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~~BACH NOTES The Journal of the London Bach Society Autumn 2013~~
Last autumn we began a series entitled "About the St. Matthew Passion", a contextual survey of the work linked to a performance of Bach's early version¹, which we gave last March using the edition prepared for Bärenreiter by Professor Andreas Glöckner². We provided

~~BACH NOTES - WordPress.com~~

~~e-Bach Notes. Posted on September 28, 2020~~
October 6, 2020 by Margaret Steinitz. Our latest e-Bach Notes. Click here to access. An Online extended Edition is coming soon. Please follow and like us: Posted in Uncategorized. Published by Margaret Steinitz. ... Powered by Miniva WordPress Theme ...

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Bach was fond of using the symmetric thematic transformations of transposition, inversion, retrograde, and retrograde inversion. These are normally supplemented with diminution, augmentation, interpolation, fragmentation, octave displacements, and elision operations. All of these are found in the chaconne.

~~Bach - Chaconnes & Passacailles~~

The first piece is by J.S. Bach and it is the first of his sonatas for solo violin. It's in the key of G minor, giving it a very dark tone throughout. I am currently studying the Fugue movement (the second movement) with my teacher at Trinity, and I have previously played the other three as well.

~~Bach - Grace Notes~~

2019 LBS BACH NOTES JOURNAL Click here. Next Online Edition of Bach Notes Extra published March 2020. 2019 e-BACH NOTES ONLINE EDITION Click here
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~~Bach Notes Journal | London Bach Society~~

Miller Theatre Program Notes J.S. Bach's Six Sonatas and Partitas for Solo Violin Monday-Wednesday, September 28-29, 2009 12:30PM
Monday-Wednesday, March 22-24, 2010, 12:30PM
Johann Sebastian Bach (1685-1750) begins his Sonatas and Partitas for Solo Violin (BWV 1001-6) with a warm, resonant four-voiced G-minor chord.

~~Miller Theatre Program Notes J.S. Bach's ... - WordPress.com~~

Bach Notes, the newsletter of the American Bach Society, is published twice yearly (Spring and Fall) and is mailed to members and subscribers. The editor welcomes letters, articles, comments, and suggestions, and can be contacted at: dstauff [at] hillsdale.edu. Materials for the fall should be submitted by July 31; materials for the spring should be submitted by January 31.

~~Bach Notes - The American Bach Society~~

TARPS Prez Notes - 1 May 14 Posted in Photography with tags Aircraft, Bach, Beach, Children, Composition, Family, People, Photography, Seal, Technique, Traction Engine, Water Wheel, Waterfalls on May 19, 2014 by xpinger

~~Bach | Xpinger's Blog~~

Another one of Bach's strengths is his ability to use little sections of the fugue theme to build the episodes and create unity. At 2:21 he gives the first few notes of the melody, starting in the second voice (orange), and passes it to the third voice (greenish brown), then alters the melody and passes it between the two voices in a sequence.

~~Bach: Badass of Counterpoint - A Matter of Music~~

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[7268 PDF + 7924 MP3 + 1600 MIDI] - Johann Sebastian Bach (21 March 1685 ? 28 July 1750) was a German composer and organist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity.[1] Although he introduced no new forms, he enriched the prevailing German style with a robust contrapuntal ...

~~Johann Sebastian Bach - Free sheet music to download in ...~~

And Wiki says: In music, a scale is a set of notes in order of their pitch. Read more: Scales in Music. What is a mode? My layman's definition: A mode is a derivative sequence of ascending/descending pitches of a parent scale. And Wiki says a bunch of other stuff about it here: Modes in Music

~~JS Bach - TWENTY-FIRST CENTURY TIN WHISTLE~~

Bach: Air, BWV 1068 for 3 guitars Posted on December 15, 2016 by Decacorde - Leave a comment This version requires a 10-string or other multi-string guitar to play the guitar 3 part.

~~J. S. Bach | Decacorde - 10, 11 strings and more...~~

About JS Bach, Keyboardist and Composer. Johann Sebastian Bach (31 March 1685 - 28 July 1750) was a German composer and musician of the Baroque period. He is known for instrumental compositions such as the Art of Fugue, the Brandenburg Concertos, and the Goldberg Variations as well as for vocal music such as the St Matthew Passion and the Mass in B minor.

~~JS Bach - Free Sheet Music and TABs for Classical Guitar~~

Nickel (Nickel, 2000:233) appraises the Winter Garden Photograph and discusses Barthes' passionate reaction to a solitary photo object. On finding it Barthes discovers what he considers the intrinsic nature of photography, its noeme. For Barthes the photograph is of less importance than his emotional response, "what is real for Barthes is feeling" .

~~Notes: Nickel, D. - Roland Barthes and the ... - Judith Bach~~

WordPress 5.5.2 is now available! This security and maintenance release features 14 bug fixes in addition to 10 security fixes. Because this is a security release, it is recommended that you update your sites immediately. All versions since WordPress 3.7 have also been updated. WordPress 5.5.2 is a short-cycle security and maintenance release.

~~News - WordPress 5.5.2 Security and Maintenance Release ...~~

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Masterworks Chorale - St. Matthew Passion Performance / Program Notes Concert: 22 March 2014 Brief Performance Notes by the Conductor In some parts of the country, it can be a long time between live performances of Bach's St Matthew Passion. We in the greater Boston area, however, have an embarrassment of cultural riches. Several

The renowned Flor Peeters is known as an organist and composer from his native Belgium to all of Europe and both Americas. Little Organ Book, consisting of hymn tunes and original compositions, has won special favor among teachers and students because of the clear presentation of elementary rules for organ playing.

