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As the first book to explore the confluence of three emerging yet critical fields of study, this work sets an exacting standard. The editors' aim was to produce the most authoritative guide for ecojustice, place-based education, and indigenous knowledge in education. Aimed at a wide audience that includes, but is not restricted to, science educators and policymakers, Cultural Studies and Environmentalism starts from the premise that schooling is a small part of the larger educational ...

Cultural Studies and Environmentalism - The Confluence of ...

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Cultural studies and environmentalism : the confluence of ecojustice, place-based (science) education, and indigenous knowledge systems

Cultural studies and environmentalism : the confluence of ...

@inproceedings{Tippins2010CulturalSA, title={Cultural studies and environmentalism : the confluence of ecojustice, place-based (science) education, and indigenous knowledge systems}, author={Deborah J. Tippins and M. M{/u}ller and M. Eijck and J. Adams}, year={2010 ...

Cultural studies and environmentalism : the confluence of ...

The environment is perhaps most misunderstood as a static place, somewhere "out there," separated from the practices of our everyday lives. Given this assumption, environmental movements and concerns have remained mostly marginalized or denigrated in cultural studies publications, conferences, and presentations.

Cultural Studies and Environment, Revisited: Amazon.co.uk ...

Cultural environmentalism is the movement that seeks to protect the public domain. The term was coined by James Boyle, professor at Duke University and contributor to the Financial Times. The term stems from Boyle's argument that those who seek to protect the public domain are working towards a similar ends as environmentalists.

Cultural environmentalism - Wikipedia

In this thoughtful and highly readable book, Noel Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as ?natural and how our images of ?nature? interfere with creating solutions to environmental problems that are just and fair for all.

Environmentalism in Popular Culture: Gender, Race ...

Cultural Studies and Environmentalism: The Confluence of EcoJustice, Place-based (Science) Education, and Indigenous Knowledge Systems (Cultural Studies of Science Education (3)) [Tippins, Deborah J., Mueller, Michael P., van Eijck, Michiel, Adams, Jennifer D] on Amazon.com. *FREE* shipping on qualifying offers.

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Cultural Studies and Environmentalism: The Confluence of ...

cultural studies-- i.e., the growing field of interdisciplinary research and practice located at the intersection of environmental studies/environmental thought and critical cultural theory/cultural studies. We will study culture and cultural practices as both the medium through which and the terrain

mes6149.html

Cultural Studies and Environmentalism by Deborah J. Tippins, 9789048139286, available at Book Depository with free delivery worldwide.

Cultural Studies and Environmentalism : Deborah J. Tippins ...

Cultural Studies examines how cultural practices relate to everyday life, history, knowledge, ideology, economy, politics, technology and the environment.

Cultural Studies: Vol 34, No 6

Cultural Studies and Environmentalism: The Confluence of EcoJustice, Place-based (Science) Education, and Indigenous Knowledge Systems

Cultural Studies and Environmentalism: The Confluence of ...

Cultural studies is a field of theoretically, politically, and empirically engaged cultural analysis that concentrates upon the political dynamics of contemporary culture, its historical foundations, defining traits, conflicts, and contingencies. Cultural studies researchers generally investigate how cultural practices relate to wider systems of power associated with or operating through ...

Cultural studies - Wikipedia

Phaedra C. Pezzullo (Ed.), *Cultural Studies and the Environment, Revisited*. London: Routledge, 2010. (Previously printed as the journal: Phaedra C. Pezzullo (Ed.), *Cultural Studies*, 22.3-4, May 2008. A Special/Double Issue on cultural studies and the environment.) The environment is perhaps most misunderstood as a static place, somewhere "out there," separated from the practices of our...

Cultural Studies and Environment – Phaedra C. Pezzullo, PhD

As environmental issues increasingly impinge on society, sociologists have turned their attention to nature and the environment. However, unlike the majority of sociological work on environmental issues, which has too often been dominated by abstract theoretical disputes, this book concentrates on empirical studies in environmental sociology.

Cultures of Environmentalism - Empirical Studies in ...

At least in earlier manifestations, environmentalism was often seen as a totalizing discourse, one which threatened to elide social or cultural differences based on race, sex and gender.

What is environmental cultural studies

Cultural Studies and Environmentalism: The Confluence of Ecojustice, Place-Based (Science) Education, and Indigenous Knowledge Systems Cultural Studies and Environmentalism: The Confluence of Ecojustice, Place-Based (Science) Education, and Indigenous Knowledge Systems by Deborah J. Tippins, Michael P. Mueller, Michiel van Eijck, Jennifer D. Adams

