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“ London ” is the first novel in the “ Surviving the Evacuation ” series, which was released in the year 2013. The outbreak began in New York. In just days, the infection spread to every part of the world. No place is safe from the undead.

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Surviving the Evacuation - Book Series In Order

Series: Surviving The Evacuation (Book 11) Paperback: 300 pages; Publisher: CreateSpace Independent Publishing Platform (August 3, 2017) Language: English; ISBN-10: 1974212637; ISBN-13: 978-1974212637; Product Dimensions: 6 x 0.8 x 9 inches Shipping Weight: 1.1 pounds (View shipping rates and policies)

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The press was nationalised. Martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the UK would be evacuated to defensive enclaves being built around the coast, in the Scottish Highlands and in the Irish Republic.

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Surviving The Evacuation (17 Book Series)

Lees „ Surviving the Evacuation, Book 11: Search and Rescue “ door Frank Tayell verkrijgbaar bij Rakuten Kobo. Not all survivors are to be trusted. Not all the conspirators are dead. February: Within hours of the outbreak, the qua...

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Life Goes On Book 3 (Surviving the Evacuation) Save Australia, Save the World. ... 11. Search and Rescue. 12. Britain's End. 13. Future's Beginning. 14. Mort Vivant. 15. Where There's Hope. 16. Unwanted Visitors, Unwelcome Guests. Outback Outbreak. 17. There We Stood

Billions were infected. Nations fell. The evacuation failed. Bill Wright's journey has only one destination, the research facility that created the virus. As he meets other survivors in his struggle across the wasteland to reach it, he discovers that it is not just the undead who need to be feared. This is the second volume of his journal.

Not all survivors are to be trusted. Not all the conspirators are dead. February: Within hours of the outbreak, the quarantine was sabotaged. Within days, the world was gripped by civil war. March: When the lights finally went out, billions were dead. Millions more had joined the ranks of the undead. May: Anglesey has become home to nearly ten thousand survivors from across the Atlantic. While there is still danger from the undead on the mainland, there is hope. Hope that the zombies might die, hope that the electricity supply might be restored, and hope that more survivors will be found. Hope is not enough. Sergeant Branofski and Chester Carson venture into northern Wales to set up a network of safe houses that will provide a route to Anglesey for those still trapped in the wasteland. Though they find survivors, they discover something far worse. September: Nowhere is safe from the living dead, not even The Tower of London. The ancient fortress has become home to nearly a hundred people. Food is scarce and the undead are many. The survivors are doomed unless help can be found, but the only place it can come from is Anglesey. Eamonn Finnegan sets out alone to seek their salvation. He never reaches Wales. November: In her heart, Greta knows that Eamonn is dead, yet she has to look for her lost love because he would look for her. Chester joins her in the futile quest to ensure the search doesn't cost Greta her life. Before their journey has barely begun, they discover an old foe that they thought was dead. Set on Anglesey and in London, near Wrexham and in Birmingham, while hope is fading for the last survivors of humanity.

Whoever wins the election, humanity will lose. Nine months after the outbreak, ten thousand survivors from across the globe have found a refuge on the Welsh island of Anglesey. Hordes of the undead ravage the wastelands of Britain and Ireland. Satellite images show that the rest of the world is no better. Food, fuel, and ammunition are running low and there are no more old-world supplies with which to replace them. Intended as an alternative to a slide into despotism, an election is called. It is hoped the contest will bring forth solutions to the myriad crises facing this last bastion of humanity. After the favoured candidate is hospitalised, suspicion falls on the new frontrunner, a publican who purchased his support with an impossible promise of a return to the pre-apocalyptic world. With no viable candidate, and no way of calling off the election, those who still have access to a ship plan their departure; others plan to

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rig the contest; a few give up on all plans for a future beyond tomorrow. Anglesey is on the verge of collapse, and humanity is on the brink of extinction. Set in Belfast, the Isle of Man, and Wales during the run-up to the election on Anglesey, this is the sixth volume of Bill Wright ' s journals.

Zombies. The outbreak began in New York. Soon it had spread to the rest of the world. People were attacked, infected, and they died. Then they came back. No one is safe from the undead. As anarchy and civil war took grip across the globe, Britain was quarantined. The British press was nationalised. Martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the United Kingdom were to be evacuated to defensive enclaves being built around the coast, the Scottish Highlands, and in the Irish Republic. Bill Wright, a Westminster insider and an advisor to a future Prime Minister, broke his leg on the day of the outbreak. Unable to join the evacuation, he watched from his window as the streets filled with refugees. He watched as the streets emptied once more. He watched as they filled up again, this time with the undead. Then the power went out. He is trapped. He is alone. He is running out of food and water. He knows that to reach the safety of the enclaves he will have to venture out into the wasteland that once was England. On that journey he will ultimately discover the horrific truth about the outbreak, a decades old conspiracy, and his unwitting part in it. This is the first volume of his journal. (73,000 words)

