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Hardcover: 32 pages; Age Range: 5 - 8 years; Publisher: Candlewick Press (MA) (19 Aug. 2004) Language: English; ISBN-10: 076362344X; ISBN-13: 978-0763623449; Product Dimensions: 19.8 x 0.9 x 21.4 cm Customer reviews: 4.8 out of 5 stars 504 customer ratings; Amazon Bestsellers Rank: 1,051,323 in Books (See Top 100 in Books)

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### **Ish by Peter H. Reynolds - Goodreads**

If I had to pick one book to read to my drawing classes, it would be Ish, by Peter H. Reynolds. In this book, a little boy named Ramon draws constantly until his older brother mocks his work, saying that it doesn't look like what it's supposed to.

### **Ish (Hardcover) - Walmart.com - Walmart.com**

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### **Ish by Reynolds Peter H - Amazon.ae**

Ish Epub µ Hardcover Peter Hamilton Reynolds is an author and illustrator of children's books and is the co Founder and CEO of educational media company FableVision

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Beautifully designed to make the perfect gift, and to be a treasure to turn to time and time again, On Being 40 (ish) reflects the hopes, fears, challenges and opportunities of a generation.

### **On Being 40(ish) (Hardcover) | WORD**

pdf ? Ish author Peter H. Reynolds ¾ Peter H. Reynolds. Ish author Peter H. ReynolA creative spirit learns that thinking ish ly is far wonderful than getting it right in this gentle new fable from the creator of the award winning picture book THE DOTRamon loved to draw Anytime Anything AnywhereDrawing is what Ramon does It's Creativity at its pinnacleLittle Ramon likes to draw a lot but ...

Features an audio read-along! A creative spirit learns that thinking “ish-ly” is far more wonderful than “getting it right” in this gentle new fable from the creator of the award-winning picture book The Dot. Ramon loved to draw. Anytime. Anything. Anywhere. Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the spareness of fable with the potency of parable, Peter Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.

Ramon loses confidence in his ability to draw, but his sister gives him a new perspective on things.

Ramon loses confidence in his ability to draw, but his sister gives him a new perspective on things.

SPECIAL PREVIEW! A rich and moving story about how one girl's celestial-sized dreams for a future on Mars go heartbreakingly awry when an unexpected diagnosis threatens her future. Things Mischa “Ish” Love will miss when she goes to Mars: lying on the living room floor watching TV, ice cream, her parrot Buzz Aldrin. Things Ish Love will not miss when she goes to Mars: mosquitoes, heat waves, missing her former best friend Tig. Ish is convinced that she'll be one of the first settlers on Mars. She's applied to—and been rejected from—the Mars Now project forty-seven times, but the mission won't leave for ten years and Ish hasn't given up hope. She also hasn't given up hope that Tig will be her best friend again (not that she'd ever admit that to anyone, least of all herself). When Ish collapses on the first day of seventh grade, she gets a diagnosis that threatens all her future plans. As Ish fights cancer, she dreams in vivid detail about the Martian adventures she's always known she'd have—and makes unexpected discoveries about love, fate, and her place in the vast universe. In this story perfect for fans of Fish in a Tree and The Thing About Jellyfish, Karen Rivers has once again created an unforgettable narrator who will pull readers into her orbit and keep them riveted until the very last page. Praise for The Girl in the Well Is Me: “Darkly humorous . . . Honest and forthcoming . . . It's in the quiet moments when Kammie is alone with her thoughts--which become surreal hallucinations—that the book comes alive.” —The New York Times “A brilliantly revealed, sometimes even funny, exploration of courage, the will to live, and the importance of being true to oneself. The catastrophe draws readers in, and the universality of spunky Kammie's life-affirming journey will engage a wide audience. Moving, suspenseful, and impossible to put down.” —Kirkus Reviews, starred review “Funny, surreal, occasionally heartbreaking . . . A compulsively readable story.” —School Library Journal “I dare you to pick up this riveting novel without reading straight through to its heart-stopping conclusion. Karen Rivers has penned a dazzling voice, at once hilarious, heartbreaking, and searingly honest. The Girl in the Well Is Me is a triumph.” —Katherine Applegate, Newbery Medal-winning author of The One and Only Ivan “A gripping story that doesn't shy away from dark places but explores them with heart, humor, and light.” —Kate Messner, author of All the

### Answers

100 updated classic and all-new Jewish-style recipes from a bright new star in the food community

A young food writer's witty and irresistible celebration of her mom's "Indian-ish" cooking--with accessible and innovative Indian-American recipes

From Afua Hirsch - co-presenter of Samuel L. Jackson's major BBC TV series *Enslaved* - the Sunday Times bestseller that reveals the uncomfortable truth about race and identity in Britain today. You're British. Your parents are British. Your partner, your children and most of your friends are British. So why do people keep asking where you're from? We are a nation in denial about our imperial past and the racism that plagues our present. *Brit(ish)* is Afua Hirsch's personal and provocative exploration of how this came to be - and an urgent call for change. 'The book for our divided and dangerous times' David Olusoga

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

Teenaged Eddie tries to make up to his family for his father's lack of warmth and financial support, but seems doomed to tragedy at every turn.

Fifteen powerful women and writers you know and love—from the pages of *The New Yorker*, *The New York Times*, *Vogue*, *Glamour*, and *The Atlantic*—offer captivating, intimate, and candid explorations about what it's really like turning forty—and that the best is yet to come. The big 4-0. Like eighteen and twenty-one, this is a major and meaningful milestone our lives—especially for women. Turning forty is a poignant doorway between youth and...what comes after; a crossroads to reflect on the roads taken and not, and the paths yet before you. The decade that follows is ripe for nostalgia, inspiration, wisdom, and personal growth. In this dazzling collection, fifteen writers explore this rich phase in essays that are profound, moving, and above all, brimming with *joie de vivre*. With a diverse array of voices—including Veronica Chambers, Meghan Daum, Kate Bolick, Taffy Brodesser-Akner, Sloane Crosley, KJ Dell'Antonia, Julie Klam, Jessica Lahey, Catherine Newman, Sujean Rim, Jena Schwartz, Sophronia Scott, Allison Winn Scotch, Lee Woodruff, and Jill Kargman—*On Being 40(ish)* offers a range of universal themes—friendship, independence, sex, beauty, aging, wisdom, and the passage of time. *On Being 40(ish)* reflects the hopes, fears, challenges, and opportunities of a generation. Beautifully designed, this is “a must read for anyone 40ish or beyond...Like a pep talk from your big sister, favorite cousin, and wise best friend” (Joanna Goddard, *Cup of Jo*).

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