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Le ragazze di Kabul - Newton Compton Editori

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Le ragazze di Kabul (eNewton Narrativa), Questo libro ha segnato tutte le scatole per me! Un autore che non ho letto prima. I personaggi sono stati ben sviluppati così ho davvero avuto un senso di chi erano e che cosa li ha resi tick. La trama era diretta nel senso che il lettore aveva un'idea di ciò che stava accadendo, ma c'erano abbastanza ...

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Un romanzo commovente e autentico, una storia d'amore e di speranza in una terra sconvolta dal dolore. Due destini che si incrociano, sulle labbra il colore rosso della passione. Elsa è americana, ha ventidue anni e fa l'infermiera in un piccolo villaggio dell'Afghanistan. Ogni giorno i suoi occhi vedono povertà, dolore, orrore e devastazione. Ma Elsa è una donna coraggiosa e ostinata e continua a lavorare senza sosta. Si adatta ai costumi locali e indossa il burqa, senza però rinunciare alla sua grande passione: il rossetto. Nasconde sotto abiti pesanti, Elsa ogni mattina continua a colorare le sue labbra. Rosso ciliegia, malva, rosa, sfumature che l'aiutano a sorridere e ad andare avanti, anche quando la legge sanguinaria dei talebani arriva nel suo villaggio. Parween è una giovane e ribelle afgana, che come Elsa non si piega alla repressione del regime. I talebani le hanno ucciso il marito e lei vuole vendetta. Sarà proprio un rossetto, ritrovato per caso dopo la spaventosa esplosione di un autobus, a farle incontrare. È l'inizio di un'amicizia che cambierà per sempre la vita di entrambe. Il ritratto affascinante di due donne che con coraggio e tenacia hanno cambiato il loro destino. La scoperta della libertà e dell'amicizia nella cornice della guerra in Afghanistan. Roberta Gately infermiera, operatrice umanitaria e scrittrice, ha preso parte a diversi progetti umanitari nel Terzo Mondo, dall'Africa all'Afghanistan. Ha scritto per il « Journal of Emergency Nursing » e per « BBC World News Online ». È impegnata attivamente nella promozione di iniziative a favore dei profughi e degli emarginati. Il suo sito internet è www.robortagately.com.

Dall'autrice del bestseller Le ragazze di Kabul Un romanzo intenso. Una commovente storia d'amore. È una domenica mattina e le strade sono deserte. Una donna precipita da un palazzo: è questa la terribile scena a cui assiste Abby Monroe, un'infermiera dell'UNICEF in partenza per il Pakistan. Quella povera donna ha al polso un bracciale prezioso e particolare, che si imprime nella mente di Abby. Quando la polizia arriverà sul posto, ogni traccia del corpo sarà per sempre scomparsa. Come se non fosse mai esistita. Ma il ricordo di quel giorno, della donna e di quel bracciale accompagneranno Abby nei giorni a seguire tormentando i suoi sogni con incubi e paure anche una volta arrivata in Pakistan. La conoscenza con Nick Sinclair, un reporter del « New York Times », sulle tracce di un uomo potente e spietato implicato nella tratta degli esseri umani, coinvolgerà Abby in strani intrighi e sporchi interessi in quella terra povera, attraversata dalla sofferenza, dove la vita umana si vende al mercato. Finché la ricomparsa di un bracciale mai dimenticato la condurrà vicino a una verità così scomoda da mettere in pericolo la sua stessa vita. Un romanzo intenso che getta un cono di luce sulla tratta di giovani donne destinate al mercato del sesso a pagamento, ma anche una commovente storia d'amore, che illumina di speranza anche la vicenda più buia. Una giovane donna assassinata. Un'infermiera impegnata in una terra sconvolta dalla guerra. Un romanzo che vi colpirà al cuore. Roberta Gately infermiera, operatrice umanitaria e scrittrice, ha preso parte a diversi progetti nel Terzo Mondo, dall'Africa all'Afghanistan. Ha scritto per il « Journal of Emergency Nursing » e per « BBC World News Online ». È impegnata attivamente nella promozione di iniziative a favore dei profughi e degli emarginati. La Newton Compton ha già pubblicato Le ragazze di Kabul, che ha riscosso grande successo tra i lettori. Il suo sito è www.robortagately.com.

