

## Christology Ancient And Modern

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Christology, Ancient and Modern brings together proceedings from the first annual Los Angeles Theology Conference. This work surveys the field and articulates the sources, norms, and criteria for constructive theological work in Christology. A Fresh Look at the Doctrine of Christ, Essential for Modern Theological Work

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Christology, Ancient and Modern brings together conference proceedings, surveying the field and articulating the sources, norms, and criteria for constructive theological work in Christology.

A Fresh Look at the Doctrine of Christ, Essential for Modern Theological Work Christology was the central doctrine articulated by the early church councils, and it remains the subject of vigorous theological investigation today. The study of the doctrine of Christ is a field of broad ecumenical convergence, inviting theologians from all denominational settings to fruitful collaborative exploration. In the contemporary setting, it is especially crucial for theologians to investigate the scriptural witness afresh, to retrieve classical criteria and categories from the tradition, and to consider the generative pressure of soteriology for Christology proper. The first annual Los Angeles Theology Conference sought to make a positive contribution to contemporary dogmatics in intentional engagement with the Christian tradition. Christology, Ancient and Modern brings together conference proceedings, surveying the field and articulating the sources, norms, and criteria for constructive theological work in Christology.

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Excerpt from Christology and Personality: Containing I. Christologies Ancient and Modern, II. Personality in Christ and in Ourselves I hope this is the last of the preliminary studies which I have found myself compelled to make in approaching the larger task which lies before me of writing, or attempting to write, what is commonly called a Life of Christ. It is necessary that I should make clear, as much to myself as to others, the broad lines of the conception which I have formed of the most central portion of my subject - that portion round which everything else really revolves. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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These essays explore the depictions of Christ in the Bible, theology, literature and the arts, showing how each medium approaches the subject from different angles and perspectives.

In this work of Christology, Christoph Cardinal Schonborn, a world-renowned theologian, takes as his starting point the Apostle Paul's statement, "But when the time had fully come, God sent for his Son, born of woman, born under the law, so that we might receive adoption as sons" (Gal 4:4-5). Based on many years of lecturing on Christology, Cardinal Schonborn's work moves from the solid conviction of faith that Jesus of Nazareth is the Messiah of Israel, the Son of the Living God, through the development of the Church's understanding of this truth, to the consideration of contemporary issues and the views of various modern theologians. Cardinal Schonborn sees Christology as based on the original Illumination granted by the Father in manifesting his Son, which divides, as if through a prism, into a rainbow of Christological themes. "Christology," he writes, "in every phase of its development, follows its path by this light: 'in thy light do we see light' (Ps 36:10)." Christology is always faith seeking understanding-trying to understand that to which the believer already says, "Yes!" God Sent His Son has the comprehensiveness and scholarly precision of a textbook but the insights and personal relevance of a work of spirituality. It carefully explores ancient and medieval questions, but also modern issues of Christology.

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