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On the Doorstep of Europe is an ethnographic study of the asylum system in Greece, tracing the ways asylum seekers, bureaucrats, and service providers attempt to navigate the dilemmas of governance, ethics, knowledge, and sociability that emerge through this legal process. Centering on the work of an asylum advocacy NGO in Athens, Heath Cabot explores how workers and clients grapple with predicaments endemic to Europeanization and rights-based protection.

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On the Doorstep of Europe Asylum and Citizenship in Greece On the Doorstep of Europe. by Heath Cabot. Published by: University of Pennsylvania Press, Inc.

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"On the Doorstep of Europe is particularly timely, as the international community weighs what are sometimes seen as competing interests of rights and security and as asylum regimes are themselves threatened. Importantly, Heath Cabot's work illustrates ways that protections can fall short in that the systems that are set up to ensure that persecuted individuals receive safe haven can become unworkable for the very individuals they are designed to serve."—Susan Bibler Coutin, University of ...

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With the shift in sovereignty from internal to external borders accompanying Europeanization, Greece has become a crucial site, where the boundaries of Europe are persistently transgressed and redrawn. Chapter two makes a connection between asylum procedure and bureaucracy.

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As far fetched as saying you know a lot of Irish are wishing for the good old days of Cromwell. The good old days of one million dead in the war with Iran, 100,000 Kurds brutally murdered in northern Iraq, 200,000 Shia Muslims driven from the marshlands in southern Iraq, the attempt to subjugate and brutalise the Kuwaitis in 1990 which led to the Gulf War, the routine butchering of political ...

~~Belarus. The Shame on the Doorstep of Europe. | Page 32 ...~~

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~~On the Doorstep of Europe — poemikamizeppelin~~

Anna Triandafyllidou of the European University Institute reviews *On the Doorstep of Europe: Asylum and Citizenship in Greece*. This book is a much-needed contribution to the current debate on Europe's asylum and refugee crisis. Heath Cabot, who pioneered critical ethnographic work on the Greek asylum system in 2004, has now published this book, which takes into account both the current financial crisis and the increasing migration and asylum pressures at Greece's eastern sea borders.

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Asylum and Citizenship in Greece. *On the Doorstep of Europe* is a vividly written ethnography of the asylum process in Greece, "with its ethos of mystification, unpredictability, and arbitrariness" (p.217), as well as very low percentage of positive decisions. This seminal work explores the crisis (Krisi in Greek, which also refers to judgement) of governance and democracy as Greece is portrayed as the unstable locus of a myriad of problems (financial stability, its position as the EU ...

~~#Review: On the Doorstep of Europe. Asylum and Citizenship ...~~

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Greece has shouldered a heavy burden in the global economic crisis, struggling with political and financial insecurity. Greece has also the most porous external border of the European Union, tasked with ensuring that the EU's boundaries are both "secure and humanitarian" and hosting enormous numbers of migrants and asylum seekers who arrive by land and sea. The recent leadership and fiscal crises have led to a breakdown of legal entitlements for both Greek citizens and those seeking refuge within the country's borders. *On the Doorstep of Europe* is an ethnographic study of the asylum system in Greece, tracing the ways asylum seekers, bureaucrats, and service providers attempt to navigate the dilemmas of governance, ethics, knowledge, and sociability that emerge through this legal process. Centering on the work of an asylum advocacy NGO in Athens, Heath Cabot explores how workers and clients grapple with predicaments endemic to Europeanization and rights-based protection. Drawing inspiration from classical Greek tragedy to highlight both the transformative potential and the violence of law, Cabot charts the structural violence effected through European governance, rights frameworks, and humanitarian intervention while also exploring how Athenian society is being remade from the inside out. She shows how, in contemporary Greece, relationships between insiders and outsiders are radically reconfigured through legal, political, and economic crises. In addition to providing a textured, on-the-ground account of the fraught context of asylum and immigration in Europe's borderlands, *On the Doorstep of Europe* highlights the unpredictable and transformative ways in which those in host nations navigate legal and political violence, even in contexts of inexorable duress and inequality.

With thousands of migrants attempting the perilous maritime journey from North Africa to Europe each year, transnational migration is a defining feature of social life in the Mediterranean today. On the island of Sicily, where many migrants first arrive and ultimately remain, the contours of migrant reception and integration are frequently animated by broader concerns for human rights and social justice. *Island of Hope* sheds light on the emergence of social solidarity initiatives and networks forged between citizens and noncitizens who work together to improve local livelihoods and mobilize for radical political change. Basing her argument on years of ethnographic fieldwork with frontline communities in Sicily, anthropologist Megan Carney asserts that such mobilizations hold significance not only for the rights of migrants, but for the material and affective well-being of society at large.

