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Like the proverbial fish who doesn't know what water is, we swim in an economy built on money that few of us comprehend, and, most definitely, what we don't know is hurting us. Very few people realize that the nature of money has changed profoundly over the past three centuries, or—as has been clear with the latest global financial crisis—the extent to which it has become a political instrument used to centralize power, concentrate wealth, and subvert popular government. On top of that, the economic growth imperative inherent in the present global monetary system is a main driver of global warming and other environmental crises. *The End of Money and the Future of Civilization* demystifies the subjects of money, banking, and finance by tracing historical landmarks and important evolutionary shifts that have changed the essential nature of money. Greco's masterful work lays out the problems and then looks to the future for a next stage in money's evolution that can liberate us as individuals and communities from the current grip of centralized and politicized money power. Greco provides specific design proposals and exchange-system architectures for local, regional, national, and global financial systems. He offers strategies for their implementation and outlines actions grassroots organizations, businesses, and governments will need to take to achieve success. Ultimately, *The End of Money and the Future of Civilization* provides the necessary understanding— for

entrepreneurs, activists, and civic leaders—to implement approaches toward monetary liberation. These approaches would empower communities, preserve democratic institutions, and begin to build economies that are sustainable, democratic, and insulated from the financial crises that plague the dominant monetary system.

This practical, example-driven introduction teaches the foundations of the Mathematica language so it can be applied to solving concrete problems.

People with ADHD often struggle with time management, staying organized, maintaining relationships, and other life skills. Professional coaching can help them overcome these obstacles and regain confidence in their own problem-solving abilities. This book is an A-Z guide for mental health professionals who want to develop or expand their ADHD Coaching skills. Drawing on over a decade of research and clinical work with ADHD clients, Frances Prevatt and Abigail Levrini have established an empirically-based model for ADHD Coaching. Their approach uses elements of cognitive behavioral theory and psycho-education to target executive functioning deficits, and focuses on clients' key impairments. This book describes the underlying principles as well as the nuts and bolts of ADHD Coaching. Step-by-step details for gathering information, conducting the intake, establishing goals and objectives, and working through all stages of coaching are included, along with helpful forms and a detailed list of additional resources. The practicalities of setting up a practice, as well as professional issues are covered, and five richly detailed case studies illustrate how to help adults, college students, and adolescents who present with a variety of ADHD symptoms.

Millions of years ago, humans just happened. Accidents of environment and genetics contributed to the emergence of sentient beings like us. Today, however, people no longer "just happen"; they are created by the voluntary acts of other people. This book examines several questions about the ethics of human existence. Is it a good thing, for humans, that humans "happened"? Is it ethical to keep making new humans, now that reproduction is under our control? And given that a person exists (through no fault or choice of his own), is it immoral or irrational for him to refuse to live out his natural lifespan? Sarah Perry answers these questions in the negative--not out of misanthropy, but out of empathy for human suffering and respect for human autonomy. "Every Cradle Is a Grave undertakes a difficult task-to write on discomforting matters from a perspective that is socially unsanctioned. Strange as it may seem to some of us, there are scads of volumes that praise the abuses we endure in our lives. Such works have always been well thumbed, though they are only prayer-books for the purpose of worshiping misery. Sarah Perry is more honest and less perverse on the subject of suffering, treating pain as both a philosophical and a practical problem to which, it is admitted, there is no ultimate solution. Nonetheless, in her view there still remains intelligence and compassion as a means for confronting the insoluble. That is what makes this book as much a necessity as it is a rarity." --Thomas Ligotti, author of *The Conspiracy against the Human Race* Meaning. Value. Birth. Death. Sanctity. These subjects and others are reexamined through the lens of suicide rights and procreation ethics in Sarah Perry's *Every Cradle Is a Grave*. If you're at all fond of asking the truly Big Questions, this is the read you've been waiting for. Why are we here, and why do we stay? Prepare to have your

