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being stolen. Page 22: Basic Operation Basic operation Basic operation [PWR] button This

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Destined to be yet another bestseller from the inimitable Johanna Lindsey. Spirited Rowena

Belleme must produce an heir - or incur the dangerous wrath of a ruthless stepbrother who stands to forfeit his ill-gotten wealth. And the magnificent Warrick deChaville is the perfect choice to sire her child - though it means imprisoning the handsome knight and forcing him to bend to her amorous whims. Vowing to resist but betrayed by his virility, noble Warrick is intoxicated by Rowena's sapphire eyes and voluptuous beauty. Yet all the while he plans a fitting revenge - eagerly awaiting the time when his sensuous captor becomes his helpless captive. . .and is made to suffer the same rapturous torment and exquisite ecstasy that he himself has endured.

Selected music from the historic "March Lute Book" scored for classic guitar solo. This edition is complete with copious historic and performance notes. A scholarly book containing wonderful solo settings for classic guitar.

Gathering forty important short stories in a portable and economical format, the second edition includes even more of the fiction instructors want to teach and more of the help student readers need.

The first novel in a YA fantasy romance series featuring “vampires with bite and girls who bite back. A witty, exhilarating and fresh take on an old tale” (Kelley Armstrong). On her sixteenth birthday, Solange Drake is going to die . . . But that’s okay. As the only daughter ever born to an ancient vampire dynasty, Solange’s sweet sixteen just means she will fully come into her own as an immortal. Unfortunately, it also means a lot of people both dead and undead are now watching her. Especially Kieran Black—a vengeful agent with an anti-vampire league who blames Solange’s family for his father’s death. Luckily, Solange has her human best friend, Lucy, who tries to help her have as normal a life as possible, despite her overprotective brothers and the politics of the undead realm. But when Solange is abducted by a power-hungry vampire queen, it will take all her friends—as well as the daring and dangerous Kieran—to rescue her before she loses her eternal life . . . In this “action-packed” (School Library Journal) story of love, loyalty, and blood ties, Alyxandra Harvey kicks off a saga of thrills with a nail-biter—and a neck-biter—that will have readers eager to devour the rest of the series. *Hearts at Stake* is the 1st book in the *Drake Chronicles*, which also includes *Blood Feud* and *Out for Blood*.

From one of our most imaginative and inventive writers, a crystalline collection of perfectly modulated, sometimes harrowing and often hilarious investigations into the multifaceted ways in which human beings perceive each other and themselves. A couple suspects their friends think them boring; a woman resolves to see herself as nothing but then concludes she's set too high a goal; and a funeral home receives a letter rebuking it for linguistic errors. Lydia Davis once again proves in the words of the *Los Angeles Times* "one of the quiet giants in the world of American fiction."

Mainland Southeast Asia is a culturally diverse and musically intriguing area, yet the ethnomusicological record lacks coverage of many of its musical and cultural traditions. Placing the music of this region within a social, cultural, and historical context, *Music in Mainland Southeast Asia* is the first brief, stand-alone volume to profile the under-represented musical traditions of Burma, Cambodia, Thailand, and Vietnam. It also contains the first introduction to Burmese music ever presented in a music textbook. Drawing on his extensive fieldwork, author Gavin Douglas frames this survey of Southeast Asian music within three key themes: music and diversity, music and political turmoil, and music and globalization. Each theme lends itself to a discussion of the region's classical musical traditions, folk traditions, and

contemporary developments. Uniquely focusing on the people who practice these musical traditions--rather than the locales from which the traditions originate--the text also follows individuals out of their native lands and into diasporic communities throughout the world [Publisher description].

Since the end of the Cold War, the United States Army has been reengineered and downsized more thoroughly than any other business. In the early 1990s, General Sullivan, army chief of staff, and Colonel Harper, his key strategic planner, took the post-Cold War army into the Information Age. Faced with a 40 percent reduction in staff and funding, they focused on new peacetime missions, dismantled a cumbersome bureaucracy, reinvented procedures, and set the guidelines for achieving a vast array of new goals. *Hope Is Not a Method* explains how they did it and shows how their experience is extremely relevant to today's businesses. From how to stay on top of long-range issues to how to maintain a productive work force during times of change, it offers invaluable lessons in leadership and provides proven tactics any business can implement.

