#)

The Devil's Highway: A True Story (Hardcover) Published June 1st 2011 by Little Brown and Company. Hardcover, 256 pages. Author (s): Luis Alberto Urrea (Goodreads Author) ISBN: 0316746711 (ISBN13: 9780316746717) Edition language: English.

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve."—Los Angeles Times Book Review."

From a Pulitzer Prize finalist, "the single most compelling, lucid, and lyrical contemporary account of the absurdity of U.S. border policy" (The Atlantic). In May 2001, a group of men attempted to cross the Mexican border into the desert of southern Arizona, through the deadliest region of the continent, the "Devil's Highway." Three years later, Luis Alberto Urrea wrote about what happened to them. The result was a national bestseller, a Pulitzer Prize finalist, a "book of the year" in multiple newspapers, and a work proclaimed as a modern American classic.

Describes the attempt of twenty-six men to cross the Mexican border into the desert of southern Arizona, a region known as the Devil's Highway, detailing their harrowing ordeal and battle for survival against impossible odds.

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of The House of Broken Angels. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

From the author of Pulitzer-nominated The Devil ' s Highway and national bestseller The Hummingbird ' s Daughter comes an exquisitely composed collection of poetry on life at the border. Weaving English and Spanish languages as fluidly as he blends cultures of the southwest, Luis Urrea offers a tour of Tijuana, spanning from Skid Row, to the suburbs of East Los Angeles, to the stunning yet deadly Mojave Desert, to Mexico and the border fence itself. Mixing lyricism and colloquial voices, mysticism and the daily grind, Urrea explores duality and the concept of blurring borders in a melting pot society.

Born in Tijuana to a Mexican father and an Anglo mother, Urrea moved to San Diego at age three. In this memoir of his childhood, Urrea describes his experiences growing up in the barrio and his search for cultural identity.

The Devil ' s Highway—El Camino del Diablo—crosses hundreds of miles and thousands of years of Arizona and Southwest history. This heritage trail follows a torturous route along the U.S. Mexico border through a lonely landscape of cactus, desert flats, drifting sand dunes, ancient lava flows, and searing summer heat. The most famous waterhole along the way is Tinajas Altas, or High Tanks, a series of natural rock basins that are among the few reliable sources of water in this notoriously parched region. Now an expert cast of authors describes, narrates, and explains the human and natural history of this special place in a thorough and readable account. Addressing the latest archaeological and historical findings, they reveal why Tinajas Altas was so important and how it related to other waterholes in the arid borderlands. Readers can feel like pioneers, following in the footsteps of early Native Americans, Spanish priests and soldiers, gold seekers and borderland explorers, tourists, and scholars. Combining authoritative writing with a rich array of more than 180 illustrations and maps as well as detailed appendixes providing up-to-date information on the wildlife and plants that live in the area, Last Water on the Devil ' s Highway allows readers to uncover the secrets of this fascinating place, revealing why it still attracts intrepid tourists and campers today.

Luis Alberto Urrea's Across the Wire offers a compelling and unprecedented look at what life is like for those refugees living on the Mexican side of the border—a world that is only some twenty miles from San Diego, but that few have seen. Urrea gives us a compassionate and candid account of his work as a member and "official translator" of a crew of relief workers that provided aid to the many refugees hidden just behind the flashy tourist spots of Tijuana. His account of the struggle of these people to survive amid abject poverty, unsanitary living conditions, and the legal and political chaos that reign in the Mexican borderlands explains without a doubt the reason so many are forced to make the dangerous and illegal journey "across the wire" into the United States. More than just an expose, Across the Wire is a tribute to the tenacity of a people who have learned to survive against the most impossible odds, and returns to these forgotten people their pride and their identity.

On his first snake hunting trip to southeastern Arizona, the author was taunted and belittled by the owner of a small cafe because he expressed a fear of insects. The author extracted revenge by releasing a large rattlesnake in the crowded eatery. That's where the fun begins in this humorous accounting of the true-life trials and tribulations of two unlikely friends, Richard Lapidus and Buz Lunsford, as they traveled hundreds of miles each summer to spend a few days and nights hunting for snakes, and found themselves in the middle of situations (sometimes dangerous--always funny), mainly around the Chiricahua National Monument and Highway 666. More than snakes were encountered on the summer trips, however; and, through humorous short stories, other desert creatures are discussed, including bats, arachnids, lizards, frogs, toads, turtles, birds, skunks, insects, spiders, rabbits, coatimundis, rangers, law enforcement officials and other unusual two and four-legged critters. As Master of Ceremonies of the Warren Earp Days and Western Book Exposition in 2002, Richard Lapidus stood before the large group and told the story of his first snake hunting trip to that very city of Willcox, Arizona. There was so much laughter and good cheer that Richard was overwhelmed. He later dusted off his notes, and with the assistance of many people, assembled the stories in this collection."

At turns heartbreaking, uplifting, fiercely romantic, and riotously funny, QUEEN OF AMERICA tells the unforgettable story of a young woman coming of age and finding her place in a new world. Beginning where Luis Alberto Urrea's bestselling The Hummingbird's Daughter left off, QUEEN OF AMERICA finds young Teresita Urrea, beloved healer and "Saint of Cabora," with her father in 1892 Arizona. But, besieged by pilgrims in desperate need of her healing powers, and pursued by assassins, she has no choice but to flee the borderlands and embark on an extraordinary journey into the heart of turn-of-the-century America. Teresita's passage will take her to New York, San Francisco, and St. Louis, where she will encounter European royalty, Cuban poets, beauty queens, anxious immigrants and grand tycoons-and, among them, a man who will force Teresita to finally ask herself the ultimate question: is a saint allowed to fall in love?

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