

Deerskin Robin Mckinley

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Bookish Ramblings: Deerskin

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Fangirl Friday: Robin McKinleyBook Haul | Midwinter 2019 | Part 1 of 2 Review: *Chalice* by Robin McKinley Book Review: *Dragonhaven* by Robin McKinley // *Rose Squad Reviews* ILA Noon Network: Contemporary Fairy-Tale and Folklore Novels/Novelizations in Adult Literature **Live Chat #BooktubeSFF Babbles/Top 5 Wednesday: Favorite SFF Books To Read in November // choosing books from a tbr jar! Deerskin Robin Mckinley**

McKinley has covered many fairytales in her novels, but this is the one that haunts me the most. Based on Perrault's "Donkeyskin" Deerskin is the story of princess Lissla Lissar, daughter of the most beautiful woman in the world. Her mother's dying request is that her husband only marry a woman as beautiful as her - and that becomes her daughter.

Deerskin by Robin McKinley - Goodreads

Deerskin is a dark fantasy novel by Robin McKinley, first published in 1993. It is based on an old French fairy tale by Charles

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Perrault called Peau d'âne (English translation: Donkeyskin). It was nominated for the Mythopoeic Fantasy Award for Adult Literature. The book contains numerous adult themes including incest, rape, and miscarriage.

Deerskin (novel) - Wikipedia

Having read and enjoyed Beauty, by Robin McKinley, I had high expectations for Deerskin. These expectations were not realised. Re-reading Beauty, I realised that McKinley is firmly entrenched in the 'tell, don't show' camp. I felt like it worked in Beauty.

Deerskin: Amazon.co.uk: McKinley, Robin: 9780441000692: Books

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Deerskin by Robin McKinley (1993-06-01): Amazon.co.uk ...

— Robin McKinley, Deerskin. 5 likes. Like “It is a much more straightforward thing to be a dog, and a dog's love, once given, is not reconsidered; it just is, like sunlight or mountains. It is for human beings to see the shadows behind the light, and the light behind the shadows. It is, perhaps, why dogs have people, and people have dogs.” — Robin McKinley, Deerskin. 4 likes. Like ...

Deerskin Quotes by Robin McKinley

McKinley doesn't pull any punches at all. Deerskin begins with a child being told her parents' happily-ever-after story. The words are those of fairytales—nobody has names, it is the King, the...

Fairytales Rape: Robin McKinley's Deerskin | Tor.com

Deerskin is another enchanting tale from McKinley, with parts that are genuinely hard to read. I wish the description had

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been more blatant that when Lissar is fleeing "her father's lust" they really meant his assault, not just his desire.

Amazon.com: Deerskin eBook: McKinley, Robin: Kindle Store

Jennifer Carolyn Robin McKinley (born November 16, 1952) is an American author of fantasy and children's books. Her 1984 novel *The Hero and the Crown* won the Newbery Medal as the year's best new American children's book. As of 2015, McKinley has written or contributed to twenty books. Her most recent novel is *Shadows* (2013). Biography. Robin McKinley was born as Jennifer Carolyn Robin McKinley ...

Robin McKinley - Wikipedia

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"I did so much enjoy Robin McKinley's *Deerskin* ...I respect her writing and reread her constantly, finding new perceptions each time." -Anne McCaffrey " *Deerskin* is a subversive fairytale with an element of myth, but most of all it is a psychological novel of great depth and power, using fantasy in the service of truth." -Locus

Deerskin by Robin McKinley, Paperback | Barnes & Noble®

"I did so much enjoy Robin McKinley's *Deerskin*...I respect her writing and reread her constantly, finding new perceptions each time." -Anne McCaffrey "Deerskin is a subversive fairytale with an element of myth, but most of all it is a psychological novel of great depth and power, using fantasy in the service of truth." -Locus "Well-chosen details, characterization is ...

Deerskin: McKinley, Robin: 9780441000692: Amazon.com: Books

Robin McKinley ´ *Deerskin* kindle The Newbery Award winning author of *The Hero and the Crown* now speaks to a new audience challenging everything we know and don't know about growing up making choices following one's own path and finding light and magic in a world of evil and uncertainty A princess unlocks a door onto a world of magic and an adventure beyond he

Deerskin mobi → Hardcover Read

Robin McKinley has won various awards and citations for her writing, including the Newbery Medal for *The Hero and the Crown* and a Newbery Honor for *The Blue Sword*.

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Deerskin : Robin McKinley : 9780441000692

This is, in my opinion, Robin McKinley's best book -- and I've read every one from "Beauty" to "Rose Daughter". Deerskin reminded me of a dream, one that starts out quiet and detached, grows into a nightmare, and then changes into a somewhat-happy ending. It isn't just a "fairy tale" or an adventure story like The Hero and the Crown. It's a story about going through a horrifying experience and ...

Deerskin book by Robin McKinley - ThriftBooks

"I did so much enjoy Robin McKinley's Deerskin ... I respect her writing and reread her constantly, finding new perceptions each time." —Anne McCaffrey, bestselling author of Damia's Children "An enormously powerful novel ... Dreamlike, urgent, inexplicable ...

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Deerskin: McKinley, Robin: 9780441000692: Books - Amazon.ca

From a writing perspective, Robin McKinley tends towards the verbose and the ornate – sometimes this works for her books, and sometimes (in my opinion) it does not. I am happy to say that Deerskin is one of the successful endeavors, with its beautiful, languid prose, vivid images and descriptions.