Sixty years ago the world was wrecked during a terrible war. The soil was poisoned. The air became toxic. Billions died. Those who survived took refuge in great towered cities, and began constructing giant colony ships that would enable them to escape the ruined Earth. The work wasn ' t completed in their lifetime. The seas rose to swamp the diseased land, and lap against the city walls. Their descendants laboured on, and now the first of the spaceships is nearing completion. But these cities aren ' t dictatorships. An election is scheduled to choose a leader for this last exodus of humanity. With twenty-four hours until voting is due to begin, two workers are murdered. It is the first serious crime in generations, and it is down to the young Constable Ely to solve it. The election must take place. The ships must be launched. Above all, production must come first. A dystopian detective novel from the author of Surviving The Evacuation 1: London, 2: Wasteland, 3: Family 4: Unsafe Haven, 5: Reunion, 6: Harvest, 7: Home. Zombies vs The Living Dead

Not all survivors are to be trusted. Not all the conspirators are dead. February: Within hours of the outbreak, the quarantine was sabotaged. Within days, the world was gripped by civil war. March: When the lights finally went out, billions were dead. Millions more had joined the ranks of the undead. May: Anglesey has become home to nearly ten thousand survivors from across the Atlantic. While there is still danger from the undead on the mainland, there is hope. Hope that the zombies might die, hope that the electricity supply might be restored, and hope that more survivors will be found. Hope is not enough. Sergeant Branofski and Chester Carson venture into northern Wales to set up a network of safe houses that will provide a route to Anglesey for those still trapped in the wasteland. Though they find survivors, they discover something far worse. September: Nowhere is safe from the living dead, not even The Tower of London. The ancient fortress has become home to nearly a hundred people. Food is scarce and the undead are many. The survivors are doomed unless help can be found, but the only place it can come from is Anglesey. Eamonn Finnegan sets out alone to seek their salvation. He never reaches Wales. November: In her heart, Greta knows that Eamonn is dead, yet she has to look for her lost love because he would look for her. Chester joins her in the futile quest to ensure the search doesn ' t cost Greta her life. Before their journey has barely begun, they discover an old foe that they thought was dead. Set on Anglesey and in London, near Wrexham and in Birmingham, while hope is fading for the last survivors of humanity.

Anglesey became a refuge for survivors from across the world, but living in the shadow of a decrepit nuclear power station was always a precarious

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existence. There is only one destination for their final exodus from Britain, but Belfast won't become their new home. There are fewer undead on the island of Ireland, but their numbers still count in the millions. With farming impossible, with the weather worsening, with ammunition exhausted, desperation turns to despair. All seems bleak, but the survivors don't know how truly desperate their situation is. During the chaos that ensued after the calamitous election, they misjudged the evidence. Their true enemy is still among them, and that enemy is about to act. Set nine months after the outbreak, in Britain and the island of Ireland, when humanity is at a crossroads. Either all will survive, or our species will die.

Perfect for fans of Hatchet and the I Survived series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize – nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She 's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie 's most formidable enemy is the crushing loneliness she faces every day. Can Maddie 's stubborn will to survive carry her through the most frightening experience of her life?

Discover how human beings react to danger—and what makes the difference between life and death “ Fascinating and useful . . . [shows that] the most important variable in an emergency is your own behavior. ” —The New York Times Today, nine out of ten Americans live in places at significant risk of earthquakes, hurricanes, tornadoes, terrorism, or other disasters. Tomorrow, some of us will have to make split-second choices to save ourselves and our families. How will we react? What will it feel like? Will we be heroes or victims? In her quest to answer these questions, award-winning journalist Amanda Ripley traces human responses to some of recent history 's epic disasters, from the explosion of the Mont Blanc munitions ship in 1917 – one of the biggest explosions before the invention of the atomic bomb – to the journeys of the 15,000 people who found their way out of the World Trade Center on September 11, 2001. To understand the science behind the stories, Ripley turns to leading brain scientists, trauma psychologists, and other disaster experts. She even has her own brain examined by military researchers and experiences, through realistic simulations, what it might be like to survive a plane crash into the ocean or to escape a raging fire. Ripley comes back with precious wisdom about the surprising humanity of crowds, the elegance of the brain 's fear circuits, and the stunning inadequacy of many of our evolutionary responses. Most unexpectedly, she discovers the brain 's ability to do much, much better – with just a little help.

When the terrorist attacks struck New York City on September 11, 2001, boat operators and waterfront workers quickly realized that they had the skills, the equipment, and the opportunity to take definite, immediate action in responding to the most significant destructive event in the United States in decades. For many of them, they were “ doing what needed to be done. ” American Dunkirk shows how people, many of whom were volunteers, mobilized rescue efforts in various improvised and spontaneous ways on that fateful date. Disaster experts James Kendra and Tricia Wachtendorf examine the efforts through fieldwork and interviews with many of the participants to understand the evacuation and its larger implications for the entire practice of disaster management. The authors ultimately explore how people—as individuals, groups, and formal organizations—pull together to respond to and recover from startling, destructive events. American Dunkirk asks, What can these people and lessons teach us about not only surviving but thriving in the face of

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calamity?

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