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due to the author's association with prominent neoconservative organizations (The Legatum Institute and the American Enterprise Institute) and her husband's position as Foreign Minister of Poland (he is an AEI alumnus too), it was detailed and fair -- if

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At the end of WW II,
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Applebaum draws on
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for the first time to portray in devastating detail millions of individuals trying to adjust to a way of life that challenged their every belief, rendered worthless their every qualification, and took away everything they had accumulated. Today the Soviet Bloc is a lost civilization, one

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Today the Soviet Bloc is a lost civilization, one whose cruelty, paranoia, bizarre morality, and strange aesthetics Applebaum

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history of one of
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crimes—the
consequences of
which still resonate
today In 1929 Stalin
launched his policy of
agricultural
collectivization—in
effect a second
Russian

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revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the

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Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately

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set out to kill them.

Applebaum proves
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what has long been
suspected: after a

series of rebellions
unsettled the

province, Stalin set
out to destroy the

Ukrainian peasantry.

The state sealed the
republic ' s borders

and seized all
available food.

Starvation set in

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rapidly, and people
ate anything: grass,
tree bark, dogs,
corpses. In some
cases, they killed one
another for food.

Devastating and
definitive, Red Famine
captures the horror of
ordinary people
struggling to survive
extraordinary evil.

Today, Russia, the
successor to the

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Soviet Union, has
placed Ukrainian
independence in its
sights once more.

Applebaum ' s
compulsively
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recalls one of the
worst crimes of the
twentieth century,
and shows how it
may foreshadow a
new threat to the
political order in the

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the region and
captures the effects
of political upheaval
on a personal level.

An extraordinary
journey into the past
and present of the
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and west of
Russia—an area
defined throughout
its history by
colliding empires.

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inhabitants of the borderlands attempt to build a future grounded in their fractured ancestral legacies. In the process, neighbors unearth old conflicts, devote themselves to recovering lost culture, and piece together competing legends to create a new tradition. Rich in

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and Vivid Characters,
Between East and
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Illuminates the Soul of
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In this magisterial
and acclaimed
history, Anne
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Applebaum offers the first fully documented portrait of the Gulag, from its origins in the Russian Revolution, through its expansion under Stalin, to its collapse in the era of glasnost. The Gulag--a vast array of Soviet concentration camps that held millions of political and criminal prisoners--was a

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system of repression and punishment that terrorized the entire society, embodying the worst tendencies of Soviet communism. Applebaum intimately re-creates what life was like in the camps and links them to the larger history of the Soviet Union. Immediately recognized as a

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landmark and long-overdue work of scholarship, Gulag is an essential book for anyone who wishes to understand the history of the twentieth century.

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Countries has seen a large influx of new projects and ideas, fueled by bilateral contacts, Europe-wide circulation of scholars and access to research literature. This volume is the first study which relates these issues specifically to Bronze Age Archaeology.

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