Eurocentrism means seeing the world in Europe's terms and through European eyes; while this may not seem so unreasonable to Europeans, this perspective has unforeseen consequences. Eurocentric history implies that scientific modernity has diffused outwards from Europe to the benefit of the rest of the world, through colonialism and later development aid; it involves the imposition of European norms on places and times where they are often quite inappropriate. This book brings together respected scholars from history, literature, art, memory and cultural policy, and from different geographical perspectives, who explore and critically analyse manifestations of Eurocentrism in representations of Europe's past. The collection investigates the role imaginings of the European past since the 18th Century played in the construction of a Europeanist world view and the ways in which 'Europe' was constructed in literature and art.

Virginia, 1934: In the middle of the night, he crept through the bushes, thankful for the darkness, for the clouds covering the stars. Tenderly, he opened his bag, lifting the small bundle out. With tears in his eyes, he held her tight, not wanting to let her go. But he had no choice—it was the only way. “This is your new home, little one. You’ll be safe here.” Distant rumblings of conflict in Europe have reached even the secluded, snow-dusted mountains of

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Virginia, where Lauren Greenwood faces a battle of her own. The Great Depression is crippling America, leaving millions of its victims without shoes on their feet and clothes on their backs. Hope House—the orphanage Lauren runs—is suffering more than ever. The one thing Lauren is not short of is love. But with just a handful of dollars to her name, every day is a struggle to feed the orphans and keep a roof over their heads. Yet she refuses to give up. When a baby is left on the porch, Lauren welcomes her with open arms. The abandoned new-born, Maisie, is left with a crumpled letter—her parents begging Lauren to look after the girl and promising to return for her one day. Lauren refuses to allow another child to fall prey to the Depression, and vows to provide little Maisie with the love and protection of a mother. But when the debt collectors come calling, threatening to shut down the orphanage, Lauren runs out of hope. Any day now the children could be thrown onto the frozen streets, where survival is impossible. With tragedy just around the corner, how can she ever reunite Maisie with her parents? And if she doesn't manage to save the orphans, how will she live with herself? A totally heartbreaking tale with a beautiful and hopeful message—when all else fails, love can save the day. Fans of *Before We Were Yours*, *The Orphan Train* and *Diney Costeloe* will be swept away by this emotional and totally gripping historical page-turner. Readers totally love Rachel Wesson's Hope House series: "Love love love this book!!! I laughed, I cried and it really touched me." NetGalley Reviewer, ????? "Tissues! I cried... A masterpiece of truth! Eye-opening! I would give this book more stars if I could! I'd definitely recommend this book to everyone!" Goodreads Reviewer, ????? "I loved each and every minute... Heartwrenching... Reminiscent of *Of Mice and Men* as well as *The Colour Purple*, JoJo Moyes' *The Giver of Stars* with a dash of Kathryn Stockett's *The Help*... Like a warm hug on a winter's day... An emotional rollercoaster." Rachel M Writes, ????? "A tearjerker. I sobbed... I KNEW it would be heartbreaking just from the title... But it was worth all the sobbing. I need the second book in the series pronto." Privat, ????? "I'm speechless, how do I even do this book justice? You need to read this... I laughed and smiled and sobbed... This is a must-read." Goodreads Reviewer, ????? "I loved this... One of the most heartwarming books I've read all year. It is a heartbreaker." Goodreads Reviewer, ????? "Pulls on your heartstrings... It will bring you to tears and but also make you smile." NetGalley Reviewer, ????? "Felt like I was watching a movie... Will keep you up late reading and page turning, and then it will linger with you! You don't want to miss this one!" Musing by Maureen, ????? "Inspirational, heartbreaking and also uplifting... Flawless... A true artist in storytelling." Goodreads Reviewer, ????? "Oh my!... An extremely emotional book!" NetGalley Reviewer, ????? "You will need a Kleenex!" Goodreads Reviewer, ?????

