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Ian Watt was a literary critic, literary historian and professor of English at Stanford University. His *The Rise of the Novel: Studies in Defoe, Richardson and Fielding* is an important work in the history of the genre. Published in 1957, *The Rise of the Novel* is considered by many contemporary literary scholars as the seminal work on the origins of the novel, and an important study of literary realism. The book traces the rise of the modern novel to philosophical, economic and social trends and

Ian Watt - Wikipedia

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Basically, it does exactly what it says on the tin, Ian Watt charts the, umm, rise of the novel as a literary form in the 18th century, dealing in particular with Daniel Defoe, Ian Richardson and Henry Fielding. He discusses all the underlying social, philosophical and political factors underlying the age that produced these authors.

The Rise Of The Novel: Studies in Defoe, Richardson and ...
And W. B. Carnochan's brilliant introduction does a wonderful job of showing how Watt's book came into being and changed for good the way the novel in general is taught and understood."—Max Byrd, author of Grant: A Novel"
Ian Watt's *The Rise of the Novel* remains the single indispensable, absolutely essential book for students of the

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However, if you are curious as of what lies behind the origin of the “ novel ” you are in luck. Ian Watt has done it for you in his wonderful book “ The Rise of the Novel ” . Now, if you are way too...

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The Rise of the Novel is Ian Watt's classic description of the interworkings of social conditions, changing attitudes, and literary practices during the period when the novel emerged as the dominant literary form of the individualist era. In a new foreword, W. B. Carnochan accounts for the increasing interest in the English novel, including the contributions that Ian Watt's study made to literary studies: his introduction of sociology and philosophy to traditional criticism.

The Rise of the Novel, Updated Edition by Ian Watt ...

Ian Watt, The Rise of the Novel: Studies in Defoe, Richardson

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and Fielding (Chatto & Windus 1957; rep. Univ. of California Press 1957). Note: this copy has been made from a PDF version of the 1957 California UP edition. The footnotes in that edition have been transposed to endnotes here and the page-numbers have been omitted.

The Rise of the Novel: Studies in Defoe, Richardson and ...
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The Importance of Ian Watt's 'The Rise of the Novel'

Ian Watt looks at novels around the period of time that the novel began to emerge as a literary form. He discusses several exemplary works by some of the original novel writers, and uses those to make various arguments about the qualities of the new medium.

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in the kind of life it presents, but in the way it presents it ” (11). “ realism ” as a term? - “ low ” subjects -antonym to “ idealism ” but, merely an “ inverted romance ”

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Described for the first time in *The Rise of The Novel*, Ian Watt's landmark classic reveals the origins and explains the success of the most popular literary form of all time. In the space of a single generation, three eighteenth-century writers -- Daniel Defoe, Samuel Richardson and Henry Fielding -- invented an entirely new genre of writing: the novel. With penetrating and original readings of their works, as well as those of Jane Austen, who further developed and popularised it, he explains ...

The Rise Of The Novel by Ian Watt - Penguin Books Australia
Ian Watt ' s classic study *The Rise of the Novel* (1959) relates the emergence of the English novel in the eighteenth century to intellectual and social changes attendant on

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enlightenment philosophy and the 'rise of the middle
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