

Contesting Knowledge Museums And Indigenous Perspectives

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SVM Book Club Discussion: An Indigenous Peoples' History of the United States, 10/12/2020 Decolonization Is for Everyone | Nikki Sanchez | TEDxSFU ~~Mobilizing Indigenous Histories for Rights and Reparations: A Roundtable Discussion~~ Book hundreds of years old on America showing real Indigenous aboriginal Indians
Emerging Co-Curatorial Approaches at the Pitt Rivers Museum
Plenary Session: The Museum Definition - The backbone of ICOM
Indigenous Knowledge and Western Science: Contrasts and Similarities Panel Discussion National Museum of Australia: Songlines: Tracking the Seven Sisters Interactive What Can We Learn from Indigenous Knowledge? A Conversation on Indigenous Perspectives of Museums ~~Indigenous Knowledge and Western Science: Dr. Leroy Little Bear Talk INQ13~~ | Linda Tuhiwai Smith and Eve Tuck - \"Decolonizing Methodologies\" Vandana Shiva: Indigenous Knowledge What is Traditional Knowledge? ~~The Indigenous world view vs. Western world view~~ Native American Knowledge of God and Creation ~~Mysteries of the Ancient Americas - Indigenous aboriginal History | Tasha Xi Depeche Mode - Useless (Official Video)~~ ~~Professor Sabelo Gatschen Ndlovu on 'The origins of decolonial education'~~ ~~Rick Hill - What is Indigenous knowledge?~~
Decoloniality: A home for us all | Aliyah Hasinah | TEDxYouth@Brum
Decolonizing Education: Nourishing Their Learning Spirits ~~Walter Mignolo: Global Coloniality and the World Disorder Teaching the new Theory of Knowledge curriculum from September 2020 with Rie Simms~~
In Conversation with... Afua Hirsch \u0026 David Olusoga | London's BIG READ
Debbie Reese: Some Truths, but Lots of Lies: Indigenous Peoples in Children's Literature
Panel 8: Indigenous Rights and Heritage LawsContesting Knowledge Museums And Indigenous
summary. This interdisciplinary and international collection of essays illuminates the importance and effects of Indigenous perspectives for museums. The contributors challenge and complicate the traditionally close colonialist connections between museums and nation-states and urge more activist and energized roles for museums in the decades ahead. The essays in section 1 consider ethnography's influence on how Europeans represent colonized peoples.

Contesting Knowledge: Museums and Indigenous Perspectives

Constesting knowledge : museums and indigenous perspectives / Susan Sleeper-Smith; Ethnography and the cultural practices of museums. The legacy of ethnography / Ray Silverman ... Section 3 essays consider tribal museums that focus on contesting and critiquing colonial views of American and Canadian history while serving the varied needs of the ...

Contesting knowledge : museums and indigenous perspectives ...

Contesting knowledge : museums and indigenous perspectives / Susan Sleeper-Smith --The legacy of ethnography / Ray Silverman --Elite ethnography and cultural eradication: confronting the cannibal in early nineteenth-century Brazil / Hal Langfur --Ethnographic showcases as sites of knowledge production and indigenous resistance / Zine Magubane --Reinventing George Heye: nationalizing the Museum of the American Indian and its collections / Ann McMullen --Ethnographic elaborations, indigenous ...

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Contesting Knowledge Museums and Indigenous Perspectives. Edited by Susan Sleeper-Smith. 374 pages 14 photos, 3 maps. Paperback. July 2009. 978-0-8032-1948-9. \$35.00 Add to Cart. about author bio praise table of contents media awards. About the Book.

Contesting Knowledge : Nebraska Press

This interdisciplinary and international collection of essays illuminates the importance and effects of Indigenous perspectives for museums. The contributors challenge and complicate the traditionally close colonialist connections between museums and nation-states and urge more activist and energized roles for museums in the decades ahead.

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