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Arden and Dade are running for their lives from a city on fire; they're wounded, desperate, and shadowed by two families who want them dead. But it's Dade's debt to a devious crime lord that plunges them further into danger--especially with their mining planet in chaos... The ruling Solizen have grown more calculating, while the Undercity population remains trapped in the darkness below. With the supply of life-saving VitD wiped out, the rebellion is ready to erupt at any moment. Now, Arden and Dade reluctantly join a new team on a hazardous operation to infiltrate the Solizen's most protected facility. Caught up in the uncertainty of shifting allegiances and suspicious allies, their relationship will be put to the test. But to carry out their dangerous mission, the teens must rely on their love more than ever--will it be enough to keep them alive?

“ This swashbuckling tale of greed and great literature will remind you why Pearl is the reigning king of popular literary historical thrillers. His latest is guaranteed to delight lovers of history and mystery. ” —Library Journal (starred review) book'a-neer' (b k'k å -n r'), n. a literary pirate; an individual capable of doing all that must be done in the universe of books that publishers, authors, and readers must not have a part in London, 1890—Pen Davenport is the most infamous bookaneer in Europe. A master of disguise, he makes his living stalking harbors, coffeehouses, and print shops for the latest manuscript to steal. But this golden age of publishing is on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: books could easily be published without an author's permission. Authors gained fame but suffered financially—Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few—but publishers reaped enormous profits while readers bought books inexpensively. Yet on the eve of the twentieth century, a new international treaty is signed to grind this literary underground to a sharp halt. The bookaneers are on the verge of extinction. From the author of *The Dante Club*, Matthew Pearl, *The Last Bookaneer* is the astonishing story of these literary thieves' epic final heist. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon Davenport sets out for the South Pacific island. As always, Davenport is reluctantly accompanied by his assistant Fergins, who is whisked across the world for one final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookaneers' trade forever. But Davenport is hardly the only bookaneer with a mind to pirate Stevenson's last novel. His longtime adversary, the monstrous Belial, appears on the island, and soon Davenport, Fergins, and Belial find themselves embroiled in a conflict larger, perhaps, than literature itself. In *The Last Bookaneer*, Pearl crafts a finely wrought tale about a showdown between brilliant men in the last great act of their professions. It is nothing short of a page-turning journey to the heart of a lost era.

Rico has been banished to society's margins; he has neither a roof over his head nor a steady income on which to depend. When a friend and fellow clochard dies of exposure after a night spent in the Paris metro, Rico decides to flee the northern cold for his beloved south, for Marseilles and the Mediterranean. From the celebrated author of the *Marseilles Trilogy*, this is both an affecting on-the-road novel and a tender exploration of love's power both to heal and to destroy.

“ Izzo digs deep into what makes men weep. ” —Time Out New York The third and final installment in the remarkable *Marseilles Trilogy* (*Total Chaos*, *Chourmo*), Solea continues Jean-Claude Izzo's distinctive brand of vibrant crime writing, skillfully evoking a time and place that has captured the hearts and imaginations of readers the world over. Marseilles' simmering issues of race, politics, organized crime and big business come to a rolling boil. Ex-cop, loner, would-be bon vivant, Fabio Montale is back and his heartfelt cry against the criminal forces devastating his beloved Marseilles provides the touching conclusion to a trilogy that epitomizes the aspirations and ideals of the Mediterranean noir movement.

The New York Times bestselling author of the *Inspector Montalbano* series brings us back to Vig à ta in the nineteenth century for a rip-roaring comic novel. 1870s Sicily. Much to the displeasure of Vig à ta's stubborn populace, the town has just been unified under the Kingdom of Italy. They're now in the hands of a new government they don't understand, and they definitely don't like. Eugenio Bortuzzi has been named Prefect for Vig à ta, a regional representative from the Italian government to oversee the town. But the rowdy and unruly Sicilians don't care much for this rather pompous mainlander nor the mediocre opera he's hell-bent on producing in their new municipal theater. The Brewer of Preston, it's called, and the Vig à tese are revving up to wreak havoc on the performance's opening night.

“ You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano. ” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Twenty-one short stories spanning the beloved *Inspector Montalbano's* career *Inspector Montalbano* has charmed readers in nineteen popular novels, and now in *Montalbano's First Case and Other Stories*, Andrea Camilleri has selected twenty-one short stories, written with his trademark wit and humor, that follow Italy's famous detective through highlight cases of his career. From the title story, featuring a young deputy Montalbano newly assigned to Vig à ta, to “ *Montalbano Says No*, ” in which the inspector makes a late-night call to Camilleri himself to refuse an outlandish case, this collection is an essential addition to any *Inspector Montalbano* fan's bookshelf and a wonderful way to introduce readers to the internationally bestselling series.

“ You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano. ” —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* *The Shape of Water* is the first book in the sly, witty, and engaging *Inspector Montalbano* mystery series with its sardonic take on Sicilian life. Silvio Lupanello, a big-shot in Vig à ta, is found dead in his car with his pants around his knees. The car happens to be parked in a part of town used by prostitutes and drug dealers, and as the news of his death spreads, the rumors begin. Enter *Inspector Salvo Montalbano*, Vig à ta's most respected detective. With his characteristic mix of humor, cynicism, compassion, and love of good food, Montalbano battles against the powerful and corrupt who are determined to block his path to the real killer. Andrea Camilleri's novels starring *Inspector Montalbano* have become an international sensation and have been translated into numerous languages.

