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Lu Wilhelm Tell

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Story in English

Mikhail Petukhov:
Rossini / Liszt —

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~~Wilhelm Tell William
Tell Glen Campbell
- William Tell
Overture (smokin'
instrumental) Khe
Woon Kim plays
Rossini / Liszt:
Wilhelm Tell
Ouverture - Piano
Competition 2nd
Round Gioachino
Rossini - William
Tell~~

Dudamel - Live

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~~Concert - Encore -~~

~~Wilhelm Tell~~

~~Lone Ranger~~

~~Finale (William Tell~~

~~Overture) Mix~~

~~Wilhelm Tell Me -~~

~~Tourists (Lyric~~

~~Video) Gioachino~~

~~Rossini: William~~

~~Tell Overture~~

~~(SAMOHI in Vienna)~~

~~Keane~~

~~Somewhere Only~~

~~We Know (Official~~

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~~Video~~

Riccardo Muti,
Wiener
Philharmoniker -
Johann Strauss I:
Wilhelm Tell
Galopp op. 29b
Gioachino Rossini:
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(Transkription: N.J.
Laube) William Tell
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Wodehouse

Gioacchino Rossini

- Wilhelm Tell

William Tell

Overture Finale

William Tell

Overture (Rossini -

Gottschalk) William

Tell: orchestral

flute TUTORIAL

Rossini "Wilhelm

Tell" Overture Lu

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William Tell, best
known for its
overture, which
was used as the
Lone Ranger's
theme song, was

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Rossini's final opera, and a magnificent, four-hour singfest it is. Tell is a baritone role, handsomely sung here by Sherrill Milnes, and the heroine is Matilde, who, as
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William Tell, best known for its overture, which was used as the Lone Ranger's theme song, was Rossini's final opera, and a magnificent, four-hour singfest it is. Tell is a baritone

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role, handsomely sung here by Sherrill Milnes, and the heroine is Matilde, who, as performed by Mirella Freni, has every bel canto trick in her repertoire and keeps her cool even during some wickedly ...

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Tell (William Tell) /
Milnes ... OCLC

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Number:

17778478:

Language Note:

Sung in the Italian translation of Calisto Bassi.

Notes: London: 417 154-2 (417 155 2--417 158-2).

Opera in four acts, sung in Italian.

Guglielmo Tell (Musical CD, 1986)

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even during some
wickedly ...

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This is one of two storied studio recordings of William Tell and stars Montserrat Caballé, Gabriel Bacquier, Nicolai Gedda, and others. All opera lovers should own this recording in the original French, but also should have the Chailly (Decca)

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recording sung in Italian with Pavarotti, Sherrill Milnes, Mirella Freni, and Nikolai Ghiaurov.

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Mirella Freni, has every bel canto trick in her repertoire and keeps her cool even during some wickedly ...

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The combined simulator system was called Wilhelm.

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