As the first book to explore the confluence of three emerging yet critical fields of study, this work sets an exacting standard. The editors' aim was to produce the most authoritative guide for ecojustice, place-based education, and indigenous knowledge in education. Aimed at a wide audience that includes, but is not restricted to, science educators and policymakers, *Cultural Studies and Environmentalism* starts from the premise that schooling is a small part of the larger educational domain in which we live and learn. Informed by this overarching notion, the book opens up ways in which home-grown talents, narratives, and knowledge can be developed, and eco-region awareness and global relationships can be facilitated. Incorporating a diversity of perspectives that include photography, poetry and visual art, the work provides a nuanced lens for evaluating educational problems and community conditions while protecting and conserving the most threatened and vulnerable narratives. Editors and contributors share the view that the impending loss of these narratives should be discussed much more widely than is currently the case, and that both teachers and children can take on some of the responsibility for their preservation. The relevance of ecojustice to this process is clear. Ecojustice philosophy is a way of learning about how we frame, or perceive, the world around us—and why that matters. Although it is not synonymous with social or environmental justice, the priorities of ecojustice span the globe in the same way. It incorporates a deep recognition of the appropriateness and significance of learning from place-based experiences and indigenous knowledge systems rather than depending on some urgent "ecological crises" to advocate for school and societal change. With a multiplicity of diverse voices coming together to explore its key themes, this book is an important starting point for educators in many arenas. It brings into better focus a vital role for the Earth's ecosystems in the context of ecosociocultural theory and participatory democracy alike. "Encompassing theoretical, empirical, and experiential standpoints concerning place-based knowledge systems, this unique book argues for a transformation of (science) education's intellectual tradition of thinking that emphasizes individual cognition. In its place, the book offers a wisdom tradition of thinking, living, and being that emphasizes community survival in harmony within itself and with Mother Earth." Glen Aikenhead

The environment is perhaps most misunderstood as a static place, somewhere "out there," separated from the practices of our everyday lives. Given this assumption, environmental movements and concerns have remained mostly marginalized or denigrated in cultural studies publications, conferences, and presentations. Recent global developments have made changing this oversight and, at times, direct resistance to engaging environmental concerns a new priority. This edited collection illustrates an appreciation of the dynamic, palpable, and significant ways the environment permeates culture (and vice versa), as well as a collective commitment to the ways that cultural studies has more to offer—and to learn from—taking environmental matters to heart. Like foundational categories of identity, economics, and historical context, this collection reminds us why the environment is and should be considered relevant to any work done in the name of "cultural studies." Including research from four continents and across media, the authors offer insights on timely topics such as food, tourism, human/animal relations, forests, queer theory, indigenous rights, and water. This book was published as a special issue of *Cultural Studies*.

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The last decade has seen a dramatic increase in the attention paid by social scientists to environmental issues, and a gradual acknowledgement, in the wider community, of the role of social science in the public debate on sustainability. At the same time, the concept of ‘culture’, once the property of anthropologists has gained wide currency among social scientists. These trends have taken place against a growing perception, among specialist and public, of the global nature of contemporary issues. This book shows how an understanding of culture can throw light on the way environmental issues are perceived and interpreted, both by local communities and within the contemporary global arena. Taking an anthropological approach the book examines the relationship between human culture and human ecology, and considers how a cultural approach to the study of environmental issues differs from other established approaches in social science. This book adds significantly to our understanding of environmentalism as a contemporary phenomenon, by demonstrating the distinctive contribution of social and cultural anthropology to the environmental debate. It will be of particular interest to students and researchers in the fields of social science and the environment.

Ecocriticism is one of the most vibrant fields of cultural study today, and environmental issues are controversial and topical. This volume captures the excitement of green reading, reflects on its relationship to the modern academy, and provides practical guidance for dealing with global scale, interdisciplinarity, apathy and scepticism.

In this thoughtful and highly readable book, Noël Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as “natural” and how our images of “nature” interfere with creating solutions to environmental problems that are just and fair for all. Why is it, she wonders, that environmentalist messages in popular culture so often “naturalize” themes of heroic male violence, suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like “green” businesses, recycling programs, and the protection of threatened species? Although there are other books that examine questions of culture and environment, this is the first book to employ a global feminist environmental justice analysis to focus on how racial inequality, gendered patterns of work, and heteronormative ideas about the family relate to environmental questions. Beginning in the late 1980s and moving to the present day, Sturgeon unpacks a variety of cultural tropes, including ideas about Mother Nature, the purity of the natural, and the allegedly close relationships of indigenous people with the natural world. She investigates the persistence of the “myth of the frontier” and its extension to the frontier of space exploration. She ponders the popularity (and occasional controversy) of penguins (and penguin family values) and questions assumptions about human warfare as “natural.” The book is intended to provoke debates—among college students and graduate students, among their professors, among environmental activists, and among all citizens who are concerned with issues of environmental quality and social equality.

Nature Across Cultures: Views of Nature and the Environment in Non-Western Cultures consists of about 25 essays dealing with the environmental knowledge and beliefs of cultures outside of the United States and Europe. In addition to articles surveying Islamic, Chinese, Native American, Aboriginal Australian, Indian, Thai, and Andean views of nature and the environment, among others, the book includes essays on Environmentalism and Images of the Other, Traditional Ecological Knowledge, Worldviews and Ecology, Rethinking the Western/non-Western Divide, and Landscape, Nature, and Culture. The essays address the connections between nature and culture and relate the environmental practices to the cultures which produced them. Each essay contains an extensive bibliography. Because the geographic range is global, the book fills a gap in both environmental history and in cultural studies. It should find a place on the bookshelves of advanced undergraduate students, graduate students, and scholars, as well as in libraries serving those groups.

The focus for this book is the Culture/Environment nexus. Volume one consists of studies submitted by researchers from all corners of the globe. Volume two consists of case studies submitted by a diversity of practitioners. The intent was to augment and highlight diversity in our descriptions of environmental education research and practice.

This volume weaves together the literature on the media and the environment into an integrated cultural studies text. The author re-examines the concept of culture using the environment as a case study.

Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,”

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“ region, ” and many others, these words are the nodal points in many of today ’ s most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The Keywords website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry. Visit keywords.nyupress.org for online essays, teaching resources, and more.

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