

## The Cow Ariana Reines

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Ariana Reines: Reading from 'A Sand Book' ~~The Holloway Series in Poetry~~ — Ariana Reines

Ariana Reines Interview: The Impulse of Poetry Eileen Myles with Ariana Reines: For Now ~~Ignota Hosts: Fanny Howe, Eileen Myles and Ariana Reines~~

The Holloway Series in Poetry - Ariana Reines Ariana Reines | A Sand Book

ARIANA REINES: READING \u0026amp; CRAFT TALK Ariana Reines — It's Get Better II  
Ariana Reines - \"The Artist's Studio\" by Gustave Courbet The YourShelf Podcast  
#9: Natural Strangeness with Rebecca Tam á s (Audio) 2019.7.4 Ariana Reines,  
Olivier Brossard, atelier Michael Woolworth, Paris Taylor Schilling, Emily Ritz—  
Voice Actors Read 2020 THE THUNDER PERFECT MIND — Gnostic Texts London

## Read Book The Cow Ariana Reines

~~Feminist Bookshop Tour with Jean Menzies~~ Readings In Contemporary Poetry - Mei-Mei Berssenbrugge and Richard Tuttle

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Cecily Brown Interview: Totally Unaware Book Haul | Verso Books Eileen Myles reading and conversation with Charles Bernstein ~~Rambling: Eileen Myles~~ Eileen Myles Interviewed by Linn Ullman ~~Eileen Myles Interview: Writing on Drugs~~ Liz Larner \u0026 Ariana Reines at Frieze Los Angeles 2019 The Thunder: Perfect Mind ~~Readings in Contemporary Poetry - Charles Borkhuis and Ariana Reines~~ THE SUPREME MAGICK OF ARIANA REINES [Ariana Reines](#) [Ariana Reines](#) \ "The Cow" [Traducido/ lee Luisina Gentile](#)

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Hard to Read in Nancy Lupo's Open Mouth, Pershing Square, Los Angeles post-event trailer A Letter to Paul Bowles from Jane Bowles, 1958, read by Ariana Reines The Cow Ariana Reines

Ariana Reines's The Cow is a beautiful visceral tour-de-force. Reines weilds words like microspocially thin pieces of glass. Her poems, once inserted into your chest and heart and head draw blood that suprises for being so pleasant. The whole book like a haunting song you can't get out of your head.

The Cow: Reines, Ariana: 9780977106479: Amazon.com: Books  
The Cow. by. Ariana Reines (Goodreads Author) 4.22 · Rating details · 489 ratings · 51 reviews. This text is filthy and fertilized, filling and emptying, filling and emptying, atrocious and politic with meaning. The Cow is a mother, a lover, and a murdered lump of meat, rendered in the strongest of languages.

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The Cow by Ariana Reines - Goodreads

The Cow by Ariana Reines (2007-03-15) on Amazon.com. \*FREE\* shipping on qualifying offers. The Cow by Ariana Reines (2007-03-15)

The Cow by Ariana Reines (2007-03-15): Amazon.com: Books

THE COW — Ariana Reines. "Ariana Reines made me realize you could be a girl and loving and compassionate and vulgar and voracious and excessive and ugly and smart. She gave poetry guts, and she gave me and so many other female poets/queer poets/weirdo poets the guts to be female/queer/weird." -Jenny Zhang, Rookie.

THE COW — Ariana Reines

The Cow. by Ariana Reines. Fence Books, \$14 (paper) The Cow, Reines ' s first book, opens lyrically: " The day is a fume. At starboard, a white kirtle which is the moon. The day has a hallmark, the night also. " .

Review: The Cow | Boston Review

The historical paw-print of text and the materiality of poetry are amongst the concerns of poet Ariana Reines, whose first book of poetry The Cow reads like an alternate manifesto and eulogy for flesh, as well as a middle finger to the mind/matter shitstorm. As Reines puts it in the poem SECONDS:

## Read Book The Cow Ariana Reines

The Historical paw-print: thoughts on Ariana Reines ' s The Cow  
From Wikipedia, the free encyclopedia. Jump to navigation Jump to search. American writer. Ariana Reines is an American poet, playwright, performance artist, and translator. Her books of poetry include *The Cow* (2006), which won the Alberta Prize from Fence Books; *Coeur de Lion* (2007); *Mercury* (2011); and *Thursday* (2012).

### Ariana Reines - Wikipedia

Ariana Reines. Born in Salem, Massachusetts, poet, playwright, and translator Ariana Reines earned a BA from Barnard College, and completed graduate work at both Columbia University and the European Graduate School, where she studied literature, performance, and philosophy. Her books of poetry include *The Cow* (2006), *Coeur de Lion* (2007), *Mercury* (2011), *Thursday* (2012), *Beyond Relief* (2013), *The Origin of the World* (2014), *Ramayana* (2015), *Tiffany's Poems* (2015), and *A Sand Book* (2019).

