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Sapphira and the Slave Girl is Willa Cather 's last novel, published in 1940. It is the story of Sapphira Dodderidge Colbert, a bitter but privileged white woman, who becomes irrationally jealous of Nancy, a beautiful young slave.

Sapphira and the Slave Girl - Wikipedia
Sapphira And The Slave Girl (Virago Modern

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Sapphira And The Slave Girl (Virago Modern Classics ...

The titular slave girl is Nancy, a pretty mulatto whom Sapphira, now past middle age and crippled by dropsy, becomes jealous of when she notices that Henry seems to have developed an affection for her. Sapphira begins to persecute Nancy in subtle ways, including i

Sapphira and the Slave Girl by Willa Cather
Sapphira and the Slave Girl is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her beautiful mulatto slave, Nancy. Sapphira's daughter Rachel, and abolitionist, opposes her mother's increasingly shocking attempts to persecute Nancy.

Sapphira and the Slave Girl | Willa Cather Foundation ...

Sapphira Colbert has announced to her husband, Henry, her intention of selling a

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slave girl, Nancy, to neighbors. Henry refuses to countersign the necessary documents, although the slaves belong...

Sapphira and the Slave Girl Summary - eNotes.com

Thus, Sapphira and the Slave Girl, which is Willa Cather's last novel (1940), is also the only one of her novels that takes place in Virginia and recreates a tale she heard as a child. The strong characters in Sapphira and the Slave Girl are women. Each of them in her own way is toughened and tempered by adversity and manages to achieve her goals in life, or at least hold off the chaos that ...

Sapphira and the Slave Girl - New York University

Sapphira and the Slave Girl is a detailed portrait of Henry and Sapphira Colbert, whose backcountry mill once belonged to Sapphira's wealthier, eastern Virginia family. The miller is described as "a man of upright character, straightforward and determined," whose eyes "were puzzling; dark and grave."

Sapphira and the Slave Girl (1940) - Encyclopedia Virginia

Sapphira is a twisted, ingrown character, courageous under the inroads of an incurable malady, whose relation to her miller husband is mysterious and involved. She becomes jealous of the pretty slave and persecutes her until her own abolitionist daughter

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spirits the girl away by the Underground Railroad. So much for the plot.

Sapphira and the Slave Girl by Willa Cather (1940 ...

Sapphira and the Slave Girl I've been reading Willa Cather's last novel, Sapphira and the Slave Girl, published in 1940. Like her early tales of prairie life, it's a novel of bittersweet nostalgic retrospect - but this time the nostalgia is for Cather's childhood years in West Virginia, before her father moved the family to Nebraska.

Nigeness: Sapphira and the Slave Girl Sapphira and the Slave Girl is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her beautiful mulatto slave, Nancy. Sapphira's daughter Rachel, an abolitionist, opposes her mother's increasingly shocking attempts to persecute Nancy. The struggles of these three strong-willed women ...

?Sapphira and the Slave Girl on Apple Books Sapphira and the Slave Girl is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her beautiful mulatto slave, Nancy. Sapphira's daughter Rachel, and abolitionist, opposes her mother's

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increasingly shocking attempts to persecute Nancy.

Sapphira and the Slave Girl: Book #12 Intro • Chris Wolak

Sapphira and the Slave Girl is Willa Cather's last novel, published in 1940. It takes place in 1856 in Back Creek, Virginia. Cather was born in Back Creek in 1873 and lived there for nine years, before moving with her family to Nebraska (the setting of some of her more famous books, such as My Antonia).

Sapphira and the Slave Girl, by Willa Cather - HerStory Novels

Nancy, a slave girl who I placed in her teens but who actually turns out to be in her early twenties, finds favor with her owner Henry. It's not stated explicitly if the interest is sexual, but what matters is that Sapphira, Henry's wife, thinks it is and sets out to make things rough for Nancy.

Amazon.com: Sapphira and the Slave Girl (9786057861832 ...

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Sapphira and the Slave Girl: Cather, Willa:
Amazon.com: Books

Return to Main Bibliography Sapphira and the Slave Girl Alfred A. Knopf, 1940 "For years, ever since she was a child, Nancy had seemed to him more like an influence than a person."

Sapphira and the Slave Girl (1940)

Bibliography | Willa ...

