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fHE Byzantine Empire was never in its long history a true national state with an ethnically homogeneous population. It is true that the conquests of the Arabs in the seventh century deprived the empire of great numbers of non-Greek-speaking elements and gave to it an aspect which appeared to be more Greek than had been the case before.

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In 330 AD, the Emperor Constantine consecrated the new capital of the eastern Roman Empire on the site of the ancient city of Byzantium. Its later history is well known, yet comparatively little is known about the city before it became Constantinople, and then Istanbul. Although it was just a minor Greek polis located on the northern fringes of Hellenic culture, surrounded by hostile Thracian tribes and denigrated by one ancient wit as the "armpit of Greece," Byzantium did nevertheless possess one unique advantage--control of the Bosphorus strait. This highly strategic waterway links the Aegean to the Black Sea, thereby conferring on the city the ability to tax maritime traffic passing between the two.

Byzantium and the Bosphorus is a historical study of the city of Byzantium and its society, epigraphy, culture, and economy, which seeks to establish the significance of its geographical circumstances and in particular its relationship with the Bosphorus strait. Examining the history of the region through this lens reveals how over almost a millennium it came to shape many aspects of the lives of its inhabitants, illuminating not only the nature of economic exploitation and the attitudes of ancient imperialism, but also local industries and resources and the genesis of communities' local identities. Drawing extensively on Dionysius of Byzantium's *Anaplous Bosporou*, an ancient account of the journey up the Bosphorus, and on local inscriptions, what emerges is a meditation on regional particularism which reveals the

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pervasive influence that the waterway had on the city of Byzantium and its local communities and illustrates how the history of this region cannot be understood in isolation from its geographical context. This volume will be of interest to all those interested in classical history more broadly and to Byzantinists seeking to explore the history of the city before it became Constantinople.

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