

## Key To Understanding Global History Answers

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~~Global history teaches us to recognise that there has been a relatively short period (three centuries, not much more) of Western geopolitical, scientific and technological hegemony when all historiographical traditions (including separable traditions of European nations) extolled, rejected or adapted to alien packages of modernities on offer from outside their own more or less insulated frontiers and cultures.~~

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~~The Key to Understanding Global History—James Killoran ...~~

~~The Aims of studying history include: Know and understand significant aspects of the history of the wider world; the nature of ancient civilisations; the expansion and dissolution of empires; characteristic features of past non-European societies; Understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own ...~~

~~Linking the purpose of study and aims of history to Global ...~~

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~~Global history is both an object of study and a particular way of looking at history: it is both a process and a perspective, subject matter and methodology. Janus-faced, it resembles other fields/approaches in the discipline, such as social his- tory and gender history.~~

~~Chapter 1 Introduction~~

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~~With this book as your guide, you should find [global history] examinations less difficult and maybe even fun to take ... The focus of [this book] is on teaching you how to answer every type of question ... The first part of the book provides test-taking strategies to help make you "test-wise." ... The second part of the book provides eight content reviews that summarize the main developments of global history. There is also an opening chapter that provides some special tools you will need for understanding global history, and a closing chapter on current global concerns. [Finally], the book provides you with an opportunity to demonstrate your mastery of global history and to identify any remaining weaknesses for your final review ... Reading this book and completing all its exercises and tests will prepare you well for global history tests.-How to use this book~~

~~A Global History of the Developing World takes a sweeping look at the historical foundations of the problems of developing world society. Encompassing Asia, Latin America and Africa, the book centralizes the struggle for self-determination in an attempt to understand how the current nation-states have been formed and what their future may hold. Although concentrating on the modern era, its scope is broad: it covers geography, ancient and modern history, economics, politics and recent events. The book features twelve chapters, organized into 4 thematic units, each containing one chapter on each of the three continents. These units cover different commonly-experienced phenomena among the peoples of the Developing World: imperialism, nationalism, globalization, and development. The first three are chronological, while the last surveys and analyzes the scholarly debates over the causes of development and underdevelopment. Through these chapters Christopher M. White presents a wide-ranging study of the major themes in studies of the developing world, including slavery, imperialism, religion, free and fair trade, democratization and economic development. Including detailed profiles of key figures as well as maps and illustrations, A Global History of the Developing World vividly illustrates the culture, personalities and histories of a key subject area. A perfect introduction for all students interested in the developing world in a historical context.~~

~~The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. What Is Global History? provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrisms? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers. the question of whom global history should be written for, and much more. Written by a leading expert in the field, What Is Global History? shows how, by understanding the world's past as an integrated whole, historians can renap the terrain of their discipline for our globalized present.~~

~~"The epic story of the rise and fall of the empire of cotton, its centrality in the world economy, and its making and remaking of global capitalism. Sven Beckert's rich, fascinating book tells the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world's most significant manufacturing industry combining imperial expansion and slave labor with new machines and wage workers to change the world. Here is the story of how, beginning well before the advent of machine production in 1780, these men created a potent innovation (Beckert calls it war capitalism, capitalism based on unrestrained actions of private individuals; the domination of masters over slaves, of colonial capitalists over indigenous inhabitants), and crucially affected the disparate realms of cotton that had existed for millennia. We see how this thing called war capitalism shaped the rise of cotton, and then was used as a lever to transform the world. The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, farmers and merchants, workers and factory owners. In this as in so many other ways, Beckert makes clear how these forces ushered in the modern world. The result is a book as unsettling and disturbing as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist"--Résumé de l'éditeur.~~

~~Since the days of the Ancient Greeks, history has been perceived as the academic study of the past. Unfortunately, it has generally been taught as a litany of rigid, boring facts intended to be accepted rather than questioned. This has been reinforced for decades by weighty textbooks that overwhelm the reader with mind-numbing details presented in a chronological sequence. The end result is that students see little relevance of what they learn in history class to the real world, and many simply struggle to stay awake. Compared to other subjects taught at the secondary level, history is frequently judged to be the most boring. This is largely because it is viewed as an intellectually lifeless subject that presents few opportunities for active engagement. Questioning History is a book built around 16 essential questions designed to challenge this common assumption. Each question is broad, open-ended and subject to vigorous debate. By examining the historical background behind each question and by analyzing the ways in which the question can be answered, the reader will come away with a deeper understanding of the past and a new appreciation for history as a cognitively dynamic subject. In addition, by using each chapter as a platform for engaging discussions and Socratic seminars, the reader will be able to refine the decision-making skills necessary for effective citizenship in a democratic society. Depending on the classroom or the setting in which it is being used, Questioning History can either take the place of the more traditional textbook or at least be used as a supplement to make it come more alive. The best way to learn and to appreciate a subject is through active engagement. Questioning History provides a shot of adrenalin to the study of history.~~

~~An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.~~

~~The New Deal: A Global History provides a radically new interpretation of a pivotal period in US history. The first comprehensive study of the New Deal in a global context, the book compares American responses to the international crisis of capitalism and democracy during the 1930s to responses by other countries around the globe—not just in Europe but also in Latin America, Asia, and other parts of the world. Work creation, agricultural intervention, state planning, immigration policy, the role of mass media, forms of political leadership, and new ways of ruling America's colonies—all had parallels elsewhere and unfolded against a backdrop of intense global debates, by avoiding the distortions of American exceptionalism. Kiran Klaus Patel shows how America's reaction to the Great Depression connected it to the wider world. Among much else, the book explains why the New Deal had enormous repercussions on China; why Franklin D. Roosevelt studied the welfare schemes of Nazi Germany; and why the New Dealers were fascinated by cooperatives in Sweden—but ignored similar schemes in Japan. Ultimately, Patel argues, the New Deal provided the institutional scaffolding for the construction of American global hegemony in the postwar era, making this history essential for understanding both the New Deal and America's rise to global leadership.~~

~~A panoramic global history of the nineteenth century A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, The Transformation of the World sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.~~

~~Ancient history has traditionally focused on Greece and Rome. This book takes a global approach to the distant past, following the development of human societies across the globe from the last Ice Age, 11,700 years ago, to the rise of Islam in the seventh century CE. The only book of its kind, A Global History of the Ancient World provides succinct narratives of the first Asian, African and European civilizations and their importance for later history without foregoing the key topics of conventional textbooks. Thematic overviews give truly global perspectives on connections, disconnections and parallel developments shaping the ancient world. Written for students of history, classics and related disciplines, the book will appeal to anyone interested in widening their view of early history.~~

~~This book has been written to help you, the student, review your two-year global history and geography course. Its purposes are to: help you focus on the key facts, themes, and concepts that you need to know to succeed on the Regents Examination in global history and geography; allow you to become familiar with the format of the Regents Examination; provide you with the test-taking skills you will need to apply your social studies knowledge to the Regents Examination. In this book, the ninth- and tenth-grade global history and geography curriculum is presented chronologically ... Four overall themes - history; geography; economics; and civics, citizenship, and government - draw these units together.-p. v.~~