Roberta Gately's lyrical and authentic debut novel—inspired by her own experiences as a nurse in third world war zones—is one woman's moving story of offering help and finding hope in the last place she expected. Grippled by haunting magazine images of starving refugees, Elsa has dreamed of becoming a nurse since she was a teenager. Of leaving her humble working-class Boston neighborhood to help people whose lives are far more difficult than her own. No one in her family has ever escaped poverty, but Elsa has a secret weapon: a tube of lipstick she found in her older sister's bureau. Wearing it never fails to raise her spirits and cement her determination. With lipstick on, she can do anything—even travel alone to war-torn Afghanistan in the wake of 9/11. But violent nights as an ER nurse in South Boston could not prepare Elsa for the devastation she witnesses at the small medical clinic she runs in

Bamiyan. As she struggles to prove herself to the Afghan doctors and local villagers, she begins a forbidden romance with her only confidant, a charming Special Forces soldier. Then, a tube of lipstick she finds in the aftermath of a tragic bus bombing leads her to another life-changing friendship. In her neighbor Parween, Elsa finds a kindred spirit, fiery and generous. Together, the two women risk their lives to save friends and family from the worst excesses of the Taliban. But when the war waging around them threatens their own survival, Elsa discovers her only hope is to unveil the warrior within. Roberta Gately 's raw, intimate novel is an unforgettable tribute to the power of friendship and a poignant reminder of the tragic cost of war.

From Kabul to London, two young brothers hiding out on the road, running for their lives ...

A moving and timely novel about human trafficking—from the author of the acclaimed debut *Lipstick in Afganistan*. Newly heartbroken and searching for purpose in her life, Abby Monroe is determined to make her mark as a UN worker in one of the world 's most unstable cities: Peshawar, Pakistan. But after witnessing the brutal murder of a woman thrown from a building, she is haunted by the memory of an intricate and sparkling bracelet that adorned the victim 's wrist. At a local women 's shelter, Abby meets former sex slaves who have miraculously escaped their captors. As she gains the girls ' trust and documents their horrifying accounts of unspeakable pain and betrayal, she joins forces with a dashing New York Times reporter who believes he can incriminate the shadowy leader of the vicious human trafficking ring. Inspired by the women 's remarkable bravery—and the mysterious reappearance of the bracelet—the duo traces evidence that spreads from remote villages of South Asia to the most powerful corners of the West, risking their lives to offer a voice to the countless innocents in bondage.

Non tutte le donne sono nate libereUna storia vera « Un coraggioso ritratto dell'Afghanistan. » Khaled Hosseini, autore di *Il cacciatore di aquiloni*Una donna coraggiosa, una terra segnata dal doloreFariba Nawa ha lasciato l ' Afghanistan quando aveva nove anni e si è trasferita con la famiglia in America. Dopo 18 anni, diventata giornalista, decide di tornare nella terra d ' origine per conoscere il suo popolo e riscoprire le sue radici. Ma ad attenderla c ' è una realtà molto diversa da quella che ricorda. Cos ì , da Herat, sua città natale, Fariba intraprende un viaggio doloroso e appassionato tra trafficanti, donne disposte a sacrificare la vita per far valere i propri diritti, giovani pusher, criminali, agenti infiltrati. E incontra Darya, con la sua storia di tristezza e rassegnazione. Darya è una giovane “ sposa dell ' oppio ” , costretta dal padre, un trafficante, a un matrimonio con un signore della droga molto pi ù vecchio di lei, che non parla la sua lingua e ha gi à un ' altra moglie e dei figli. Negli occhi intensi di quella bambina, Fariba vede riflessa tutta la bellezza e la sofferenza delle donne afgane...In un libro toccante e sconvolgente, che unisce la poesia del romanzo alla verità del reportage, Fariba Nawa ci racconta tutta la verità sul moderno Afghanistan, dilaniato da sanguinose lotte, conteso tra potenze straniere e lasciato in mano agli spietati re dell ' oppio.Un viaggio nella misteriosa terra dell'oppio, tra signori della droga e spose bambine Fariba Nawapremiata giornalista freelance, è nata in Afghanistan e vive in California. È stata corrispondente dall ' Iran, dal Pakistan, dall ' Egitto e dalla Germania. Si occupa in particolare del tema dell ' immigrazione araba negli Stati Uniti e viaggia spesso in Medio Oriente per i suoi audaci reportage. Parla l ' arabo e il farsi. Tra il 2002 e il 2007 è stata testimone in prima linea della guerra in Afghanistan. Il suo sito è www.faribanawa.com

