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Pyramid of Fire is an epic poem that provides a vehicle to transport the initiate into the higher realms of consciousness. It represents a barely surviving thread of teachings that have been passed down in secret since the time of the Spanish Conquest.

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The first translation of a previously unknown Aztec codex and its initiatory teachings for 2012
Discloses the potential for great spiritual awakening offered at the end of the Aztec calendar cycle
Presents the only existing English-language transcription of the Aztec codex, with line-by-line commentary
Contains the epic poetry and metaphysical insights of Beat poet Marty Matz (1934 ...

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[(Pyramid of Fire: Spiritual Ascent at the End of Time ...

The Pyramid of Fire: The Lost Aztec Codex: Spiritual Ascent at the End of Time By John Major Jenkins and Martin Matz. The Pyramid of Fire, was held in secret by a tribe of Mezatec Indians in Mexico, until sometime in the early 1960's. When, the Shaman of the Tribe, bestowed the writings to the world by reading them to a man named Martin Metz.

The Pyramid of Fire | Piper Michael

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This means that the Pyramid of Fire is a unique insight into the philosophy of the Aztecs, which turns out to be fascinating. The true meaning of sacrifice, for example, is simply a transcending of the ego - a self-sacrifice.

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The first translation of a previously unknown Aztec codex and its initiatory teachings for 2012 □ Discloses the potential for great spiritual awakening offered at the end of the Aztec calendar cycle □ Presents the only existing English-language transcription of the Aztec codex, with line-by-line commentary □ Contains the epic poetry and metaphysical insights of Beat poet Marty Matz (1934-2001) In 1961 an unknown Aztec codex was revealed to Beat poet and explorer Marty Matz by a Mazatec shaman in the mountains of Oaxaca, Mexico. Originally intended for dramatic performance, this codex presents a profound metaphysical teaching describing how the end of time will bring about a visionary ascent. At the behest of his Mazatec teacher, Matz transcribed this pictorial codex into a literary form that would preserve its initiatory teachings and reveal its secret meanings to a wider audience. Pyramid of Fire is an epic poem that provides a vehicle to transport the initiate into the higher realms of consciousness. It represents a barely surviving thread of teachings that have been passed down in secret since the time of the Spanish Conquest. Revealed are the techniques by which man is transported to the stellar realm after death via the solar energy within what the ancients called the "serpent of consciousness." Line-by-line commentary by Matz and John Major Jenkins provides insights into the perennial philosophy contained in the codex and its relevance to our times.

Between the 10th and 14th century's AD a grand civilization developed in what are now the 4 corners of the USA, encompassing approximately 10,000 square miles. Many scholars have studied this "Chaco Phenomena" and have ascertained that there was great influence from cultures of the South in what is now Mexico and Guatemala. Parrots, Macaws, cacao certain iconography and burial effects found in the Chaco Domain are consistent with materials mentioned in the Mayan Popol Vuh describing specific attributes of Ahauship (kingship) in Meso-America. These items have been found within the Chaco Domain. Implicit in the above is the use of Meso-American calendrics, which eluded scholars until recently. MacGillivray has rediscovered the use of the Hubbard site by analysis of original site interpolated with Mexica, Mayan and Zapotec; cosmological records of the Dresden Codex interfaced with the Tzolkin, showing a astronomical continuum in architecture and "day keeping traditions" for millenniums which is expressed in the Chacoan Tzolkin. The Aztec ruins in N.M. are of paramount importance in this ancient American tradition. Although having been "backfilled" years ago, the Hubbard tri-wall at Aztec, N.M. through archaeological documentation and new research proves itself to be a Venus calendar. Venus is very important in Indigenous cosmology as it represents Quetzalcoatl / Sacred Plumed Serpent, harbinger of the sun. The knowledge of Venus cycles shows advanced astronomical knowledge at Aztec suggesting that a specialized group of Shaman/Priests did live there, "the day keeper's and diviners" of the later Chaco Domain. The Hubbard Venus Calendar and Chacoan Tzolkin gives us a glimpse of what cosmology future scholars will find embodied in the two unexcavated tri-walls at Aztec on the Animas and else where in the Chaco Domain and Pan America.

