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Recent publications include Theatre Noise: The Sound of Performance (with Lynne Kendrick, CSP, 2011), Composed Theatre: Aesthetics, Practices, Processes (with Matthias Rebstock, Intellect, 2012) and his latest monograph Musicality in Theatre: Music as Model, Method and Metaphor in Theatre-Making (Ashgate 2014). For a full list of publications and projects, see http://mhn.academia.edu/DavidRoesner.

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Composed Theatre: Aesthetics, Practices, Processes ...

Composed Theatre Aesthetics, Practices, Processes. Edited by Matthias Rebstock and David Roesner. ft. intellect Bristol, UK/Chicago, USA. Contents. Acknowledgements 7 Introduction: Composed Theatre in Context 9 David Roesner PART I: History and Methodology 15 Chapter 1: Composed Theatre: Mapping the Field 17 Matthias Rebstock Chapter 2: Composition and Theatre 53 Roland Quitt Chapter 3: 'Happy New Ears': Creating Hearing and the Hearable 81 Petra Maria Meyer PART II: Processes and Practices: ...

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This edited book aims to map the field of composed theatre, a form of music theatre which uses musical strategies of organisation in the composition of all theatrical means. After introducing the historical development and key characteristics of composed theatre, it focuses on exploring the unique creation processes through reports, interviews and discussions with key practitioners and scholars in the field.

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