The fourth book in the internationally bestselling series that includes *The Breadwinner*, *Parvana 's Journey* and *Mud City*. In this stunning sequel, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan. On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan — and Parvana. In this long-awaited sequel, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy. A riveting page-turner, Deborah Ellis 's final novel in the series is at once harrowing, inspiring and thought-provoking. And, yes, in the end, Parvana is reunited with her childhood friend, Shauzia. The paperback edition includes a new cover and map, and an author 's note to provide background and context. Royalties from the sale of this book will go to Canadian Women for Women in Afghanistan. Parvana 's Fund supports education projects for Afghan women and children. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

In south India in 1896, ten-year old Sivakami is about to embark on a new life. Hanumarathnam, a village healer with some renown as an astrologer, has approached her parents with a marriage proposal. In keeping with custom, he provides his prospective in-laws with his horoscope. The problem is that his includes a prediction, albeit a weak one, that he will die in his tenth year of marriage. Despite the ominous horoscope, Sivakami 's parents hesitate only briefly, won over by the young man and his family 's reputation as good, upstanding Brahmins. Once married, Sivikami and Hanumarathnam grow to love one another and the bride, now in her teens, settles into a happy life. But the predictions of Hanumarathnam 's horoscope are never far from her new husband 's mind. When their first child is born, as a strategy for accurately determining his child 's astrological charts, Hanumarathnam insists the midwife toss a

lemon from the window of the birthing room the moment his child appears. All is well with their first child, a daughter, Thangam, whose birth has a positive influence on her father ' s astrological future. But this influence is fleeting: when a son, Vairum, is born, his horoscope confirms that his father will die within three years. Resigned to his fate, Hanumarathnam sets himself to the unpleasant task of readying his household for his imminent death. Knowing the hardships and social restrictions Sivakami will face as a Brahmin widow, he hires and trains a servant boy called Muchami to help Sivakami manage the household and properties until Vairum is of age. When Sivakami is eighteen, Hanumarathnam dies as predicted. Relentless in her adherence to the traditions that define her Brahmin caste, she shaves her head and dons the white sari of the widow. With some reluctance, she moves to her family home to raise her children under the protection of her brothers, but then realizes that they are not acting in the best interests of her children. With her daughter already married to an unreliable husband of her brothers ' choosing, and Vairum ' s future also at risk, Sivakami leaves her brothers and returns to her marital home to raise her family. With the freedom to make decisions for her son ' s future, Sivakami defies tradition and chooses to give him a secular education. While her choice ensures that Vairum fulfills his promise, it also sets Sivakami on a collision course with him. Vairum, fatherless in childhood, childless as an adult, rejects the caste identity that is his mother ' s mainstay, twisting their fates in fascinating and unbearable ways.

In 2005, a group of actors in Kabul performed Shakespeare's Love ' s Labour's Lost to the cheers of Afghan audiences and the raves of foreign journalists. For the first time in years, men and women had appeared onstage together. The future held no limits, the actors believed. In this fast-moving, fondly told and frequently very funny account, Qais Akbar Omar and Stephen Landrigan capture the triumphs and foibles of the actors as they extend their Afghan passion for poetry to Shakespeare's. Both authors were part of the production. Qais, a journalist, served as Assistant Director and interpreter for Paris actress, Corinne Jaber, who had come to Afghanistan on holiday and returned to direct the play. Stephen, himself a playwright, assembled a team of Afghan translators to fashion a script in Dari as poetic as Shakespeare's. This chronicle of optimism plays out against the heartbreak of knowing that things in Afghanistan have not turned out the way the actors expected.

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