How the global mind drives the evolution of both consciousness and civilization □ Explains how our

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brains receive consciousness from the global mind, which upgrades human consciousness according to a pre-set divine time frame □ Reveals how the Mayan Calendar provides a blueprint for these consciousness downloads throughout history □ Examines the mind shift in humans and the development of pyramids and civilization in ancient Egypt, Sumer, South America, and Asia beginning in 3115 BCE In each culture the origins of civilization can be tied to the arising of one concept in the human mind: straight lines. Straight and perpendicular lines are not found in nature, so where did they come from? What shift in consciousness occurred around the globe that triggered the start of rectangular building methods and linear organization as well as written language, pyramid construction, mathematics, and art? Offering a detailed answer to this question, Carl Calleman explores the quantum evolution of the global mind and its holographic resonance with the human mind. He examines how our brains are not thinking machines but individual receivers of consciousness from the global mind, which creates holographic downloads to adjust human consciousness to new cosmological circumstances. He explains how the Mayan Calendar provides a blueprint for these downloads throughout history and how the global mind, rather than the individual, has the power to make civilizations rise and fall. He shows how, at the beginning of the Mayan 6th Wave (Long Count) in 3115 BCE, the global mind gave human beings the capacity to conceptualize spatial relations in terms of straight and perpendicular lines, initiating the building of pyramids and megaliths around the world and leading to the rise of modern civilization. He examines the symbolism within the Great Pyramid of Giza and the pyramid at Chichén Itzá and looks at the differences between humans of the 6th Wave in ancient Egypt, Sumer, South America, and Asia and the cave painters of the 5th Wave. He reveals how the global mind is always connected to the inner core of the Earth and discusses how the two halves of the brain parallel the civilizations of the East and West. Outlining the historical, psychological, geophysical, and neurological roots of the modern human mind, Calleman shows how studying early civilizations offers a means of understanding the evolution of consciousness.

The expanded companion book to the #1 documentary film about 2012! The 2012 meme has evolved beyond any debates about the relevance of the Maya Long Count calendar to the lives of contemporary human beings. 2012 is about us on planet Earth at this time. December 21, 2012: will the world really change forever on this date, the end of a 5,125-year calendar last used over a thousand years ago? Certainly Hollywood would like you to think so. Indeed, a not-so-small industry has arisen around the date, hawking everything from t-shirts to teleseminars. Clearing a path between fantasy and reality, Alexandra Bruce surveys the entire 2012 landscape, asking questions such as: Is the Earth losing its Mojo? How did 2012 come to mean "The End of Time"? Did psychedelics facilitate the Maya "Cosmovision"? Should we worry about Earth Crustal Displacement? What the hell is "Planet X"? Uniquely amongst a vast array of 2012 literature, this book features interviews with the leading experts—including Graham Hancock, John Major Jenkins, Daniel Pinchbeck and many others—and insightful, detailed analysis of the broad spectrum of opinion, debate, research and myth regarding the most compelling "end times" prediction of the 21st century.

Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness □ With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and others □ Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness □ Companion volume to *Lost Knowledge of the Ancients* As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors--knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness

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research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

"What is immortality? Does it mean living forever in the same physical body? The Path to Immortality shows that immortality means total liberation from the duality of this world and absolute freedom through spiritual mastery and higher consciousness. Immortality, it shows, is your divine right and the destiny of your soul. This far-reaching work unfolds metaphysical truths about the law of cycles and the seven "bodies" of man, the planes of consciousness, the inner working of the chakras and the flow of energy through them. It also explores what the soul is and how we can take care of it, the meaning of the "fiery trial," dangers that confront the soul on the homeward path and tools to deal with them."

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