

Putin Country A Journey Into The Real Russia

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~~Book Review #138 (travel books) Putin Country: A Journey Into the Real Russia Book Night – Putin Country: A Journey into the Real Russia~~

~~OPC Book Night: 'Putin Country' with Author Anne Garrels~~~~PUTIN COUNTRY: A JOURNEY INTO THE REAL RUSSIA: TALK WITH ANNE GARRELS~~ OPC Book Night: 'Putin Country' with Author Anne Garrels

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Khabib Nurmagomedov - Journey to UFC Champion Surviving Autocracy: Masha Gessen with Anand Giridharadas OPC Book Night: 'Putin Country' with Author Anne Garrels (Whole Program) [From spy to](#)

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president: The rise of Vladimir Putin Trump and Putin in Historical Perspective: How We Got into the New Cold War America's Great Divide, Part 1 (full film) | FRONTLINE Vladimir Pozner: How the United States Created Vladimir Putin ~~RUSSIA'S OPEN BOOK: WRITING IN THE AGE OF PUTIN~~ FULL: Putin meets with champion Khabib Nurmagomedov after UFC 242 win The New Tsar | The Rise and Reign of Vladimir Putin ~~Stephen Kotkin: Stalin, Putin, and the Nature of Power | Lex Fridman Podcast #63 "War with Russia? From Putin to Ukraine to Trump to Russiagate"~~ ~~A Book Talk with Stephen F. Cohen~~ ~~OPC Book Night: 'Putin Country' with Author Anne Garrels~~ Anne Garrels' Keynote Address at the Midwest Slavic Conference Putin Country A Journey Into Putin Country is, as the subtitle states, a journey into the real Russia. It's as if a traveler, rather than visit New York City, visited some Midwest city to see what makes America tick. In Chelyabinsk, one learns of the daily routines and challenges that confront millions of Russians outside the bigger metropolises of Moscow and St. Petersburg.

Putin Country: A Journey Into the Real Russia: Amazon.co ...

In Putin Country, published just last year (2016) she travels to modern Russia to try to capture what life is like under Putin. She supposedly picked a city at random, though it's a bit suspicious that Chelyabinsk happened to be one she'd visited before, and which is also famous for rec A timely book that won't be so timely in a few years, but that's the fate of all journalistic accounts of a snapshot in time.

Putin Country: A Journey into the Real Russia by Anne Garrels

In March 2018, Vladimir Putin was re-elected as Russia's president for the fourth time. The voters in Russia's many regions outside the boundaries of Moscow—or as the author puts it, “Putin country”—were

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the core of his electoral support. Anne Garrels offers insight into this Russia by focusing on Chelyabinsk, [a gritty industrial region a thousand miles east of Moscow], that the author began to explore in the early 1990s during her time as a National Public Radio foreign ...

Putin country: a journey into the real Russia ...

Putin Country: A Journey Into the Real Russia. Anne Garrels. Farrar, Straus and Giroux. 2016. ISBN: 978-0374247720. A Review by Julia Sinitsky. Coming as yet another publication in a bout of renewed interest on contemporary Russia, Putin Country gives the reader at once an ordinary and original perspective.

Putin Country: A Journey Into the Real Russia | YaleGlobal ...

Putin Country: A Journey into the Real Russia - Ebook written by Anne Garrels. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight,...

Putin Country: A Journey into the Real Russia by Anne ...

In Putin Country, Garrels crafts an intimate portrait of Middle Russia. We meet upwardly mobile professionals, impassioned activists who champion the rights of orphans and disabled children, and ostentatious mafiosi. We discover surprising subcultures, such as a vibrant underground gay community and a circle of determined Protestant evangelicals.

Putin Country | Anne Garrels | Macmillan

The story about that could make a book in itself, but Garrels has a different purpose that makes Putin

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Country: A Journey Into the Real Russia especially pertinent to those who want a first-hand look at Russia as it exists under Vladimir Putin. Garrels was for forty years a Western correspondent in the Soviet Union and then in independent Russia.

Putin Country: A Journey Into the Real Russia. - Free ...

Putin Country is, as the subtitle states, a journey into the real Russia. It's as if a traveler, rather than visit New York City, visited some Midwest city to see what makes America tick. In Chelyabinsk, one learns of the daily routines and challenges that confront millions of Russians outside the bigger metropolises of Moscow and St. Petersburg.

Putin Country: A Journey into the Real Russia: Garrels ...

She's written a book about a Russian city and region near the Urals in Central Russia. It's called "Putin Country : A Journey Into The Real Russia." You begin the book by describing the collapse of...

'Putin Country' Offers A Glimpse Inside 'Real' Russia : NPR

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Putin Country: A Journey Into the Real Russia: Garrels ...

