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" No list of thrillers is complete without Robyn Harding, " proclaims Real Simple. Now the USA TODAY bestselling author of The Party delivers a riveting tale about the toxic relationship between two couples after a night of sexual shenanigans, and the manipulative teenager with an explosive secret at the center of it all. Low Morrison is not your average teen. You could blame her hippie parents or her looming height or her dreary, isolated hometown on an island in the Pacific Northwest. But whatever the reason, Low just doesn ' t fit in—and neither does Freya, an ethereal beauty and once-famous social media influencer who now owns the local pottery studio. After signing up for a class, Low quickly falls under Freya ' s spell. And Freya, buoyed by Low ' s adoration, is compelled to share her darkest secrets and deepest desires. Finally, both feel a sense of belonging...that is, until Jamie walks through the studio door. Desperate for a baby, she and her husband have moved to the island hoping that the healthy environment will result in a pregnancy. Freya and Jamie become fast friends, as do their husbands, leaving Low alone once again. Then one night, after a boozy dinner party, Freya suggests swapping partners. It should have been a harmless fling between consenting adults, one night of debauchery that they would put behind them, but instead, it upends their lives. And provides Low the perfect opportunity to unleash her growing resentment. Robyn Harding brings her acclaimed storytelling, lauded as " fast-paced, thrilling, gut-wrenching " by Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six, to this dark and suspenseful thriller for fans of Megan Miranda and Lisa Jewell.

This book "renders the singular arc of a woman's life through letters Mary-Louise Parker composes to the men, real and hypothetical, who have informed the person she is today. Beginning with the grandfather she never knew, the letters range from a missive to the beloved priest from her childhood to remembrances of former lovers to an homage to a firefighter she encountered to a heartfelt communication with the uncle of the infant daughter she adopted"--

A peg-legged youngster uses his bartering skills to trade for sails, anchors, a ship's wheel, and other necessary supplies to fix a ship--and makes a friend in the process.

Now a Disney Channel Original Movie, Megan Shall ' s smart and funny twist on Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It ' s a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other ' s shoes. He ' s her. And she ' s him. ELLIE assumed popular guys didn ' t worry about body image, being perfect, or talking to girls, but acting like you ' re cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they ' re dealing with each other ' s middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack ' s and Ellie ' s voices, The Swap offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it ' s " seriously, truly, fearlessly funny! "

Bruce is a bear who struggles with fun. When Bruce says no to fun one too many times, Nibbs, Thistle, and Rupert secretly wish Bruce was more fun. And the geese secretly wish for sandwiches. The next morning, all their wishes come true. Bruce is cheerful. Bruce is adventurous. Bruce has pizzazz . . . and a basket of sandwiches. Except Bruce is not exactly Bruce. He ' s Kevin, Bruce ' s fun cousin. Nobody knows that Bruce has gone fishing. Nobody knows that Kevin is coming. Nobody even knows who Kevin is. But, everyone quickly learns one thing: Kevin LOVES fun. Is it possible that too much fun is no fun at all?

A " delightful reader ' s companion " (The New York Times) to the great nineteenth-century British novels of Austen, Dickens, Trollope, the Bront è s, and more, this lively guide clarifies the sometimes bizarre maze of rules and customs that governed life in Victorian England. For anyone who has ever wondered whether a duke outranked an earl, when to yell " Tally Ho! " at a fox hunt, or how one landed in " debtor ' s prison, " this book serves as an indispensable historical and literary resource. Author Daniel Pool provides countless intriguing details (did you know that the " plums " in Christmas plum pudding were actually raisins?) on the Church of England, sex, Parliament, dinner parties, country house visiting, and a host of other aspects of nineteenth-century English life—both " upstairs " and " downstairs. An illuminating glossary gives at a glance the meaning and significance of terms ranging from " ague " to " wainscoting, " the specifics of the currency system, and a lively host of other details and curiosities of the day.

Part cookbook, part how-to guide, Food Swap features more than 80 recipes for artisanal items that will be coveted at food swaps and adored as gifts, including everything from salted caramel sauce and Meyer lemon curd to green tomato salsa, lavender shortbread, cultured butter, apricot jalape ñ o jelly, and rum vanilla extract. You ' ll also find creative ways to irresistibly package your items, plus perforated gift tags ready for personalization. Finally, author Emily Paster — co-founder of the Chicago Food Swap, one of the biggest in the world — offers guidance on setting up a food swap in your own community, as well as inspiring stories from people who are part of this growing movement.

After her Click'd catastrophe, Allie Navarro is determined to redeem herself. So when the class gets an assignment to create a mobile game from recycled code, Allie pairs up with Courtney, her best friend from CodeGirls camp, to create the perfect app: Swap'd. Kids buy, sell, and trade stuff at school all the time. Candy. Clothes. Video games. Slime. Why not make a fiercely competitive, totally anonymous, beat-the-clock game out of it? Once Swap'd is in full-swing, Allie is certain that it's the answer to all her problems. She's making quick cash to help Courtney buy that really expensive plane ticket to come visit her. It's giving her an excuse to have an actual conversation with her super-secret crush. And it looks like she might finally beat her archenemy-turned-friend, Nathan. She's thought of everything. Or? has she? The second book in the Click'd series by New York Times best-selling author Tamara Ireland Stone weaves together middle school friendship, first crushes, and serious coding skills in another fun, fast-paced, and empowering novel that will have readers cheering Allie on from the first page to the last.

It is January 2010, as two police officers emerge from their car and sprint into a building in an old Damascus neighborhood. They are joined moments later by Detective Mansuor Chait from the Criminal Security Administration and find the lifeless body of a mother of four daughters and a boy with a congenital bone disorder, inside one of the apartments. After Chait writes his report, he is handed an envelope stuffed with money. A month later, Mullah Abdullah Al-Allab, a religious man is arrested and held for interrogation in a horrifying prison without any idea of why he is there. As he teeters on the brink of madness, his best student Salah Alkawazly, mysteriously disappears. Who is the only friend of Khaled, the boy with the congenital bone disorder. As their stories intertwine, only time will tell whether any will survive their challenging ordeals.

Freaky Friday meets Downton Abbey in this middle grade mystery that features a modern day twelve-year-old switching bodies with a Gilded Age heiress in order to solve a famous art heist. Hannah Jordan lives in a museum...well, sort of. She is the daughter of the caretaker for mansion-turned-museum The Elms in Newport, Rhode Island. Hannah ' s captivated by stories of The Elms ' s original occupants, especially Maggie Dunlap, the tween heiress subject of a painting that went missing during a legendary art heist in 1905. But when a mysterious mirror allows Hannah and Maggie to switch places in time, suddenly Hannah is racing to stop the heist from happening, while Maggie gets an introduction to iPhones, soccer (which girls can play!), and freedoms like exploring without supervision. Not to mention the best invention of all: sweatpants (so long, corsets!). As the hours tick away toward the art heist, something ' s not adding up. Can the girls work together against time—and across it—to set things right? Or will their temporary swap become a permanent trade?

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