

## Oru Desathinte Katha

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Oru Desathinte Katha (English: The Story of a Locale) is a Malayalam novel written by S. K. Pottekkatt in 1971. It sketches the men and women of Athiranippadam, drawing the history of the country while detailing the micro-history of a place. It won the Kendra Sahitya Academy Award in 1972, and the Jnanpith Award in 1980.

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## ~~Oru Desathinte Katha - Wikipedia~~

But Oru Desathinte Katha is undoubtedly the epitome of his literary achievement. It is actually part novel part travelogue part collection of short-stories , part poetry and part autobiography. It is also a history and a small epic about the lives and souls of villages and towns in Kerala.

## ~~??? ?????????? ?? | Oru Desathinte Katha by S.K. Pottekkatt~~

The most remarkable novel by S K Pottekkatt. Oru Desathinte katha portrays the life in Athiranippadam, a place from where the characters in the novel generated. The book won both Jnanpith Award in 1980 and Kendra Sahitya Academy in 1973.

## ~~Oru Desathinte Katha - DC Books~~

Oru Desathinte Katha is a collection of stories written by one of the most popular Malayalam writers. Pottekkatt has been translated into English, Italian, Russian, German and Czech, besides all major Indian languages.

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~~Oru Desathinte Katha (Malayalam Edition): S.K.Pottekkatt ...~~  
Oru Desathinte Katha Oru Theruvinte Katha (English: The Story of  
a Street ) is a Malayalam novel written by S. K. Pottekkatt and  
published in 1960. It sketches a host of characters who spend their  
lives making a living in 'The Street'.

~~Oru Theruvinte Katha – Wikipedia~~  
Oru Theruvinte Katha (The Story of a Street), a novel based on  
Mittai Theruvu, a popular street in Kozhikode nown for sweetmeat  
and halvah stalls, received the Kerala Sahitya Akademi Award for  
Novel in 1961. His biographical novel, Oru Desathinte Katha was  
selected for the Sahitya Akademi Award in 1972.

~~S. K. Pottekkatt – Wikipedia~~  
oru desathinte katha By : POTTEKKAT S K Book : ORU  
DESATHINTE KATHA Author: POTTEKKAT S K Category :  
Novel ISBN : 9788171305704 Binding : Normal Publishing Date :  
05-12-2019 Publisher : DC BOOKS Multimedia : Not Available  
Edition : 37 Number of pages : 566 Language : Malayalam

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He is the author of nearly sixty books which include ten novels, twenty-four collections of short stories, three anthologies of poems, eighteen travelogues, four plays, a collection of essays and a couple of books based on personal reminiscences. Pottekatt won the Jnanpith Award in 1980 for the novel Oru Desathinte Katha (The Story of a Locale).

~~S.K. Pottekatt (Author of ??? ??????????? ?? | Oru ...~~

Unnuli Amma, a character in 'Oru Desathinte Katha', is a bold woman who lives life on her own terms. Some people, whether we meet them in books or in real life, remain with us for the rest of our...

Divine Names is a unique contribution to understanding life and oneself on a deeper level. It draws on original Arabic literature and on the author's many year of personal practice, teaching, and guiding others on their spiritual paths to healing, to become whole. It focuses on the use of the Divine Names in dhikr, individual meditations, and healing practices. The Sufi tradition centers on the opening of the heart and nothing touches the heart as much as beauty. The author's unique style of writing is coupled with

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ornamental Arabic calligraphy of each of the 99 Divine Names, making a stunning tribute to this tradition. It will be enjoyed regardless of religious beliefs.

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection ? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalanganal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque

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Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him-the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans-takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

'Takes the Malayalam novel to new heights and fresh possibilities.' - *The Hindu* When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. *Sugandhi Alias Andal Devanayaki* is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

The Panchatantra is a collection of folktales and fables that were believed to have been originally written in Sanskrit by Vishnu



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Sharma more than 2500 years ago. This collection of stories features animal characters which are stereotyped to associate certain qualities with them. The origins of the Panchatantra lie in a tale of its own, when a King approached a learned pandit to ask him to teach the important lessons of life to his ignorant and unwise sons. This learned scholar knew that the royal princes could not understand complex principles in an ordinary way. So, he devised a method wherein he would impart important knowledge in the form of simple and easy-to-understand folktales.

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

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