

Cosmopolitan Archaeologies

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Finally, cosmopolitan heritage ethics are outlined for the individual chapters in the volume, particularly as they connect to local speci cities and international processes .

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In Cosmopolitan Archaeologies, edited by Lynn Meskell, pp. 140 – 165. Duke University Press , Durham . Colwell-Chanthaphonh , Chip 2009b Inheriting the Past: The Making of Arthur C. Parker and Indigenous Archaeology .

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2009. Disciplining the Past, Policing the Present: The Postcolonial Landscape of Ecuadorian Nostalgia, Archaeologies 5(1):134-160. 2009. Translating Ecuadorian Modernities: Pre-Hispanic Archaeology and the reproduction of Global Difference. Pp. 228-248 in Cosmopolitan Archaeologies, edited by Lynn Meskell. Durham, NC: Duke University Press.

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Lynn Meskell (born 1967) is an Australian-born archaeologist and anthropologist. She completed her Ph.D. at Cambridge University in 1997. She is currently Penn Integrates Knowledge Professor in the School of Arts and Sciences and Professor of Historic Preservation in the Weitzman School of Design at the University of Pennsylvania.

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