Winner of Australia's richest literary award, *No Friend but the Mountains* is Kurdish-Iranian journalist and refugee Behrouz Boochani's account of his detainment on Australia's notorious Manus Island prison. Composed entirely by text message, this work represents the harrowing experience of stateless and imprisoned refugees and migrants around the world. In 2013, Kurdish-Iranian journalist Behrouz Boochani was illegally detained on Manus Island, a refugee detention centre off the coast of Australia. He has been there ever since. This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile. Winner of the Victorian Prize for Literature, *No Friend but the Mountains* is an extraordinary account — one that is disturbingly representative of the experience of the many stateless and imprisoned refugees and migrants around the world. "Our government jailed his body, but his soul remained that of a free man." — From the Foreword by Man Booker Prize-winning author Richard Flanagan

The construction of the European Community (EC) has widely been understood as the product of either economic self-interest or dissatisfaction with the

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nation-state system. In *Europe United*, Sebastian Rosato challenges these conventional explanations, arguing that the Community came into being because of balance of power concerns. France and the Federal Republic of Germany—the two key protagonists in the story—established the EC at the height of the cold war as a means to balance against the Soviet Union and one another. More generally, Rosato argues that international institutions, whether military or economic, largely reflect the balance of power. In his view, states establish institutions in order to maintain or increase their share of world power, and the shape of those institutions reflects the wishes of their most powerful members. Rosato applies this balance of power theory of cooperation to several other cooperative ventures since 1789, including various alliances and trade pacts, the unifications of Italy and Germany, and the founding of the United States. Rosato concludes by arguing that the demise of the Soviet Union has deprived the EC of its fundamental purpose. As a result, further moves toward political and military integration are improbable, and the economic community is likely to unravel to the point where it becomes a shadow of its former self.

This edited volume provides an innovative contribution to the debate on contemporary European geopolitics by tracing some of the new political geographies and geographical imaginations emergent within - and made possible by - the EU's actions in the international arena. Drawing on case studies that range from the Arctic to East Africa, the nine empirical chapters provide a critical geopolitical reading of the ways in which particular places, countries, and regions are brought into the EU's orbit and the ways in which they are made to work for 'EU'rope. The analyses look at how the spaces of 'EU'ropean power and actorness are narrated and created, but also at how 'EU'rope's discursive (and material) strategies of incorporation are differently appropriated by local and regional elites, from the southern shores of the Mediterranean to Eastern Europe and the Balkans. The question of EU border management is a particularly important concern of several contributions, highlighting some of the ways in which the Union's border-work is actively (re)making the European space.

The Mediterranean Sea is now the deadliest region in the world for migrants. Although the death toll has been rising for many years, the EU response remains fragmented and short sighted. Politicians frame these migration flows as an unprecedented crisis and emphasize migration control at the EU's external boundaries. In this context, *At Europe's Edge* investigates why the EU prioritizes the fortification of its external borders; why migrants nevertheless continue to cross the Mediterranean and to die at sea; and how EU member states on the southern periphery respond to their new role as migration gatekeepers. The book addresses these questions by examining the relationship between the EU and Malta, a small state with an outsized role in migration politics as EU policies place it at the crosshairs of migration flows and controls. The chapters combine ethnographic methods with macro-level analyses to weave together policymaker, practitioner, and migrant experiences, and demonstrate how the Mediterranean is an important space for the contested construction of 'Europe'. This book provides rich insight into the unexpected level of influence Malta exerts on EU migration governance, as well as the critical role migrants and their clandestine journeys play in animating EU and Maltese migration policies, driving international relations, and producing Malta's political power. By centring on the margins, the book pushes the boundaries of our knowledge of the global politics of migration, asylum, and border security.

In a small wooded lot a busy woman stumbles upon a strange doll the neighbors possibly left. She attempts to reveal who brought the toy to her home, but she uncovers no real leads. Then when a letter turns up asking her to give the doll away as soon as possible, she ends up on the edge of reason as the doll is in the midst of being reclaimed by someone. The doll although small and cuddly resembles a somewhat black entity similar to a doll she keeps in her home, but when a nearby psychic and fortune teller comes to her home asking her to give up the doll to keep her sanity, but she refuses. The stuffed animal then

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turns out to be more than she bargained for when the bear starts to grow a tail and red eyes. When she discovers those details, she desperately tries to send it away to a pawn shop owner, but the next day he ends up dead, and a new feeling that the stuffed bear may not be what she considered a stuffed cuddly toy anymore. The story focuses on the character of Mary, and the stuffed bear that she suddenly inherits when the doll is left on her doorstep. She finds that although the stuffed bear did have an owner, he ended up in a mental institution, and the bear was simply left behind, either by someone else or the bear itself. She doesn't want to come to the terms that it could have ended up on her doorstep, by itself, but when the tale that the previous owner claimed is finally revealed, she desperately searches for an answer to the horror of Truggle.

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