Putin Country: A Journey into the Real Russia: Author: Anne Garrels: Publisher: Farrar, Straus and Giroux, 2016: ISBN: 0374710430, 9780374710439: Length: 288 pages: Subjects

Putin Country: A Journey into the Real Russia - Anne ...

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Putin Country: A Journey Into the Real Russia: Garrles ...

Garrels (Naked in Baghdad), a former NPR foreign correspondent, illuminates these observations in her journey into the everyday lives of 21st-century Russians. As she demonstrates, decades of...

Nonfiction Book Review: Putin Country: A Journey into the ...

Summary Anne Garrels' Putin Country: A Journey Into the Real Russia: Media, Ant Hive: Amazon.sg: Books

Short-listed for the Pushkin House Russian Book Prize More than twenty years ago, the NPR correspondent Anne Garrels first visited Chelyabinsk, a gritty military-industrial center a thousand miles east of Moscow. The longtime home of the Soviet nuclear program, the Chelyabinsk region contained beautiful lakes, shuttered factories, mysterious closed cities, and some of the most polluted places on

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earth. Garrels's goal was to chart the aftershocks of the U.S.S.R.'s collapse by traveling to Russia's heartland. Returning again and again, Garrels found that the area's new freedoms and opportunities were exciting but also traumatic. As the economic collapse of the early 1990s abated, the city of Chelyabinsk became richer and more cosmopolitan, even as official corruption and intolerance for minorities grew more entrenched. Sushi restaurants proliferated; so did shakedowns. In the neighboring countryside, villages crumbled into the ground. Far from the glitz of Moscow, the people of Chelyabinsk were working out their country's destiny, person by person. In Putin Country, Garrels crafts an intimate portrait of Middle Russia. We meet upwardly mobile professionals, impassioned activists who champion the rights of orphans and disabled children, and ostentatious mafiosi. We discover surprising subcultures, such as a vibrant underground gay community and a circle of determined Protestant evangelicals. And we watch doctors and teachers trying to cope with inescapable payoffs and institutionalized negligence. As Vladimir Putin tightens his grip on power and war in Ukraine leads to Western sanctions and a lower standard of living, the local population mingles belligerent nationalism with a deep ambivalence about their country's direction. Through it all, Garrels sympathetically charts an ongoing identity crisis. In the aftermath of the Soviet Union, what is Russia? What kind of pride and cohesion can it offer? Drawing on close friendships sustained over many years, Garrels explains why Putin commands the loyalty of so many Russians, even those who decry the abuses of power they regularly encounter. Correcting the misconceptions of Putin's supporters and critics alike, Garrels's portrait of Russia's silent majority is both essential and engaging reading at a time when cold war tensions are resurgent.

"Portrait of the mid-size city of Chelyabinsk and how it is faring in the new Russia"--

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More than twenty years ago, the NPR correspondent Anne Garrels first visited Chelyabinsk, a gritty military-industrial center a thousand miles east of Moscow. The longtime home of the Soviet nuclear program, the Chelyabinsk region contained beautiful lakes, shuttered factories, mysterious closed cities, and some of the most polluted places on earth. Garrels's goal was to chart the aftershocks of the U.S.S.R.'s collapse by traveling to Russia's heartland. Returning again and again, Garrels found that the area's new freedoms and opportunities were exciting but also traumatic. As the economic collapse of the early 1990s abated, the city of Chelyabinsk became richer and more cosmopolitan, even as official corruption and intolerance for minorities grew more entrenched. Sushi restaurants proliferated; so did shakedowns. In the neighboring countryside, villages crumbled into the ground. Far from the glitz of Moscow, the people of Chelyabinsk were working out their country's destiny, person by person. In Putin Country, Garrels crafts an intimate portrait of Middle Russia. We meet upwardly mobile professionals, impassioned activists who champion the rights of orphans and disabled children, and ostentatious mafiosi. We discover surprising subcultures, such as a vibrant underground gay community and a circle of determined Protestant evangelicals. And we watch doctors and teachers trying to cope with inescapable payoffs and institutionalized negligence. As Vladimir Putin tightens his grip on power and war in Ukraine leads to Western sanctions and a lower standard of living, the local population mingles belligerent nationalism with a deep ambivalence about their country's direction. Through it all, Garrels sympathetically charts an ongoing identity crisis. In the aftermath of the Soviet Union, what is Russia? What kind of pride and cohesion can it offer? Drawing on close friendships sustained over many years, Garrels explains why Putin commands the loyalty of so many Russians, even those who decry the abuses of power they regularly encounter. Correcting the misconceptions of Putin's supporters and critics alike,