Sapphira and the Slave Girl. Willa Cather. A.A. Knopf, 1940 - African American families - 295 pages. 6 Reviews. Sapphira Colbert, a bitter but privileged white woman, begins to persecute a young slave named Nancy, whom she unjustly suspects of seducing her husband. From inside the book . What people are saying - Write a review. User ratings. 5 stars: 0: 4 stars: 4: 3 stars: 1: 2 stars: 1: 1 ...

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Sapphira and the Slave Girl Quotes Showing 1-2 of 2 "We must rest, he told himself, on our confidence in His design. Design was clear enough in the stars, the seasons, in the woods and fields. But in human affairs—?

Sapphira and the Slave Girl Quotes by Willa

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Sapphira and the Slave Girl is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her...

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In her final novel, Willa Cather departed from her usual Great Plains settings to plumb the turbulent relationships between slaves and their owners in the antebellum South. Sapphira and the Slave Girl is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her beautiful mulatto slave, Nancy. Sapphira's daughter Rachel, an abolitionist, opposes her mother's increasingly shocking attempts to persecute Nancy. The struggles of these three strong-willed women provide rich material for Cather's narrative art and psychological

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insight. **BONUS:** The edition includes an excerpt from The Selected Letters of Willa Cather.

Sapphira Dodderidge, a Virginia lady of the 19th century, marries beneath her and becomes irrationally jealous of Nancy, a beautiful slave. One of Cather's later works.

Sapphira and the Slave Girl is Willa Cather's last novel, published in 1940. It is the story of Sapphira Dodderidge Colbert, a bitter but privileged white woman, who becomes irrationally jealous of Nancy, a beautiful young slave. Wikipedia

Sapphira and the Slave Girl is Willa Cather's last novel, published in 1940. It is the story of Sapphira Dodderidge Colbert, a bitter but privileged white woman, who becomes irrationally jealous of Nancy, a beautiful young slave. The book balances an atmospheric portrait of antebellum Virginia against an unblinking view of the lives of Sapphira's slaves.

Harriet Jacobs's slave narrative is remarkable for its candid exposure of the sexual abuse suffered by slaves at the hands of their owners. Her sufferings, and eventual escape to the North, are described in vivid detail. This edition also includes her

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brother's short memoir, 'A True Tale of Slavery'.

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Sapphira Colbert is an unhappy middle-aged woman, crippled by dropsy, who came to marriage late and married beneath her station. Her husband, Henry, a miller, lives an entirely separate life, residing at his mill and visiting the estate house only for occasional meals. Sapphira is comfortable with slavery; Henry is not. Having overheard a conversation between two of her slaves, Sapphira develops a paranoid fear that Henry is having an affair with an attractive young mulatto girl named Nancy. Sapphira responds by mistreating Nancy. Eventually Sapphira invites a dissolute nephew to the estate, who

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threatens to rape Nancy on several occasions. With the help of the Colbert's daughter, Rachel Colbert Blake, and two abolitionist neighbors, Nancy is helped to make connections with the Underground Railroad and taken to Canada. The epilogue takes place 25 years later. Nancy, now in her 40s, returns to Virginia to visit her mother, and Mrs. Blake. The narrator (Cather) is revealed to be a child who has heard stories of Nancy's escape all of her life.

The novel opens on a dinner quarrel. Sapphira Colbert has announced to her husband, Henry, her intention of selling a slave girl, Nancy, to neighbors. Henry refuses to countersign the necessary documents, although the slaves belong legally to Sapphira. "We don't sell our slaves!" is Henry's blunt reply. Sapphira, portrayed as a particularly strong-minded woman, begins to devise other means to rid herself of Nancy, who has lost favor (and an easy job as light maid) because of a perceived favoritism paid to the lovely girl by Sapphira's husband, a favoritism that Sapphira feels (wrongly) is sexual. Her determination to sell Nancy does not sit well with her daughter, Rachel Blake. Determined to have her way, Sapphira comes up with a plan to force Henry to agree to let Nancy go. Inviting Henry's lecherous nephew, Martin Colbert, to come stay with them, Sapphira hopes to compromise Nancy's morals, a situation that would make Nancy's continued

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place at the Colberts' unthinkable, according to the slaveholding ethos. When Martin arrives, it looks as though the ploy will work. Sapphira is charmed by the younger man's flatteries and bonhomie. The hardworking Henry, however, is not, and he questions Sapphira when Martin's stay becomes obviously prolonged.

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