A complete guide for web designers and developers who want to begin building and administering sites with WordPress.

Pierre Boulez is one of the most influential--and controversial--figures in the world of contemporary music. As composer, conductor, and critic, his challenging views of modern developments are lent a special authority by his high standing as an interpreter of classic composers. Orientations will enhance his reputation as a lucid expositor of the modern composer's world. When writing about composing and analysis Boulez forges a new way of thinking about music. He is immensely illuminating about his own compositions. He offers special insight on composers with whom he has been particularly associated as a conductor--including Berlioz, Debussy, Wagner, Mahler, Schoenberg, Stravinsky, and Messiaen. And he writes about performance and orchestras, tackling the question of how to make new music more familiar for the concert-goer. This rich and wide-ranging volume is truly a special resource for everyone wanting to learn more about twentieth-century music.

(Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

'What is a self and how can a self come out of inanimate matter?' This is the riddle that drove Douglas Hofstadter to write this extraordinary book. In order to impart his original and personal view on the core mystery of human existence - our intangible sensation of 'I'-ness - Hofstadter defines the playful yet seemingly paradoxical notion of 'strange loop', and explicates this idea using analogies from many disciplines.

Expert Oracle Exadata, 2nd Edition opens up the internals of Oracle's Exadata platform so that you can fully benefit from the most performant and scalable database hardware appliance capable of running Oracle Database. This edition is fully-updated to cover Exadata 5-2 and Oracle Database 12c. If you're new to Exadata, you'll soon learn that it embodies a change in how you think about and manage relational databases. A key part of that change lies in the concept of offloading SQL processing to the storage layer. In addition there is Oracle's engineering effort in creating a powerful platform for both consolidation and transaction processing. The resulting value proposition in the form of Exadata has truly been a game-changer. Expert Oracle Exadata, 2nd Edition provides a look at the internals and how the combination of hardware and software that comprise Exadata actually work. Authors include Martin Bach, Andy Colvin, and Frits Hoogland, with contributions from Karl Arao, and built on the foundation laid by Kerry Osborne, Randy Johnson, and Tanel Poder in the first edition. They share their real-world experience gained through a great many Exadata implementations, possibly more than any other group of experts

today. Always their goal is toward helping you advance your career through success with Exadata in your own environment. This book is intended for readers who want to understand what makes the platform tick and for whom "how" it does what it does is as important as what it does. By being exposed to the features that are unique to Exadata, you will gain an understanding of the mechanics that will allow you to fully benefit from the advantages that the platform provides. This book changes how you think about managing SQL performance and processing. It provides a roadmap to successful Exadata implementation. And it removes the "black box" mystique. You'll learn how Exadata actually works and be better able to manage your Exadata engineered systems in support of your business. This book: Changes the way you think about managing SQL performance and processing Provides a roadmap to successful Exadata implementation Removes the "black box" mystique, showing how Exadata actually works

A study of two of the greatest composers of the twentieth century through their correspondence, now available for the first time in English in a paperback edition.

Now you can master Bach's most beautiful prelude—even if you've never sat down at a piano before! Do you have a piano (or keyboard) and forty-five spare minutes every day? Then spend the next six weeks with acclaimed concert pianist James Rhodes. By the end, you'll be able to perform Bach's Prelude No. 1 in C major—no prior musical experience required! Rhodes reveals How to Play the Piano step by step—how to read the treble and bass clefs as well as sharp and flat notes, and then how to practice—before teaching the Prelude in easy, bite-size segments. His method is free of tedious drills, and filled with inspiration: "If listening to music is soothing for the soul, then playing music is achieving enlightenment." Before you know it, not only will you have learned how to play one of Bach's most beloved masterpieces—you also will have unleashed your creativity, exercising your mind (and fingers) and accomplishing something you never thought possible. Bravo! Includes four instructional videos supported by select e-reader devices.

A collection of previously published essays.

Now appearing in an English translation, this book by Szymon Paczkowski is the first in-depth exploration of the Polish style in the music of Johann Sebastian Bach. Bach spent almost thirty years living and working in Leipzig in Saxony, a country ruled by Friedrich August I and his son Friedrich August II, who were also kings of Poland (as August II and August III). This period of close Polish-Saxon relations left a significant imprint on Bach's music. Paczkowski's meticulous account of this complex political and cultural dynamic sheds new light on many of Bach's familiar pieces. The book explores the semantic and rhetorical functions that undergird the symbolism of the Polish style in Baroque music. It demonstrates how the notion of a Polish style in music was developed in German music theory, and conjectures that Bach's successful application for the title of Court Composer at the court of the Elector of Saxony and King of Poland would induce the composer to deliberately use elements of the Polish style. This comprehensive study of the way Bach used the Polish style in his music moves beyond technical analysis to place the pieces within the context of Baroque customs and discourse. This ambitious and inspiring study is an original contribution to the scholarly conversation concerning Bach's music, focusing on the symbolism of the polonaise, the most popular and recognizable Polish dance in 18th-century Saxony. In Saxony at this time the polonaise was associated with the ceremonies of the royal-electoral court in Dresden, and Saxon musicians regarded it as a musical symbol of royalty. Paczkowski explores this symbolism of the Polish royal dance in Bach's instrumental music and, which is also to be found to an even greater extent, in his vocal works. *The Polish Style in the Music of Johann Sebastian Bach* provides wide-ranging interpretations based on a careful analysis of the sources explored within historical and theological context. The book is a valuable source for both teaching and further research, and will find readers not only among musicologists, but also historians, art historians, and readers in cultural studies. All lovers of Bach's music will appreciate this lucid and intriguing study.

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