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WINNER OF THE ORWELL PRIZE WINNER OF THE CORNELIUS RYAN AWARD FINALIST FOR THE LIONEL GELBER PRIZE FINANCIAL TIMES BOOK OF THE YEAR "Fast-paced and excellently written—much needed, dispassionate and eminently readable." "New York Times "Filled with sparkling prose and deep analysis." "The Wall Street Journal The breakup of the Soviet Union was a time of optimism around the world, but Russia today is actively involved in subversive information warfare, manipulating the media to destabilize its enemies. How did a country that embraced freedom and market reform 25 years ago end up as an autocratic police state bent once again on confrontation with America? A winner of the Orwell Prize, *The Invention of Russia* reaches back to the darkest days of the cold war to tell the story of Russia's stealthy and largely unchronicled counter revolution. A highly regarded Moscow correspondent for the Economist, Arkady Ostrovsky comes to this story both as a participant and a foreign correspondent. His knowledge of many of the key players allows him to explain the phenomenon of Vladimir Putin - his rise and astonishing longevity, his use of hybrid warfare and the alarming crescendo of his military interventions. One of Putin's first acts was to reverse Gorbachev's decision to end media censorship and Ostrovsky argues that the Russian media has done more to shape the fate of the country than its politicians. Putin pioneered a new form of demagogic populism --oblivious to facts and aggressively nationalistic - that has now been embraced by Donald Trump.

"A beautifully written and very lively study of Russia that argues that the political order created by

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Vladimir Putin is stagnating (Financial Times). From Kaliningrad on the Baltic to the Russian Far East, journalist Ben Judah has traveled throughout Russia and the former Soviet republics, conducting extensive interviews with President Vladimir Putin's friends, foes, and colleagues, government officials, business tycoons, mobsters, and ordinary Russian citizens. *Fragile Empire* is the fruit of Judah's thorough research: A probing assessment of Putin's rise to power and what it has meant for Russia and her people. Despite a propaganda program intent on maintaining the cliché of stability, Putin's regime was suddenly confronted in December 2011 by a highly public protest movement that told a different side of the story. Judah argues that Putinism has brought economic growth to Russia but also weaker institutions, and this contradiction leads to instability. The author explores both Putin's successes and his failed promises, taking into account the impact of a new middle class and a new generation, the Internet, social activism, and globalization on the president's impending leadership crisis. Can Russia avoid the crisis of Putinism? Judah offers original and up-to-the-minute answers. "[A] dynamic account of the rise (and fall-in-progress) of Russian President Vladimir Putin." —Publishers Weekly "[Judah] shuttles to and fro across Russia's vast terrain, finding criminals, liars, fascists and crooked politicians, as well as the occasional saintly figure." —The Economist "His lively account of his remote adventures forms the most enjoyable part of *Fragile Empire*, and puts me in mind of Chekhov's famous 1890 journey to Sakhalin Island." —The Guardian

In the tradition of Hedrick Smith's *The Russians*, Robert G. Kaiser's *Russia: The People and the Power*, and David Remnick's *Lenin's Tomb* comes an eloquent and eye-opening chronicle of Vladimir Putin's Russia, from this generation's leading Moscow correspondents. With the 1991 collapse of the Soviet Union, Russia launched itself on a fitful transition to Western-style democracy. But a decade later, Boris

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Yeltsin's handpicked successor, Vladimir Putin, a childhood hooligan turned KGB officer who rose from nowhere determined to restore the order of the Soviet past, resolved to bring an end to the revolution. *Kremlin Rising* goes behind the scenes of contemporary Russia to reveal the culmination of Project Putin, the secret plot to reconsolidate power in the Kremlin. During their four years as Moscow bureau chiefs for *The Washington Post*, Peter Baker and Susan Glasser witnessed firsthand the methodical campaign to reverse the post-Soviet revolution and transform Russia back into an authoritarian state. Their gripping narrative moves from the unlikely rise of Putin through the key moments of his tenure that re-centralized power into his hands, from his decision to take over Russia's only independent television network to the Moscow theater siege of 2002 to the "managed democracy" elections of 2003 and 2004 to the horrific slaughter of Beslan's schoolchildren in 2004, recounting a four-year period that has changed the direction of modern Russia. But the authors also go beyond the politics to draw a moving and vivid portrait of the Russian people they encountered -- both those who have prospered and those barely surviving -- and show how the political flux has shaped individual lives. Opening a window to a country on the brink, where behind the gleaming new shopping malls all things Soviet are chic again and even high school students wonder if Lenin was right after all, *Kremlin Rising* features the personal stories of Russians at all levels of society, including frightened army deserters, an imprisoned oil billionaire, Chechen villagers, a trendy Moscow restaurant king, a reluctant underwear salesman, and anguished AIDS patients in Siberia. With shrewd reporting and unprecedented access to Putin's insiders, *Kremlin Rising* offers both unsettling new revelations about Russia's leader and a compelling inside look at life in the land that he is building. As the first major book on Russia in years, it is an extraordinary contribution to our understanding of the country and promises to shape the debate about Russia, its uncertain future, and its relationship with the United States.

