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Swatch Reference Guide for Fashion Fabrics is an all-in-one text and swatch book that focuses on the unique needs of students in fashion design, apparel manufacturing and merchandising, and product development.

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J.J. Pizzuto's Fabric Science Swatch Kit. 11th Edition reinforces the study of textiles for students in fashion design, merchandising, interior design, product development and home furnishings. The kit contains 114 (2"x 3") fabric samples, a fabric key, 40 special assignments, heavy-weight sample sheets to mount and analyze fabrics, and a pick glass - all contained in a three-ring binder. The swatches are organized in the order in which they are covered in the text: fibers, yarns, weaves, knits, dyeing, printing and finishes. Swatches represent the types of fabrics currently available to fashion and interior designers in the field, making this resource an excellent addition to any professional library. ~The text contains instructions and a new video tutorial that takes students through the process of assembling their swatch kit and using a pick glass. ~A Fabric Key identifies the swatches by number and fabric name, description and fiber content. ~Assignments are designed to reinforce the text and classroom lectures and have been developed by FIT instructors to broaden student's understanding of key concepts in textiles through hands-on labs and problem solving activities. ~Students will successfully develop keen observation, analysis and report writing skills. ~Fabric Science Swatch Kit is an ideal companion to Fabric Science, 11th Edition (ISBN 9781501395369) or can also be used alone or in conjunction with any textiles textbook. New to this Edition ~New STUDIO includes a new video tutorial explaining how to assemble the Swatch Kit and use a pick glass, plus 8 newly commissioned videos demonstrating select textile lab assignments ~New smart textiles, performance fabrics, knits, and sustainable swatches added to the kit ~Instructor's Resources now include a new Fabric Sample Answer Sheet with filled-in fabric pages for easy grading Fabric Science Swatch Kit STUDIO Resources ~Review concepts with fabric flashcards including 10x magnified views of all swatches and fabric details ~Watch videos with a step-by-step demonstration for how to compile the swatch kit and use the pick glass ~Access a Fabric

Swatch Quick Guide featuring front images of each swatch, the fabric name and number to easily confirm that fabrics are mounted correctly Instructor's Resources ~ Instructor's Swatch Set including 7" x 12" samples of each fabric (ISBN 9781501313677) ~ Instructor's Guide ~ Fabric Sample Answer Sheet PDF with filled-in fabric pages for easy grading ~ PowerPoint Presentations including front, back and 10x magnified views of each fabric swatch This bundle includes J.J. Pizzuto's Fabric Science Swatch Kit and J.J. Pizzuto's Fabric Science Swatch Kit STUDIO Access Card.

This member of the Little Books series is perfect for beginners! The little size makes it easy for you to take wherever you go so that you can learn the easy knit stitches!

114, 2 x 3 fabric swatches - assembled and bundled in two sections for easy accessibility 8-page list identifies the swatches by number, fabric description, purpose of swatch, and fiber content New and additional swatches selected to raise awareness of issues of sustainability as it relates to fabric selection for end users such as organic cotton, and regenerated fibers such as bamboo Revised Mounting Boards for additional space to identify yarn type, dye, and/or print and finishes New section on How to Use Fabric Science Swatch Kit with text Instructor's Swatch Set: 115, 7 x 12 fabric swatches to correspond to swatches includes pre-printed cards with instructions to mount swatches and create file for research. Additional swatch for instructors for a gabardine with a Nano-Tex finish permits you to drop water, coffee, almost anything on it and watch it roll across the surface Instructor's Guide with Specification Key to each swatch PowerPoint Presentation to accompany text and swatches with front, back, and close-up views of all swatches

Designed to accompany the 9th Edition of Fabric Science, this $\frac{9}{Page}$ $\frac{7}{11}$

Swatch Kit supplements the study of textiles for students in fashion design, merchandising, product development and well as home furnishings. Swatches represent the types of fabrics currently available in the textile industry and sold to apparel, home furnishings and industrial designers. New to this Edition: -- 114, 2 x 3 fabric swatches - assembled and bundled in two sections for easy accessibility -- 8-page list identifies the swatches by number, fabric description, purpose of swatch, and fiber content -- New and additional swatches selected to raise awareness of issues of sustainability as it relates to fabric selection for end users such as organic cotton, and regenerated fibers such as bamboo -- Revised Mounting Boards for additional space to identify yarn type, dye, and/or print and finishes -- New section on How to Use Fabric Science Swatch Kit with text -- Instructor's Swatch Set: 115. 7 x 12 fabric swatches to correspond to swatches includes pre-printed cards with instructions to mount swatches and create file for research. Additional swatch for instructors for a gabardine with a Nano-Tex finish permits you to drop water, coffee, almost anything on it and watch it roll across the surface -- Instructor's Guide with Specification Key to each swatch -- PowerPoint® Presentation to accompany text and swatches with front, back, and close-up views of all swatches

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Swatch Reference Guide for Fashion Fabrics is an all-in-one text and swatch book that focuses on the unique needs of students in fashion design, apparel merchandising, and product development.

Fabric for the Designed Interior, Second Edition, is a comprehensive text for students and professionals, addressing both residential and commercial interiors. The book begins by placing fabric in a historic context, examining its connection to the growth of civilization. Later chapters take a practical approach to provide readers with the tools they need for successfully specifying fabric, dealing with environmental and safety concerns, understanding fabric and carpet-care issues, working with bids and contracts, and learning strategies for navigating showrooms and fabricating facilities. Leading designers, fabric manufacturers, and suppliers weigh in with their experiences, giving readers a clear idea of realworld expectations. This new edition is updated with expanded coverage on sustainable fabrics, more robust and clear instructions on costing, an appendix of historic and decorative architectural styles, and a revised art program featuring contemporary styles. Fabric for the Designed Interior STUDIO-an online tool for more effective study! · Study smarter with self-quizzes featuring scored results and personalized study tips · Review concepts with flashcards of essential vocabulary · Watch videos that bring chapter concepts to life About the Fabric for the Designed Interior STUDIO Videos Access to online instructional videos that show the world of interior textiles in action. The viewer will be taken on a tour of the historic Scalamandre 110,000-square-foot mill and see how woven and printed fabrics are produced. Elements of the tour include

design conceptualization and artwork, dyeing of yarns, warping, and weaving on various types of looms. The second video takes the viewer to several to-the-trade showrooms in New York City. Viewers will learn practical skills like establishing an account, reading tags, costing, and ordering product. Showrooms specializing in both residential and contract fabric are toured. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501321849. OPTIONAL SWATCH KIT: This text also can be used in conjunction with Swatch Reference Guide for Interior Design Fabrics by Deborah Young, also available from Fairchild Books. Direct access to fabric swatches can enhance understanding of essential details of woven, printed, and nonwoven fabrics. Activities using these fabric swatches can be found at the end of each chapter of this book.

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