

Lighthouses 2015 Wall Calendar

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THE GRAPHIC DESIGNER'S DIGITAL TOOLKIT, 7th Edition not only introduces students to the essential features of industry-standard software applications, but also gives them an understanding of how to integrate these programs into a seamless whole. Using a highly visual and project-based approach, this fully revised new edition examines Macintosh OS X Maverick, Windows 7 and Windows 8 operating systems, as well the most up to date Creative Cloud features of the "Big 3" digital design programs used in the graphics industry today: Adobe Illustrator, Adobe Photoshop, and Adobe InDesign . After thoroughly examining the features of each application from the designer's perspective, the author then reveals in practical detail the traditional skills and technology necessary for effective design for print and Web media. Using online project files, students are encouraged to practice what they have learned by tackling design projects throughout the text from concept to completion. Effectively merging theory with practice, THE GRAPHIC DESIGNER'S DIGITAL TOOLKIT, 7th Edition stresses the critical importance of integration in design while meeting design parameters and client expectations. Contact your Learning Consultant to learn more about how CourseMate can enhance the way you teach and your students learn. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The fourth volume in the Lost In Michigan book series. It contains unique and interesting stories throughout the "Mitten State" that are off the beaten path. Tales of tragic accidents, to historic places and inspirational people that showcases Michigan's diverse history. If you have traveled to the popular tourist destinations in Michigan, and are looking for something a little different, you will enjoy reading this book. It's the perfect book to take on a road trip and get "Lost In Michigan."

In 2007, Caroline Woodward was itching for a change. With an established career in book-selling and promotion, four books of her own and having raised a son with her husband, Jeff, she yearned for adventure and to re-ignite her passion for writing. Jeff was tired of piecing together low-paying part-time jobs and, with Caroline's encouragement, applied for a position as a relief lightkeeper on a remote North Pacific island. They endured lonely months of living apart, but the way of life rejuvenated Jeff and inspired Caroline to contemplate serious shifts in order to accompany him. When a permanent position for a lighthouse keeper became available, Caroline quit her job and joined Jeff on the lights. Caroline soon learned that the lighthouse-keeping life does not consist of long, empty hours in which to write. The reality is hard physical labour, long stretches of isolation and the constant threat of de-staffing. Beginning with a 3:30 a.m. weather report, the days are filled with maintaining the light station buildings, sea sampling, radio communication, beach cleanup, wildlife encounters and everything in between. As for dangerous rescue missions or dramatic shipwrecks—that kind of excitement is rare. "So far the only life I know I've saved is my own," she says, with her trademark dry wit. Yet Caroline is exhilarated by the scenic coastline with its drizzle and fog, seabirds and whales, and finds time to grow a garden and, as anticipated, write. Told with eloquent introspection and an eye for detail, Light Years is the personal account of a lighthouse keeper in twenty-first century British Columbia—an account that details Caroline's endurance of extreme climatic, interpersonal and medical challenges, as well as the practical and psychological aspects of living a happy, healthy, useful and creative life in isolation.

In today's busy world, museums compete for visitors not only with other museums, but also with a worthy selection of cultural institutions from performing arts to libraries. Add to these magnets a slew of enticing leisure activities, from theme parks to jogging trails. Given a weekend afternoon with a little free time to spare, a prospective visitor has a tempting selection of destinations to choose from. Branding a museum helps it stand out from the crowd by giving it an image and personality with which visitors and supporters can identify, increasing their emotional attachment and encouraging them to return. In Museum Branding, Wallace offers clear, practical advice on how to brand a museum department by department, step by step. By highlighting case studies from museums of every type and size, she emphasizes that brains, not budget, create a successful branding effort. This new edition is heavily updated to reflect digital branding from start-to-finish and features three entirely new chapters: Public Relations and Social Media Theaters, Conservation Labs, and Visible Storage Spaces Databases

This is the Travel Book version, great for your purse of bag. Check out my store for the high end coffee table version for high quality pages. Enjoy your 2015 Calendar and Planner with amazing photography from around the US. Each Month has sections for notes at the bottom as well as additional notes on the next page along with a photo followed by a spread of full page photos. There are 7 Project sections after the Calendar months that include a cover page with a photo, full page for notes and a final page for notes with images followed by a spread of full page photos. Then, just incase you didn't get enough of the images throughout, there are bonus image pages at the end. Each photo has a description of where it was taken incase you are curious. The book is functional as well as gorgeous enough to have out for a coffee table book. I hope the images inspire you as much as I enjoyed taking them. Want a Calendar you can hang on the wall? Check out my Magazine Calendar in my store as well. Locations of photos include the following: Imperial Beach, CA. Lundy Lake, CA. Coal Mine Canyon, AZ. Hanksville, Utah. Bill Williams, AZ. Cathedral Gorge, NV. Mission Trails San Diego, CA. Valley of Fire, NV. Church Rock, AZ. Lye Creek, NV. Lake Tahoe, NV. Sunset Cliffs San Diego, CA. Lake Havasu, AZ. Wheeler Peek Great Basin, NV. Lehman Caves Great Basin NV. Dinosaur Tracks Tuba City, AZ. Loveland, CO. Hanging Lake, CO. Craters of the Moon, ID. Bodie, CA. Capital Reef, UT. Shoshone Falls, ID. Embarcadero San Diego, CA. East Butte, ID. Joshua Tree, CA. Wolf Creek Pass, CO. The Devils Garden - Grand Staircase Escalante, UT. Spooky Gulch - - Grand Staircase Escalante, UT. Mono Lake, CA. Calf Creek Falls - Grand Staircase Escalante, UT. Mesa Verde, CO. The Grand Canyon, AZ. The Tetons, WY. Bryce Canyon, UT. Balance Rock - Lake Havasu, AZ. Sara's Park - Lake Havasu, AZ. The Four Corners. Point Loma Lighthouse - San Diego, CA. La Jolla, CA. Cabrillo - San Diego, CA

