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最後の盛り上がりシーン【長澤まさみ】【東出昌夫】【小日向文世】- Herman Melville 1/4 : La difficile existence de Melville

Masquerade (From 'The Phantom Of The Opera' Motion Picture / Platinum Collection Version)

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Set on April Fool's Day, The Confidence-Man (1857) is an engaging comedy of masquerades, digressions and shifting identity, and a devastating satire on the American dream. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

The Confidence-Man: His Masquerade (Penguin Classics ...

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The Confidence-Man: His Masquerade, first published in New York on April Fool's Day 1857, is the ninth book and final novel by American writer Herman Melville. The book was published on the exact day of the novel's setting. Centered on the title character, The Confidence-Man portrays a group of steamboat passengers.

The Confidence-Man - Wikipedia

More like a collection of tales than a novel, yet with a unifying theme throughout, THE CONFIDENCE-MAN is an entertaining yet cynical reflection on hucksters, con-men, duplicity. Episodic, with even a bit of literary criticism and theory thrown into the mix. Serio-comic and immensely readable.

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The Confidence-Man: His Masquerade by Herman Melville ...

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The Confidence-Man: His Masquerade was the last major novel by Herman Melville, the American writer and author of Moby-Dick. Published on April 1, 1857 (presumably the exact day of the novel's setting), The Confidence-Man was Melville's tenth major work in eleven years.

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The Confidence-Man: His Masquerade by Herman Melville ...

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At sunrise on a first of April, there appeared, suddenly as MancoCapac at the lake Titicaca, a man in cream-colors, at the water-side in the city of St. Louis. His cheek was fair, his chin downy, his hair flaxen, his hat a white fur one, with a long fleecy nap. He had neither trunk, valise, carpet-bag, nor parcel.

The Confidence-Man: His Masquerade - Herman Melville

The Confidence-Man, His Masquerade. Herman Melville. \$0.99; \$0.99; Publisher Description. Cryptic, yet brilliant novel by the author of Moby Dick. According to Wikipedia: "Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, short story writer, essayist and poet. His first two books gained much attention, though ...

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The Confidence-Man: His Masquerade - Herman Melville ...

The Confidence-Man: His Masquerade. On April Fool's Day in 1856, a shape-shifting grifter boards a Mississippi riverboat to expose the pretenses, hypocrisies, and self-delusions of his fellow passengers.

The Confidence-Man: His Masquerade

Herman Melville must have had royal fun writing *The Confidence-Man: His Masquerade* (1857). One imagines him laughing at his desk as the titular character passes through his costume-changes and works his serial frauds, each of the latter based on cajoling, shaming, or arguing his credulous marks into demonstrations of "confidence."

The Confidence-Man: His Masquerade by Herman Melville ...

Herman Melville 's novel *The Confidence-Man: His Masquerade* (1857) is a comedy of masquerades and a blend of allegory, cultural satire, and metaphysics. The book portrays a confidence man who sneaks on board a Mississippi steamboat on April Fool's Day, and sets out to defraud his fellow passengers.

The Confidence-Man: His Masquerade by Herman Melville ...

The Confidence-Man From the shrugged shoulders, titters, whispers, wonderings of the crowd, it was plain that he was, in the extremest sense of the word, a stranger. The *Confidence-Man: His Masquerade* is an 1857 work by Herman Melville.

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The Confidence-Man - Wikiquote

CONFIDENCE-MAN: HIS MASQUERADE. BY HERMAN MELVILLE, AUTHOR OF "PIAZZA TALES," "OMOO," "TYPEE," ETC., ETC. NEW YORK: DIX, EDWARDS & CO., 321 BROADWAY 1857. Entered according to act of Congress, in the year 1857, by HERMAN MELVILLE, In the Clerk's Office of the District Court of the United States for the

The Project Gutenberg eBook of The Confidence-Man, by ...

THE CONFIDENCE-MAN Some literary critics have reckoned Herman Melville 's (1819–1891) The Confidence-Man: His Masquerade (1857) the author's "second best" book, after MobyDick (1851); it is certainly one of his most provocative and problematic. The Confidence-Man bears little resemblance to Melville's sea epic, at any rate.

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