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An unrivalled guide to everything that is important in British and American culture.

This guide to the language differences between the United States and United Kingdom is " a fascinating collection full of all kinds of surprises " (Minneapolis Star Tribune). Taxi rank ... toad in the hole ... dustman ... fancy dress ... American visitors to London (or viewers of British TV shows) might be confused by these terms. But most Britons would be equally puzzled by words like caboose, bleachers, and butboy. In Divided by a Common Language, Christopher Davies explains these expressions and discusses the many differences in pronunciation, spelling, and vocabulary between British and American English. He compares the customs, manners, and practical details of daily life in the United Kingdom and the United States, and American readers will enjoy his account of American culture as seen through an Englishman 's eyes. Davies tops it off with an amusing list of expressions that sound innocent enough in one country but make quite the opposite impression in the other. Two large glossaries help travelers translate from one variety of English to the other, and additional lists explain the distinctive words of Australia, New Zealand, and South Africa. This delightful book is the ideal companion for travelers—or anyone who enjoys the many nuances of language.

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The Oxford Handbook of the American Revolution draws on a wealth of new scholarship to create a vibrant dialogue among varied approaches to the revolution that made the United States. In thirty-three essays written by authorities on the period, the Handbook brings to life the diverse multitudes of colonial North America and their extraordinary struggles before, during, and after the eight-year-long civil war that secured the independence of thirteen rebel colonies from their erstwhile colonial parent. The chapters explore battles and diplomacy, economics and finance, law and culture, politics and society, gender, race, and religion. Its diverse cast of characters includes ordinary farmers and artisans, free and enslaved African Americans, Indians, and British and American statesmen and military leaders. In addition to expanding the Revolution's who, the Handbook broadens its where, portraying an event that far transcended the boundaries of what was to become the United States. It offers readers an American Revolution whose impact ranged far beyond the thirteen colonies. The Handbook's range of interpretive and methodological approaches captures the full scope of current revolutionary-era scholarship. Its authors, British and American scholars spanning several generations, include social, cultural, military, and imperial historians, as well as those who study politics, diplomacy, literature, gender, and sexuality. Together and separately, these essays demonstrate that the American Revolution remains a vibrant and inviting a subject of inquiry. Nothing comparable has been published in decades.

The growing interest today in women's writing has led to a re-evaluation of British literary history, emphasizing the vitality of both well-known women writers and bringing to light the work of numerous hitherto forgotten figures. Assuming no previous knowledge on the part of readers, TheOxford Guide to British Women Writers provides in a single volume an accessible and stimulating beginner's guide to the widest range of British women's writing, from the earliest times to the present.Entries on some 400 writers from Aphra Behn to Jeanette Winterson and Mary Wollstonecraft to Barbara Cartland offer a brief outline of each woman's life, her major publications, contemporary critical reception, and an evaluation of significant features of her work, together with suggestions forfurther reading. The range of writers discussed includes novelists, poets, and playwrights, together with mystics, diarists, travel writers, scientists and translators. The editor has carefully selected a number of non-British writers such as Sylvia Plath, who have had an important influence on theBritish literary scene. In addition, the Guide features subject entries and cross-references to pseudonyms and maiden names, and provides an extensive general bibliography on women's writing. It also features entries on such topics as sub-genres of women's writing and women's literary magazines andorganizations.Concise, informative and well-organized, The Oxford Guide to British Women Writers will be an invaluable introduction for all readers and students of women's writing. In addition, the Guide features entries on such topics as sub-genres of women's writing and women's literary magazines andorganizations.With cross-references to pseudonyms and maiden names, this clear, concise book will be an invaluable source for all readers, scholars, and students of women's writing.

A panoramic history of the culinary traditions, culture, and evolution of American food and drink features nearly one thousand entries, essays, and articles on such topics as fast food, celebrity chefs, regional and ethnic cuisine, social and cultural food history, food science, and more, along with hundreds of photographs and lists of food museums, Web sites, festivals, and organizations.

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