assumptions dissected and turned on their heads. It's a bumpy ride, but then, so is this little journey we're on as we spin aimlessly around a sun that's destined to burn out, just as surely as each individual life will one day fall back down into the mud from which all life arises. Asking the hard questions is one thing, but hearing answers that might shake us to the core can be something else again. --Jim Crawford, author of Confessions of an Antinatalist "In this eminently rational, clear and serious book, Sarah Perry is courageous and strong enough to confront the forbidden truths of human life. Every Cradle Is a Grave should be mandatory reading for anyone who plans to have children." -Mikita Brottman, author of Thirteen Girls

Step-by-step instructions with callouts to HTC EVO™ 3D photos that show you exactly what to do Help when you run into problems or limitations with your HTC EVO 3D Tips and Notes to help you get the most from your HTC EVO 3D, the Android OS, and the 4G service Full-color, step-by-step tasks walk you through getting and keeping your HTC EVO™ 3D working just the way you want. Learn how to:

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hours of battery life • Properly maintain and troubleshoot your EVO 3D • Keep your HTC EVO 3D up-to-date and running smoothly

Azar Gat provides a politically and strategically vital understanding of the peculiar strengths and vulnerabilities that liberal democracy brings to the formidable challenges ahead. Arguing that the democratic peace is merely one manifestation of much more sweeping and less recognized pacifist tendencies typical of liberal democracies, Gat offers a panoramic view of their distinctive way in conflict and war.

This book is a how-to manual covering common bandaging methods used to support and manage both soft tissue and orthopedic conditions in small animal patients. It offers step-by-step procedures with accompanying photographs to aid in the secure and effective application of bandages, casts, and splints. Coverage includes indications, aftercare, advantages, and potential complications for each technique.

These lines by the great teacher and mystic Jalaludin Rumi indicate the many-faceted role of humor in Sufi teaching. Shah writes: "As a shock-applier and tension-releaser and an indicator of false situations, humour, certainly to the Sufi in traditional usage, is one of the most effective instruments and diagnostic aids." Not only are the 60 jokes contained in this volume representative of the type of material used in Sufi development, but their selection, arrangement, and presentation comprise an actual learning experience for the modern reader. Shah weaves contemporary jokes, humorous anecdotes, and stories with skillful

commentary. The result is an a entertaining journey which mixes laughter, introspection, and surprise.

An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

American director Robert Altman (1925-2006) first came to national attention with the

surprise blockbuster *M*A*S*H* (1970), and he directed more than thirty feature films in the subsequent decades. Critics and scholars have noted that music is central to Altman's films, and in addition to his feature films, Altman worked in theater, opera, and the emerging field of cable television. His treatment of sound is a hallmark of his films, alongside overlapping dialogue, improvisation, and large ensemble casts. Several of his best-known films integrate musical performances into the central plot, including *Nashville* (1975), *Popeye* (1980), *Short Cuts* (1993), *Kansas City* (1996), *The Company* (2003) and *A Prairie Home Companion* (2006), his final film. Even such non-musicals as *McCabe and Mrs. Miller* (1971) have been described as, in fellow director and protégé Paul Thomas Anderson's evocative phrase, as "musicals without people singing." Robert Altman's *Soundtracks* considers Altman's celebrated, innovative uses of music and sound in several of his most acclaimed and lesser-known works. In so doing, these case studies serve as a window not only into Altman's considerable and varied output, but also the changing film industry over nearly four decades, from the heyday of the New Hollywood in the late 1960s through the "Indiewood" boom of the 1990s and its bust in the early 2000s. As its frame, the book considers the continuing attractions of auteurism inside and outside of scholarly discourse, by considering Altman's career in terms of the director's own self-promotion as a visionary and artist; the film industry's promotion of Altman the auteur; the emphasis on Altman's individual style, including his use of music, by the director, critics, scholars, and within the industry; and the processes, tensions, and boundaries of collaboration.

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