Bestselling author Jean Sasson tells the dramatic true story of a young woman caught up in Saddam Hussein's genocide of the Kurdish people of Iraq. One morning Joanna, a young bride living in the Kurdish mountains of Iraq, was surprised to see dead birds drop silently out of the clear sky. They were followed by sinister canisters falling to the ground, bringing fear and death. It was 1987, and Saddam Hussein had ordered his cousin 'Chemical Ali' to bombard Joanna's village, Bergalou, with chemical weapons. Temporarily blinded in the attack, Joanna was rescued by her husband, a Kurdish freedom fighter. After being caught in another bombardment and left for dead in the rubble, they managed to flee over the mountains in a harrowing escape. Now living in the UK and working for British Airways, Joanna has told the story of her eventful life to Jean Sasson, the bestselling chronicler of oppressed women's lives in the Princess trilogy and *Mayada*. *Love in a Torn Land* is published while the world watches the trial of the notorious 'Chemical Ali', Saddam Hussein's most bloodthirsty henchman, for crimes including the genocide of the Kurdish people.

By the beginning of the nineteenth century, over ninety-five percent of all the productive land in Ireland was in the hands of Anglo-Irish landowners. They lived in the 'big houses', some of which still exist today, resplendent within their walled estates. Many others are now only gaunt ruins silhouetted against somber Irish skies, victims of 'the troubles' in the 1920s. There is a continuing fascination with the history of the big house in Ireland. Much of this interest stems from the Anglo-Irish living in places apart, in their estates, often in remote areas of an undeveloped and hostile land. Part of the appeal is in the characters, neither wholly English nor Irish, who made up this landowning class in Ireland. However, another part, largely ignored until this study, is how many of these landowners not only met these challenges but achieved remarkable levels of self-sufficiency. It was their exploitation of technology that hugely bolstered their status and independence and enabled them to lead an exotic lifestyle in Ireland. Although much has been written regarding the social and political history of the Anglo-Irish in Ireland, little research has been conducted into the practical problems of living there. At a time when there were few roads, no railways, and sailing ships were the unreliable connection with England, existence might have been very basic indeed. Charles Carson uncovers and explains in simple terms the technologies employed, to not only make life bearable, but in some case to become a triumph over seemingly impossible odds. An appreciation of this background helps to explain the sense of status and independence that emanates from the big house in Ireland until their demise in the late twentieth century. Interdisciplinary investigative methods were used in this work. These included extensive archival research of estate papers throughout

Ireland; fieldwork involving examination and photography of still-extant big house technology; and the use of published fictional and biographical big house material. Much additional insight, and suggestions for further research, resulted from visits to various big house locations. Owners, often descendants of the original families, or managers and ground staff, provided important local knowledge. Climbing amongst stored artefacts in cellars, barns, and subterranean tunnels helped to bring the past alive. Something of the ambiance of these explorations informs this book, thus helping towards an understanding of the fundamental importance of technology in underpinning the status and independence of the big house in Ireland. By examining the range, costs, and changing nature of the technologies employed, this book makes an important contribution to a deeper understanding of life in the big house in Ireland circa 1800 to circa 1930. Brief descriptions, accompanied by drawings or photographs, are employed to explain the operation, limitations, and improvements of many of the installations and techniques. These include water closets, pumps, cisterns, boilers, and firefighting equipment; open fires, hot air stoves, and central heating; walled gardens, hot walls and beds, warm air, steam, and hot water heating of glasshouses; the construction, location, stocking, and use of ice houses and ice; daylight enhancement, candle, oil, gas, and electric lighting; an optical telegraph, a church spire, engine driven equipment on the estate farm as well as mapping of bogs and their reclamation by wooden railways. Technology and the Big House in Ireland, c. 1800-c. 1930 is an important reference source for Irish study groups worldwide.

In a 70-year period, the Dukes of Leinster fell from being Ireland's premier aristocratic family, close friends of the British monarchy, secure within the world's most powerful empire, to relative obscurity in an independent Irish Free State that did not recognize titles. And, while in 1872, when this study begins, the 3rd Duke of Leinster resided in some grandeur in the Palladian Carton House, the 7th Duke would die impoverished in a one-room bedsit flat in St. George's Drive, Westminster, London, just over a century later in 1976. The story moves from the small town of Maynooth, County Kildare, to London, to continental Europe, to an asylum in Edinburgh, to the US, before completing the circle and ending back in Maynooth in the 1940s. The narrative of decline and fall unfolds against such historical watersheds as the Land War of the 1880s and the simultaneous rise of the Home Rule movement; the breakup of Irish landed estates after 1903; the Great War of 1914-1918; the revolutionary turmoil of 1916-1923; and the 1920s global economic depression. The impact of such public events as mentioned above has featured prominently in the historiography of the decline of the Irish landed class, both north and south. However, little attempt has been made to combine that history with private lives and experiences. The book sets out to rectify this. In the process, it reveals the tragic personal story of Hermione, 5th Duchess of Leinster, and her three sons, gathered from sources here-to-fore unused by historians of the Leinsters. *** "Terence Dooley's rendering of this ancient family's fall from power and grace is replete with mighty struggles, legendary heroes and horrendous personal fiascos, bearing witness to the ancient Latin warning : 'Sic transit gloria mundi.'" - The Celtic Connection, November 2014

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