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In *Putin's Footsteps* is Nina Khrushcheva and Jeffrey Tayler's unique combination of travelogue, current affairs, and history, showing how Russia's dimensions have shaped its identity and culture through the decades. With exclusive insider status as Nikita Khrushchev's great grand-daughter, and an ex-pat living and reporting on Russia and the Soviet Union since 1993, Nina Khrushcheva and Jeffrey Tayler offer a poignant exploration of the largest country on earth through their recreation of Vladimir Putin's fabled New Year's Eve speech planned across all eleven time zones. After taking over from Yeltsin in 1999, and then being elected president in a landslide, Putin traveled to almost two dozen countries and a quarter of Russia's eighty-nine regions to connect with ordinary Russians. His travels inspired the idea of a rousing New Year's Eve address delivered every hour at midnight throughout Russia's eleven time zones. The idea was beautiful, but quickly abandoned as an impossible feat. He correctly intuited, however, that the success of his presidency would rest on how the country's outback citizens viewed their place on the world stage. Today more than ever, Putin is even more determined to present Russia as a formidable nation. We need to understand why Russia has for centuries been an adversary of the West. Its size, nuclear arsenal, arms industry, and scientific community (including cyber-experts), guarantees its influence.

A searing portrait of a country in disarray and of the man at its helm, from "the bravest of Russian journalists" (The New York Times) Hailed as "a lone voice crying out in a moral wilderness" (New Statesman), Anna Politkovskaya made her name with her fearless reporting on the war in Chechnya. Now she turns her steely gaze on the multiple threats to Russian stability, among them Vladimir Putin himself. Rich with characters and poignant accounts, *Putin's Russia* depicts a far-reaching state of decay.

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Politkovskaya describes an army in which soldiers die from malnutrition, parents must pay bribes to recover their dead sons' bodies, and conscripts are even hired out as slaves. She exposes rampant corruption in business, government, and the judiciary, where everything from store permits to bus routes to court appointments is for sale. And she offers a scathing condemnation of the ongoing war in Chechnya, where kidnappings, extra-judicial killings, rape, and torture are begetting terrorism rather than fighting it. Finally, Politkovskaya denounces both Putin, for stifling civil liberties as he pushes the country back to a Soviet-style dictatorship, and the West, for its unqualified embrace of the Russian leader. Sounding an urgent alarm, Putin's Russia is a gripping portrayal of a country in crisis and the testament of a great and intrepid reporter.

In this text, a United States Army officer and scholar traces the rise and fall of the Soviet military, arguing that it had a far greater impact on Soviet politics and economic development than was perceived in the West. The author asserts that Gorbachev saw that shrinking the military and the military-industrial sector of the economy was essential for fully implementing perestroika and that his efforts to do this led to the dissolution of the Soviet Union. Odom enhances his account with interviews with key factors in the Soviet Union before, during and after the collapse. He describes the condition of the Soviet military during the mid-1980s and explains how it became what it was - its organizational structures, manpower policies, and military-industrial arrangements. He then moves to the events that led to its destruction, taking us to the most secret circles of Soviet policy making, as well as describing the public debates, factional struggles in the new parliament, and street combat as army units tried to repress the political forces unleashed by glasnost.

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A journey into the glittering, surreal heart of 21st century Russia, where even dictatorship is a reality show. Professional killers with the souls of artists, would-be theater directors turned Kremlin puppet-masters, suicidal supermodels, Hell's Angels who hallucinate themselves as holy warriors, and oligarch revolutionaries: welcome to the wild and bizarre heart of twenty-first-century Russia. It is a world erupting with new money and new power, changing so fast it breaks all sense of reality, home to a form of dictatorship—far subtler than twentieth-century strains—that is rapidly rising to challenge the West. When British producer Peter Pomerantsev plunges into the booming Russian TV industry, he gains access to every nook and corrupt cranny of the country. He is brought to smoky rooms for meetings with propaganda gurus running the nerve-center of the Russian media machine, and visits Siberian mafia-towns and the salons of the international super-rich in London and the US. As the Putin regime becomes more aggressive, Pomerantsev finds himself drawn further into the system. Dazzling yet piercingly insightful, *Nothing Is True and Everything Is Possible* is an unforgettable voyage into a country spinning from decadence into madness.

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