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~~The Metaphysics Penguin Classics By Aristotle~~

(Poetics, your day is over!) In admiring them I have put myself on the side of all severities. I seek the profoundest teachings of the inanimate. I feel the emotion of related shapes. Oh, discipline of ordered pilasters and porticoes! ... Stella McNichol (London: Penguin Classics, 2000 (1925)) p.55 . 17 Janet Wolff ...

~~Francesca Brooks–Jessie Dismorr: Walking and Rewriting~~ ...

" Tchaikovsky ' s True Tatyana " , Opera Holland Park, July 2020, on the hidden history of the soprano Alexandra Panaeva " Russian Spark: The Palace Builders of St. Petersburg " , Apollo, March 2020 " Beardsley and Russia " , Aubrey Beardsley, ed. Stephen Calloway and Caroline Corbeau-Parsons, catalogue for Tate Britain exhibition, March 2020

~~Articles–Rosamund Bartlett~~

Introduction to Turgenev, Fathers and Sons, tr. Peter Carson (London: Penguin Classics, 2009) " Shostakovich and the Debates about Opera in 1920s Soviet Russia " , D.D. Šostakovic tra musica, letteratura e cinema " , ed. R. Giaquinta, ... The Point of Chekhov's Punctuation", Essays in Poetics, 31 (2006), 43-66

~~Articles–Rosamund Bartlett~~

Lewis, Pericles. The Cambridge introduction to modernism [Internet]. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press; 2007.

~~Reproduction of the original: Poetics by Aristotle~~

Essential reading for all students of Greek theatre and literature, and equally stimulating for anyone interested in literature In the Poetics, his near-contemporary account of classical Greek tragedy, Aristotle examine the dramatic elements of plot, character, language and spectacle that combine to produce pity and fear in the audience, and asks why we derive pleasure from this apparently painful process. Taking examples from the plays of Aeschylus, Sophocles and Euripides, the Poetics introduced into literary criticism such central concepts as mimesis ('imitation'), hamartia ('error') and katharsis, which have informed serious thinking about drama ever since. Aristotle explains how the most effective tragedies rely on complication and resolution, recognition and reversals, while centring on chaaracerts of heroic stature, idealised yet true to life. One of the most perceptive and influential works of criticism in Western literary history, the Poetics has informed serious thinking about drama ever since. Malcolm Heath's lucid translation makes the Poetics fully accessible to the modern reader. In this edition it is accompanied by an extended introduction, which discusses the key concepts in detail, and includes suggestions for further reading. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Reproduction of the original: Poetics by Aristotle

Aristotle's Poetics has held the attention of scholars and authors through the ages, and Averroes has long been known as "the commentator" on Aristotle. His Middle Commentary on Aristotle's Poetics is important because of its striking content. Here, an author steeped in Aristotle's thought and highly familiar with an entirely different poetical tradition shows in careful detail what is commendable about Greek poetics and commendable as well as blameworthy about Arabic poetics.

A beloved multidisciplinary treatise comes to Penguin Classics Since its initial publication in 1958, The Poetics of Space has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard ' s seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories. Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small to be filled by our thoughts and our reveries. In Bachelard ' s enchanting spaces, " We are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost. " This new edition features a foreword by Mark Z. Danielewski, whose bestselling novel House of Leaves drew inspiration from Bachelard ' s writings, and an introduction by internationally renowned philosopher Richard Kearney who explains the book ' s enduring importance and its role within Bachelard ' s remarkable career. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Reveals how ancient philosophers approached questions about the nature of poetry, its ethical and social impact and access to truth.

Western scholars have tended to read Heian literature through the prism of female experience, stressing the imbalance of power in courtship and looking for evidence that women hoped to move beyond the constraints of marriage politics. Paul Schalow s original and challenging work inherits these concerns about the transcendence of love and carries them into a new realm of inquiry the suffering of noblemen and the literary record of their hopes for transcendence through friendship. He traces this recurring theme, which he labels courtly male friendship, in five important literary works ranging from the tenth-century Tale of Ise to the early eleventh-century Tale of Genji. Whether authored by men or women, the depictions of male friendship addressed in this work convey the differing perspectives of male and female authors profoundly shaped by their gender roles in the court aristocracy. Schalow s analysis clarifies in particular how Heian literature articulates the nobleman s wish to be known and appreciated fully by another man. "

A selection of writings on how to achieve a more ethical society and way of life, from one of Ancient history's most celebrated thinkers How can one live well in the world? What does it mean to be happy? In this selection from The Nicomachean Ethics, Aristotle probes the nature of happiness and virtue in a quest to divine an ethical value system. Exploring ideas of community, responsibility, courage, friendship, agency, reasoning, desire and pleasure, these are some of the most profound and lasting ancient writings on the self to have influenced Western thought. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives--and upended them. Now Penguin brings you a new set of the acclaimed Great Ideas, a curated library of selections from the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

With the emergence of democracy in the city-state of Athens in the years around 460 BC, public speaking became an essential skill for politicians in the Assemblies and Councils - and even for ordinary citizens in the courts of law. In response, the technique of rhetoric rapidly developed, bringing virtuoso performances and a host of practical manuals for the layman. While many of these were little more than collections of debaters' tricks, the Art of Rhetoric held a far deeper purpose. Here Aristotle (384-322 BC) establishes the methods of informal reasoning, provides the first aesthetic evaluation of prose style and offers detailed observations on character and the emotions. Hugely influential upon later Western culture, the Art of Rhetoric is a fascinating consideration of the force of persuasion and sophistry, and a compelling guide to the principles behind oratorical skill.

The works collected in this volume have profoundly shaped the history of criticism in the Western world: they created much of the terminology still in use today and formulated enduring questions about the nature and function of literature. In Ion, Plato examines the god-like power of poets to evoke feelings such as pleasure or fear, yet he went on to attack this manipulation of emotions and banished poets from his ideal Republic. Aristotle defends the value of art in his Poetics, and his analysis of tragedy has influenced generations of critics from the Renaissance onwards. In the Art of Poetry, Horace promotes a style of poetic craftsmanship rooted in wisdom, ethical insight and decorum, while Longinus' On the Sublime explores the nature of inspiration in poetry and prose.

Aristotle's Poetics is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls "poetry".

