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This book deals with the use
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elements (i.e., those which revive or imitate features of Greek Archaic art) in free standing statuary dating from the second century B.C. to the third century A.C. The main objective of the study is to

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determine how the archaistic style was used, what prototypes were imitated, what subjects were represented, how the replicas of statue types ...

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Archaistic, the most common retrospective style in Greek and Roman sculpture, refers to works of art that date after 480 B.C. but share stylistic affinities with works of the Greek Archaic period (ca. 700–480 B.C.).

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Archaistic figures stand
with legs unbent and
occasionally with one leg
forward.

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This is an Archaistic head
carved in the hard, careful
craftsmanship of Roman
imperial decorative relief.
The fragment belongs with

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two similar heads in similar condition which form part of a frieze that once ornamented the Forum of Trajan in Rome.

~~A female head in the
archaistic style from a~~

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~~Large Roman . . .~~

Marble head of Athena.

Culture: Roman. Dimensions:

H. 9 3/8 in. (23.8 cm).

Date: ca. 27 B.C.-A.D. 68.

The goddess Athena is represented in an archaistic style, a decorative,

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retrospective manner that incorporated stylistic characteristics of archaic Greek art of the sixth or early fifth century B.C. into newly created figures and compositions.

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~~Archaistic High Resolution
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An Introduction to Roman
Britain (AD 43–C.410) To the
Roman world, Britain was an
unknown and mysterious land
across the sea when Julius

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Caesar invaded in 55–54 BC.
Despite inflicting defeats
on the British, Caesar soon
made peace with his
opponents and returned to
Gaul.

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At the dawn of the Roman imperial period, a new artistic programme was sought, and 'all Greek styles, archaic, classical, and Hellenistic were combined to create a new

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Roman art' (M. Bieber,
Sculpture of the Hellenistic
Age, New York, 1981, p.

182). The emergent style
reflected Roman admiration
of Greek artistic
achievements, yet this
cultural appropriation also

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demonstrated Rome's
supplanting of Greece as the
dominant political and
cultural force in the
Mediterranean.

~~A ROMAN MARBLE ARCHAISTIC
HEAD OF A KORE , CIRCA 1ST~~

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Table of Contents . . .

Classica Batava

~~Athena / Minerva in: The
Archaistic Style in Roman
Statuary~~

He is the author of Greek
Sculpture, Greek Art and The
Archaistic Style in Roman

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This realistic down-to-earth
Roman style is in vivid

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Contrast to Hellenistic art which illustrated military achievements with mythological imagery.

Paradoxically, one reason for the ultimate fall of Rome was because it became too attached to the

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propagandist value of its art, and squandered huge resources on grandiose building projects purely to impress the people.

~~Roman Art: Origins, History,
Types, Characteristics~~

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The archaistic style that will be discussed will be referred to as Roman archaism. This style is based on that of the archaic period of ancient Greece, which is considered by modern art historians to

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have lasted from 800–480
BCE. The naming of this
period is based on the Greek
word *arche*, “arche,” meaning
origin or beginning.

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factor is the archaistic style of figures in the reliefs in question. Since this style originated in Greece, it is natural to associate it with Greek

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divinities, although the style became very popular in Rome, especially during the Early Empire. 9 The style was used in Roman relief sculpture to depict many divinities, including most of

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