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Susan J. Wolfson, Borderlines: The Shiftings of Gender in British Romanticism (Stanford University Press, 2006). 430 pp. (Hdbk., \$ 97.95; Pbk., \$ 29.95; ISBN-10: 0-8047-6105-1; ISBN-13: 978-0-8047-6105-5).

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In Gender and U.S. immigration: Contemporary trends, edited by Pierrette Hondagneu-Sotelo , 194-214. Berkeley: University of California Press. Google Scholar

## Introduction: Gendered Borderlands - Denise A. Segura .

DOI 10.1215/00267929-2007-038 Borderlines: The Shiftings of Gender in British Romanticism, â she argues convincingly, â is nothing if not a various, ever shifting force field of gender attractions and performancesâ (28).

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This article explores the experiences of Latina lesbian migrants living in the United States. Drawing on in-depth interviews with 15 Latina lesbian migrants, I argue that Latinas' sexual, racial, and class identities are continuously shifting as the process of migration repositions them in a new system of racial inequality.

Lesbianas in the Borderlands: Shifting Identities and ... Aug 28, 2020 borderlines the shiftings of gender in british romanticism Posted By Gérard de VilliersMedia Publishing TEXT ID f58238ee Online PDF Ebook Epub Library gender in british romanticism Borderlines The Shiftings Of Gender In British Romanticism

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