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sketching on paper and then moving the results into code.

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programming concepts. You'll learn how to sketch with code -- creating a program with a few lines of code, observing the result, and then adding to it.

starts with the original goal of Processing, to make coding accessible for artists, designers, educators, and beginners, then reinterprets it for today's Web e using JavaScript and HTML. Developing p5.js has felt like bringing different worlds together. Page 28/45

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item at the top. You will need to create the "libraries" folder if this is your first contributed library. Restart Processing, start a new sketch and create your first simple map.

Unfolding Maps: Getting Started in Processing
On Windows, you'll have a zip file. Double-click it, and drag the folder inside to a location on your hard disk. It could be Program Files or simply the desktop, but the important thing is for the Page 33/45

## **Getting Started With**

processing folder to be pulled out of that zip file. Then double-click processing exe to start.

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of processing.js. Notice that we're grabbing the file directly from the project's SVN repository, so it'll be up to date. (Alternatively, you can grab a copy here.) Next, you will need to have a recent browser.

Getting Started with Processing.js Processing is a computer language that is well-adapted to creating graphics. Its target ake audiences are hobbyists and me professionals who are not fulltime developers but who want to produce quality graphics. As the Page 40/45

title implies, this book introduces the reader to the concepts it takes to get started. No extensive programming experience is required. **Bookmark File PDF Make Getting Started With** by Caseys Reas A Hands On Get Started This page walks you through setting up a p5.js project and making your first sketch. The easiest way to start is using the p5.js editor, you can open the web editor and can scroll down to Your First Sketch. If you would Page 42/45

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