

## The Collected Poems 1956 1998 Zbigniew Herbert

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Translated and Edited by ALISSA VALLES With Additional Translations by CZESLAW MILOSZ and PETER DALE SCOTT Introduction by ADAM ZAGAJEWSKI THE COLLECTED POEMS 1956-1998 ZBIGNIEW HERBERT CONTENTS TRANSLATOR'S NOTE INTRODUCTION by ADAM ZAGAJEWSKI CHORD OF LIGHT (1956) HERMES, DOG AND STAR (1957) STUDY OF THE OBJECT (1961) INSCRIPTION (1969) MR COGITO (1974) REPORT FROM A BESIEGED CITY (1983) ELEGY FOR THE DEPARTURE (1990) ROVIGO (1992) EPILOGUE TO A STORM (1998) ...

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This outstanding new translation brings a uniformity of voice to Zbigniew Herbert's entire poetic output, from his first book of poems, *String of Light*, in 1956, to his final volume, previously unpublished in English, *Epilogue Of the Storm*. *Collected Poem*

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This outstanding new translation brings a uniformity of voice to Zbigniew Herbert's entire poetic output, from his first book of poems, *String of Light*, in 1956, to his final volume, previously unpublished in English, *Epilogue Of the Storm*. *Collected Poems: 1956-1998*, as Joseph Brodsky said of Herbert's *SSelected Poems*, is "bound for a much longer haul than any of us can anticipate." He continues, "For Zbigniew Herbert's poetry adds to the biography of civilization the sensibility of a man not defeated by the century that has been most thorough, most effective in dehumanization of the species. Herbert's irony, his austere reserve and his compassion, the lucidity of his lyricism, the intensity of his sentiment toward classical antiquity, are not just trappings of a modern poet, but the necessary armor—in his case well-tempered and shining indeed—for man not to be crushed by the onslaught of reality. By offering to his readers neither aesthetic nor ethical discount, this poet, in fact, saves them from that poverty which every form of human evil finds so congenial. As long as the species exists, this book will be timely."

Zbigniew Herbert is one of the outstanding poets of the last century. This exceptional new translation brings together, for the first time in English in one volume, his entire poetic output – from his first book of poems, *String of Light*, in 1956, to his final volume, previously unpublished in English, *Epilogue of the Storm*. As Joseph Brodsky said of Herbert's *Selected Poems*, this definitive collection is 'bound for a much longer haul than any of us can anticipate'.

*New and Collected Poems: 1931-2001* celebrates seven decades of Czeslaw Milosz's exceptional career. Widely regarded as one of the greatest poets of our time, Milosz is a master of probing inquiry and graceful expression. His poetry is infused with a tireless spirit and penetrating insight into fundamental human dilemmas and the staggering yet simple truth that "to exist on the earth is beyond any power to name."

They are nine women with much in common—all German speaking, all poets, all personal witnesses to the horror and devastation that was World War II. Yet, in this deeply moving collection, each provides a singularly personal glimpse into the effects of war on language, place, poetry, and womanhood. *After Every War* is a book of translations of women poets living in Europe in the decades before and after World War II: Rose Ausländer, Elisabeth Langgässer, Nelly Sachs, Gertrud Kolmar, Else Lasker-Schüler, Ingeborg Bachmann, Marie Luise Kaschnitz, Dagmar Nick, and Hilde Domin. Several of the writers are Jewish and, therefore, also witnesses and participants in one of the darkest occasions of human cruelty, the Holocaust. Their poems, as well as those of the other writers, provide a unique biography of the time—but with a difference. These poets see public events through the lens of deep private losses. They chart the small occasions, the bittersweet family ties, the fruit dish on a table, the lost soul arriving at a railway station; in other words, the sheer ordinariness through which cataclysm is experienced, and by which life is cruelly shattered. They reclaim these moments and draw the reader into them. The poems are translated and introduced, with biographical notes on the authors, by renowned Irish poet Eavan Boland. Her interest in the topic is not abstract. As an Irish woman, she has observed the heartbreaking effects of violence on her own country. Her experience has drawn her closer to these nine poets, enabling her to render into English the beautiful, ruminative quality of their work and to present their poems for what they are: documentaries of resilience—of language, of music, and of the human spirit—in the hardest of times.

Poems deal with the ethical need to discover and portray the truth, the power of propaganda, and the experience of political repression

Pulitzer Prize winner Sylvia Plath's complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote.—Ted Hughes, from the Introduction

Presents the collected English poems of the former Poet Laureate of the United States who was exiled from his native Russia, only to go on to win the Nobel Prize for Literature in 1987. Reprint.

Provides one hundred poems including the author's "View with a Grain of Sand," and sixty-four newly-translated selections.

Winner of the 1984 Lenore Marshall Poetry Prize. Originally published in 1983, Miles's *Collected Poems* received seven awards, including the Lenore Marshall/Nation Poetry Prize, and was one of three finalists for the 1983 Pulitzer Prize in Poetry. A striking consistency -- of tone, of diction, of purpose -- characterizes Miles's life work. It has been a life well spent. --*Publisher's Weekly*. Miles is a poet of the first rank whose work might well be compared to that of Williams or Moore ... *Collected Poems* is a treasury of poetic wit and human understanding that belongs in all poetry collections. --*Library Journal*. Miles's work is one of the finest and most solid bodies of poetry to be found in this country. --A.R. Ammons.

*The Bridge* is Marin Sorescu's farewell to life: a book of wryly quizzical poems composed from his sickbed over five weeks as he waited for death to take

him, his testament not just to human mortality and pain but to resistance and creative transformation. The Bridge is unlike any other poetry book: like a medieval dance of death but sombre in movement, a procession of breathlessly spoken, painfully comic poems. Marin Sorescu was a cheerfully melancholic comic genius, and one of the most original voices in Romanian literature. His mischievous poetry and satirical plays earned him great popularity during the Communist era. While his witty, ironic parables were not directly critical of the régime, Romanians used to a culture of double-speak could read other meanings in his playful mockery of the human condition. But later - like a hapless character from one of his absurdist dramas - the peasant-born people's poet was made Minister of Culture. Winner of the Corneliu M Popescu Prize for European Poetry in Translation

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