From the Newbery Medal-winning author of The Hero and the Crown: the story of a princess who flees her father's unwanted attention and finds an unexpected new life. Princess Lissla Lissar is the only child of the king and his queen, who was the most beautiful woman in seven kingdoms. Everyone loved the splendid king and his matchless queen so much that no one had any attention to spare for the princess, who grew up in seclusion, listening to the tales her nursemaid told about her magnificent parents. But the queen takes ill of a mysterious wasting disease and on her deathbed extracts a strange promise from her husband: "I want you to promise me . . . you will only marry someone as beautiful as I was." The king is crazy with grief at her loss, and slow to regain both his wits and his strength. But on Lissar's seventeenth birthday, two years after the queen's death, there is a grand ball, and everyone present looks at the princess in astonishment and whispers to their neighbors, How like her mother she is! On the day after the ball, the king announces that he is to marry again—and that his bride is the princess Lissla Lissar, his own daughter. Lissar, physically broken, half mad, and terrified, flees her father's lust with her one loyal friend, her sighthound, Ash. It is the beginning of winter as they journey into the mountains—and on the night when it begins to snow, they find a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's long, profound, and demanding journey away from treachery and pain and horror, to trust

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and love and healing.

When her growing beauty begins to resemble her mother's too closely, Princess Lissar must flee her father's wrath, accompanied by her loyal dog Ash, and, in doing so, she unlocks a door into a world of magic. Reprint.

When her growing beauty begins to resemble her mother's too closely, Princess Lissar must flee from her father's wrath, and, in doing so, she unlocks a door into a world of magic

One king, his queen and their daughter lived once in a big castle which was so rich because of the magical golden donkey they had. One day the queen died. Her last wish was that the king would remarry only if he found someone as beautiful as her. But it was not an easy task because such beauty was nowhere to be seen. Eventually the king realized that his own daughter was as magnificent as her own mother, so he decided to marry her. The poor girl however was not willing to marry her own father so she sought advice from her fairy godmother. The girl had to make impossible demands and if she was granted all of them, the king was going to get her consent. One of the conditions was the skin of the king's precious golden donkey. Do you think the king will sacrifice the source of the kingdom's wealth? Find out in "Donkey Skin". Charles Perrault (1628-1703) was a French author. He is known for being a pioneer of the fairy tale genre, deriving his stories from traditional folk tales. His most famous stories include "Puss in Boots", "Little Red Riding Hood", "Sleeping Beauty", and "Cinderella". His stories have been adapted to stage and screen countless times, most notably by Disney with classic animated films like "Sleeping Beauty" and "Cinderella". His story "Puss in Boots" was the basis for the character from the animated films "Shrek 2" and "Puss in Boots".

The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of Sleeping Beauty is, like all of her work, a remarkable literary feat.

World Fantasy Award winner Patricia A. McKillip tells "an enchanting fantasy that is tinged with realism and romance." (School Library Journal) Since the day her father's fishing boat returned without him, Peri and her mother have mourned his loss. Her mother sinks into a deep depression and spends her days gazing out at the sea. Unable to control her anger and sadness any longer, Peri uses the small magic she knows to hex the sea. And suddenly into her drab life come the King's sons—changelings with strange ties to the underwater kingdom—a young magician, and, finally, love. "McKillip is a master storyteller; her tale rings true as if it were being told from memory."—Kirkus Reviews, pointer review

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The New York Times–bestselling author of *Rose Daughter* reimagines the classic French fairy tale of *Beauty and the Beast*. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: ‘Huh! I’d rather be Beauty.’ . . . By the time it was evident that I was going to let the family down by being plain, I’d been called Beauty for over six years. . . . I wasn’t really very fond of my given name, Honour, either . . . as if ‘honourable’ were the best that could be said of me. The sisters’ wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant’s life is forfeit, says the Beast, for trespass and the theft of a rose—but he will spare the old man’s life if he sends one of his daughters: “Your daughter would take no harm from me, nor from anything that lives in my lands.” When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast’s offer, for “cannot a Beast be tamed?” This “splendid story” by the Newbery Medal–winning author of *The Hero and the Crown* has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly).

Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of *Beauty and the Beast*. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny stems of a mysterious plant that overwhelms their neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, “Roses are for love.” And she speaks of a sorcerers’ battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal–winning author’s charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers.

All hope for stopping the vampiric elite from controlling earth depends on human SOFs (Special Other Forces) and the success of their attempt to recruit Sunshine, the daughter of legendary sorcerer Onyx Blaise.

A Newbery Honor Book and a modern classic of young adult fantasy, *The Blue Sword* introduces the desert kingdom of Damar, where magic weaves through the blood and weaves together destinies. New York Times–bestselling and award-winning author Robin McKinley sets the standard for epic fantasy and compelling, complex heroines. Fans of Sarah J. Maas, Leigh Bardugo, and Rae Carson will delight in discovering the rich world of Damar. Harry Crewe is a Homelander orphan girl, come to live in Damar from over the seas. She is drawn to the bleak landscape, so unlike the green hills of her Homeland.

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She wishes she might cross the sands and climb the dark mountains where no Homelander has ever set foot, where the last of the old Damarians, the Free Hillfolk, live. Corlath is the golden-eyed king of the Free Hillfolk, son of the sons of the legendary Lady Aerin. When he arrives in Harry's town to ally with the Homelanders against a common enemy, he never expects to set Harry's destiny in motion: She will ride into battle as a King's Rider, bearing the Blue Sword, the great mythical treasure, which no one has wielded since Lady Aerin herself. Legends and myths, no matter how epic, no matter how magical, all begin somewhere.

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