### Ariana Reines | Poetry Foundation

A SAND BOOK By Ariana Reines. Paul Celan starts a late poem with the entreaty: “ NO MORE SAND ART, no sand book, no masters. ” That line seems to renounce his first book, “ The Sand From the ...

In ‘ A Sand Book, ’ Ariana Reines Finds Ecstasy in Chaos ...

## Read Book The Cow Ariana Reines

NAMED ONE OF FLAVORWIRE'S 100 MOST IMPORTANT LIVING WRITERS AND "A CRUCIAL VOICE OF HER GENERATION" BY MICHAEL SILVERBLATT, ARIANA REINES IS A POET, OBIE-WINNING PLAYWRIGHT, & PERFORMING ARTIST. HER BOOKS INCLUDE A SAND BOOK (TIN HOUSE: 2019), THE PLAY TELEPHONE (WONDER 2018), THE ORIGIN OF THE WORLD (SEMIOTEXT (E) FOR THE WHITNEY BIENNIAL 2014), MERCURY (FENCE 2011), COEUR DE LION (MAL-O-MAR 2007, FENCE 2011), AND THE COW (ALBERTA PRIZE, FENCE 2006).

### ABOUT — Ariana Reines

The Cow is a mother, a lover, and a murdered lump of meat, rendered in the strongest of languages. "I cannot count the altering that happens in the very large rooms that are the guts of her." ... ARIANA REINES was born in Salem, Massachusetts. She holds degrees from Barnard College and The European Graduate School, and she was a doctoral ...

The Cow by Ariana Reines | 9780977106479 | Paperback ...

Ariana Reines's play Telephone was commissioned and produced by the Foundry Theatre in 2009, with two Obie™ Awards and wide acclaim. She became the youngest-ever Roberta C. Holloway Lecturer in Poetry at UC Berkeley in 2009. Reines is the author of MERCURY, CŒUR DE LION, and THE COW, and has translated several books from the French for Mal-O-Mar and Semiotext(e).

## Read Book The Cow Ariana Reines

The Cow PAPERBACK - Ariana Reines : Small Press Distribution

I first became aware of Ariana Reines ' s work through her early poetry collection The Cow (2006), which went on to win the prestigious Alberta Prize. I was struck by its focus on abjection, female filth and the damage we inflict on animal bodies. Reading that collection marked the start of a full on, visceral engagement with Reines ' s work.

Interview with Ariana Reines - The White Review

Buy The Cow by Reines, Ariana (ISBN: 9780977106479) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Cow: Amazon.co.uk: Reines, Ariana: 9780977106479: Books

Born in Salem, Massachusetts, poet, playwright, and translator Ariana Reines earned a BA from Barnard College, and completed graduate work at both Columbia University and the European Graduate School, where she studied literature, performance, and philosophy. Her books of poetry include The Cow (2006), Coeur...

The Four Seasons by Ariana Reines | Poetry Foundation

Ariana Reines was born in Salem, Massachusetts. She holds degrees from Barnard College and The European Graduate School, and she was a doctoral student at Columbia University. She lives in Brooklyn, where she is at work on a novel, The New Life, and a film. Country of Publication. United States.

## Read Book The Cow Ariana Reines

The Cow by Ariana Reines (Paperback, 2007) for sale online ...

Ariana Reines is the author of The Cow (Alberta Prize, FenceBooks: 2006), Coeur de Lion (Mal-O-Mar: 2007; Fence: 2011), and MERCURY (Fence: forthcoming fall 2011), plus the LP/audiobook SAVE THE WORLD starring Lili Taylor (Fence: forthcoming spring 2011). Volumes of translation include My Heart Laid Bare by Charles Baudelaire, (Mal-O-Mar:2009), The Little Black Book of Gris é lidis R é al: Days and Nights of an Anarchist Whore by Jean-Luc Hennig, (Semiotext (e): 2009), and the forthcoming ...

Ariana Reines (Author of Coeur de Lion) - Goodreads

Two Poems by Ariana Reines; Two Poems by Ariana Reines. By: Ariana Reines May 17, 2019. This week in the PEN Poetry Series, PEN America features two poems by Ariana Reines. Magazine Feminism. I could not be said to have “ wound Up ” anywhere but it was true. That at that time I was alone. Also

"Beyond brilliant, THE COW is a manifesto of the paradoxical girl-state in which disappearance beckons through presence." --Chris Kraus

"Mind-blowing." —Kim Gordon A Sand Book is a poetry collection in nine parts, a

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travel guide that migrates from wildfires to hurricanes, tweety bird to the president, lust to aridity, desertification to prophecy, and mother to daughter. It explores the negative space of what is happening to language and to consciousness in our strange and desperate times. From Hurricane Sandy to the murder of Sandra Bland to the massacre at Sandy Hook, from the sand in the gizzards of birds to the desertified mountains of Haiti, from Attar's Conference of the Birds to Chaucer's Parliament of Fowls to Twitter, a sand book is about change and quantification, the relationship between catastrophe and cultural transmission. It moves among houses of worship and grocery stores, flitters between geological upheaval and the weird weather of the Internet. In her long-awaited follow-up to Mercury, Reines has written her most ambitious work to date, but also her most visceral and satisfying.

