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Lucius Burckhardt (1925-2003) taught architectural theory at Kassel University and, in the 1980s, coined the term "Promenadology" or the science of Strollology and developed this into a complex and far-sighted planning and design discipline. Given that "the landscape" as an idea only exists in our heads, Burckhardt's writings (and drawings) are not so much concerned with beautiful vistas, but focus instead on the multi-faceted interaction a simple walk-taker has with his environment. To those who observe the environment with their eyes wide open, interesting questions will arise again and again; for example, why "city" and "country" can no longer be separated so easily in the face of progressive urbanization. Or why we consider a viaduct to be beautiful, but a nuclear power station an intrusion. And also, why

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gardens are works of art and should therefore be appraised as such. This book contains 28 texts by the design and planning critic, for the first time in English, with the focus on landscapes, gardens as an art form and the science of strollology.

In the course of the tremendous political and economic upheaval starting in 1989/1990 many industrial cities and regions in Central and Eastern Europe have been confronted with profound problems. This book presents eleven detailed national reports which describe the situation in such cities and regions as well as the strategies which have been employed to cope with structural change. The country reports are complemented by short case studies of selected cities and regions. An introduction gives background to such topics as structural change and the ramifications of EU enlargement. Finally some conclusions are drawn and recommendations offered for future policy.

When reading the Chinese city, which this book sets out to do, it is not the well-known cities such as Beijing, Shanghai, and Xi an that are in the focus of attention, but rather the essentially Chinese of the Chinese city, those characteristics or attributes that are more or less shared by all Chinese cities. The spotlight is on their spatial grammar, their syntax, in short: their code. Only by deciphering their common traits a view to the underlying structure of Chinese cities is opened, and we can begin to reasonably evaluate and classify the diversity of impressions. Deciphering the code of the Chinese city also enables the author to read new Chinese towns designed by Western architects. Thus, readers are provided with valuable insight on China's booming urbanization and urban development.

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The first book to provide an introduction to the new theory of Net Locality and the profound effect on individuals and societies when everything is located or locatable. Describes net locality as an emerging form of location awareness central to all aspects of digital media, from mobile phones, to Google Maps, to location-based social networks and games, such as Foursquare and facebook. Warns of the threats these technologies, such as data surveillance, present to our sense of privacy, while also outlining the opportunities for pro-social developments. Provides a theory of the web in the context of the history of emerging technologies, from GeoCities to GPS, Wi-Fi, Wiki Me, and Google Android.

Contemporary architecture in Switzerland is influenced by Peter Zumthor and Herzog & de Meuron, recipients of the Swiss Pritzker Prize, as well as a number of other prominent architects. The book presents 25 buildings in Switzerland designed by 16 influential Swiss architects: The range covers high-density urban developments through to rural sites in the alpine environment, with examples of traditional craftsmanship and materials, and modern construction technology and engineering. Large-format photographs illustrate the buildings' proportions, materials, and details. Four authors analyze the Swiss building culture and its high architectural quality from an insider's and an outsider's point of view. In a detailed interview, Peter Zumthor explains his approach to architectural design.

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