

Choral Music History Style And Performance

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Patrick Dunachie, The King's Singers: A history of choral music in 5 minutes

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Sacred Treasures III: Choral Masterworks from Russia and Beyond

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Choral Music: History, Style And Performance Practice ...

Choral music, music sung by a choir with two or more voices assigned to each part. Choral music is necessarily polyphonal—i.e., consisting of two or more autonomous vocal lines. It has a long history in European church music.

Choral music | vocal music | Britannica

The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period, the Baroque Period, the Classical period, the Romantic period, and the Modern Period, with

Choral Music: History, Style and Performance Practice by ...

During the 14th century, choral music evolved from the monophonic style of group singing, such as Gregorian chants, to polyphonic arrangements involving multiple singers and different melodies.

What Is Choral Music? - LiveAbout

Choral music : history, style, and performance practice. [Robert L Garretson] Home. WorldCat Home About WorldCat Help. Search. Search for Library Items Search for Lists Search for Contacts Search for a Library. Create lists, bibliographies and reviews: or Search WorldCat. Find items in libraries near you ...

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Choral Music: History, Style, and Performance Practice ...

Choirs have taken part in church services from the earliest times, but for many centuries their role was confined to singing plainsong in unison. Such choirs varied considerably in size and style, but the choir of a well-endowed abbey or royal chapel might have 50 or 60 trained voices.

choir | Definition, History, & Facts | Britannica

A network of choral societies crosses the country, with Yorkshire's Halifax Choral Society laying claim to be the oldest in continuous existence, not just in Britain but worldwide (it was founded in 1817).

The British choral tradition: an introduction | Bachtrack

Choral music, in turn, is the music written specifically for such an ensemble to perform. Choirs may perform music from the classical music repertoire, which spans from the medieval era to the present, or popular music repertoire. Most choirs are led by a conductor, who leads the performances with arm and face gestures.

Choir - Wikipedia

History of the style The style arose from the architectural peculiarities of the imposing Basilica San Marco di Venezia in Venice. Aware of the sound delay caused by the distance between opposing choir lofts, composers began to take advantage of it as a useful special effect.

Venetian polychoral style - Wikipedia

It is not too deep (35 pages for the Renaissance Choral Music), but there is not too many choral history guides (or I don't know them), and this is quite good and takes under consideration many aspects and parameters of the music of each period (like Society, composers, sort of choirs, musical style and performance practice, related arts, references...).

Choral Music: History, Style And Performance Practice ...

The history of Western choral music as we know it today had its origins in sacred music. Gregorian chant was commonly used in churches as a form of worship. Monks would sing the passages in unison, blending their voices to create the sound that we strive to achieve in modern choir; many voices sounding as one.

A Brief History Of Choral Music | Calgary Children's Choir

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Choral Music: History, Style And Performance Practice by ...

Choral Music: History, Style And Performance Practice. Description. Comprehensive and authoritative, this text provides guidelines on numerous aspects of performance practice for choral music from different historical periods — Renaissance, Baroque, Classical, Romantic, and Modern periods.

Garretson, Choral Music: History, Style And Performance ...

Choral Music: History, Style And Performance Practice (Paperback) by Robert L. Garretson and a great selection of related books, art and collectibles available now at AbeBooks.com.

0131371916 - Choral Music: History, Style and Performance ...

A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition.Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century.

A History of Western Choral Music, Volume 1: Amazon.co.uk ...

Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance...

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