"This astonishing young poet-still in her twenties-is surely destined to be one of the crucial voices of her generation."-Michael Silverblatt, Bookworm  
Composed in the direct, accessible, consciousness-piercing style readers of Ariana Reines' first two books are wildly enamored of, Mercury comprises a group of long poems. These interlocking works speak to the substance and essence of what is said, transmitted, transacted, "communicated" between persons. Reines proposes that substance and essence are opposites, and explores this in contexts including commercial cinema and internet porn. Your music makes me feel lonely  
Your music makes me feel lonely  
Your music Makes me feel lonely  
Picking a lemon  
Late at night  
My heart tightens  
I fear nature  
Your music makes me feel lonely  
I must be responsible for it  
I'm alive  
I have this

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hair helmet on I'm so alive I say yes to the megaplex You say it's awful isn't it awful  
say yeah So what. Something sentimental This place I agree Huge We're gonna go into  
the movie. . . The day is long enough The day is long enough The day is so long  
enough To contain all this and more

A reissue of this instant cult-classic love poem—an investigation of poetic address—by Ariana Reines, a commanding young poet.

"Concepts made for war do not call for unanimity. And it is only natural that they should be condemned for the ignominious realities they reveal. As for those who have shut their eyes to the sheer and massive fact of the Young-Girl, what difference could a little more blindness make? The Young-Girl is herself the product of misogyny, but the theory of the Young-Girl is not. Open up any women's magazine and you'll see for yourself. The Young-Girl is not always young and, increasingly not even a girl. She is but the figure of total integration into a disintegrating social whole. When morons, against all the evidence to the contrary, protest that "The world is not a commodity!" and, for that matter, neither are they, they are feigning a virginity that only proves their impotence. We want nothing to do with this virginity nor this impotence. We propose a different sentimental education."--P. [4] of cover.

Fiction. Drama. "There are phone lines to the living and others for calling the dead. TELEPHONE by Ariana Reines is a network for riveting acts of speech, and silence,

## Read Book The Cow Ariana Reines

and listening. I saw the play and never forgot it. The audience was lit like a switchboard by its storms of courage and mystical love."--Rachel Kushner

"TELEPHONE is an uncanny parcel of theater in which the wishes of humans to speak with the dead meet the limits or the aspirations of technology. A woman wrapped in language is deemed insane and the lonely pastness of our present walks around calling for itself. TELEPHONE is a wild and visionary piece of art that announced to me a poet who is always tearing the future open like a trapped animal--their eyes reflect us. Don't look! We mus. Bless you and love you Ariana for this great work."--Eileen Myles

"I have been WAITING FOR THIS BOOK! When I saw it in the theater every word motion fell into magic stride utterly taxing the soul with its accuracy and mystery. The next night I was at the box office with a different friend and needed to return to my job is the only thing that kept me from the theater a third night. Examine for yourself the bewitching and sometimes misshapen communicative powers of life with the poetry goddess of the stage, Ariana Reines!--CA Conrad

"TELEPHONE, the inspired and utterly original new tone poem of a play, probes feelings with the sensitivity and detachment of a heart surgeon."--Ben Brantley, The New York Times

Poetry. Get minky in the momodrome with Lara Glenum's second book, MAXIMUM GAGA. In scenic Catatonia, the Normopath snoozles, the Cherubim applaud, King Minus lies face-down, the Visual Mercenaries burst in, Icky and his school-boy minions race past, and the Queen Naked Mole Rat climbs inside the miraculating

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machine. Reworking the tabloid maximalism of Jacobean drama, this book investigates the politics of aesthetics and prosthetics, gender and power. With original cover art by Swedish artist Mia Makila. Lara Glenum's first book, THE HOUNDS OF NO, is also available from SPD.

Biographies and Autobiographies.

Dark, cutting, and coursed through with bright flashes of humour, crystalline imagery, and razor-sharp detail, *I Become a Delight to My Enemies* is a gut-wrenchingly powerful, breathtakingly beautiful meditation on the violence and shame inflicted on the female body and psyche. An experimental fiction, *I Become a Delight to My Enemies* uses many different voices and forms to tell the stories of the women who live in an uncanny Town, uncovering their experiences of shame, fear, cruelty, and transcendence. Sara Peters combines poetry and short prose vignettes to create a singular, unflinching portrait of a Town in which the lives of girls and women are shaped by the brutality meted upon them and by their acts of defiance and yearning towards places of safety and belonging. Through lucid detail, sparkling imagery and illumination, Peters' individual characters and the collective of The Town leap vividly, fully formed off the page. A hybrid in form, *I Become a Delight to My Enemies* is an awe-inspiring example of the exquisite force of words to shock and to move, from a

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writer of exceptional talent and potential.

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