Thomas Kinkade candidly shares his feelings and daily routine as well as his insights in Lightposts for Living. The book is a sincere gift from the heart, allowing a walk down the path lit by Kinkade's vision of how good life can be.

This is a reissue of one of Edward Rowe Snow's most enduring classics. First published in 1945, it relates the histories of over fifty of the region's lighthouses in rich detail. Snow gives special emphasis to the story of heroine Abbie Burgess at Maine's Matinicus Rock Light, to the rich histories of Boston Light and Minot's Ledge Light. Modern day lighthouse expert Jeremy D'Entremont has provided extensive annotations to Snow's chapters, bringing the information about each lighthouse up to date.

What I paint touches on foundational life values. Home, family, peacefulness. And one of the messages I try to constantly get across is slow it down and enjoy every moment." --Thomas Kinkade Thomas Kinkade sold more canvases than any other painter in history-more than Picasso, Rembrandt, Gauguin, Monet, Manet, Renoir, and Van Gogh combined. Thomas Kinkade, the celebrated Painter of Light, is the most widely collected artist in the world. His tranquil, light-infused paintings affirm the basic values of family, home, faith in God, and the beauty of nature. To commemorate the 25th anniversary of Thomas Kinkade's first published work, Thomas Kinkade: 25 Years collects more than 150 of his most beloved paintings, personal mementos, and unpublished artworks to create a stunning, lavishly produced retrospective of his unprecedented career. Inside the book's pages, Thomas Kinkade's luminous images of lighthouses and seascapes mingle with his magnificent landscapes, quaint villages, and inviting front porches to illustrate a story of personal and professional growth. Each chapter begins with an introduction chronicling a milestone in Thomas Kinkade's life and artistic development, followed by beautiful, full-color reproductions of some of his favorite paintings. Exclusive photographs, family mementos, and never-before-seen unpublished artworks document Thom's life like a personal scrapbook, from childhood through his formative years as a student, to his present status as America's most beloved artist. No other book has given his legions of fans such an up close and personal look at his life. Thomas Kinkade received numerous accolades for his works on and off the canvas, including multiple National Association of Limited Edition Dealers (NALED) awards for Artist of the Year, Graphic Artist of the Year, and nine awards for Lithograph of the Year. NALED also heralded Thomas Kinkade as the Most Award Winning Artist in the Past 25 Years. He commemorated a number of important milestones in American heritage, including the Salt Lake City 2002 Olympic Winter Games, the 2002 World Series, and Disneyland's 50th anniversary. He was also involved in a number of nonprofit organizations focusing on children, humanitarian relief, and the arts.

This is the Image Wrap Hard Cover high end coffee table version, there is also a less expensive Soft Cover and Travel Book version in my bookstore. Enjoy your 2015 Calendar and Planner with amazing photography from around the US. Each Month has sections for notes at the bottom as well as additional notes on the next page along with a photo followed by a spread of full page photos. There are 7 Project sections after the Calendar months that include a cover page with a photo, full page for notes and a final page for notes with images followed by a spread of full page photos. Then, just incase you didn't get enough of the images throughout, there are bonus image pages at the end. Each photo has a description of where it was taken incase you are curious. The book is functional as well as gorgeous enough to have out for a coffee table book. I hope the images inspire you as much as I enjoyed taking them. Want a Calendar you can hang on the wall? Check out my Magazine Calendar in my store as well.Locations of photos include the following: Imperial Beach, CA. Lundy Lake, CA. Coal Mine Canyon, AZ. Hanksville, Utah. Bill Williams, AZ. Cathedral Gorge, NV. Mission Trails San Diego, CA. Valley of Fire, NV. Church Rock, AZ. Lye Creek, NV. Lake Tahoe, NV. Sunset Cliffs San Diego, CA. Lake Havasu, AZ. Wheeler Peek Great Basin, NV. Lehman Caves Great Basin NV. Dinosaur Tracks Tuba City, AZ. Loveland, CO. Hanging Lake, CO. Craters of the Moon, ID. Bodie, CA. Capital Reef, UT. Shoshone Falls, ID. Embarcadero San Diego, CA. East Butte, ID. Joshua Tree, CA. Wolf Creek Pass, CO. The Devils Garden - Grand Staircase Escalante, UT. Spooky Gulch - - Grand Staircase Escalante, UT. Mono Lake, CA. Calf Creek Falls - Grand Staircase Escalante, UT. Mesa Verde, CO. The Grand Canyon, AZ. The Tetons, WY. Bryce Canyon, UT. Balance Rock - Lake Havasu, AZ. Sara's Park - Lake Havasu, AZ. The Four Corners. Point Loma Lighthouse - San Diego, CA. La Jolla, CA. Cabrillo - San Diego, CA

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

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