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Analysis, Synthesis, and Perception of Musical Sounds contains a detailed treatment of basic methods for analysis and synthesis of musical sounds, including the phase vocoder method, the McAulay-Quatieri frequency-tracking method, the constant-Q transform, and methods for pitch tracking with several examples shown.

~~Analysis, Synthesis, and Perception of Musical Sounds: The ...~~

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The title of this book, Analysis, Synthesis, and Perception of Musical Sounds, has been the subject of many conference sessions (for example, at the 127th Meeting of the Acoustical Society of America at Cambridge, Massachusetts in May, 1994, which originally inspired this book) and journal papers, but there has been little to date which combines these subjects into a single volume.

~~Analysis, Synthesis, and Perception of Musical Sounds ...~~

Due to its scope, Analysis, Synthesis, and Perception of Musical Sounds will become the standard reference in the field and will be seen as the catalyst for exciting research in the years ahead. This book contains a complete and accurate mathematical treatment of the sounds of music with an emphasis on musical timbre.

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Analysis of reiterant imitations of two sentences by ten fema... Analysis, synthesis, and perception of voice quality variations among female and male talkers: The Journal of the Acoustical Society of America: Vol 87, No 2

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Speech Analysis Synthesis and Perception. James L Flanagan. Springer Science & Business Media, Nov 11, 2013 - Science - 446 pages. 0 Reviews. The first edition of this book has enjoyed a gratifying...

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Analysis Synthesis and Perception of Musical Sounds Book Review: This book contains a complete and accurate mathematical treatment of the sounds of music with an emphasis on musical timbre. The book spans the range from

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Analysis, synthesis, and perception of voice quality variations among female and male talkers. (1990)

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The purpose of this meta-synthesis is to examine the qualitative data of nursing students' perceptions and experiences of reflective practice. This meta-synthesis provides a model that suggests quality reflection results in an improvement in practice. Students perceive that quality reflection occurs when all facets of this model have been met.

~~Nursing students' perceptions and experiences of ...~~

for speech analysis (for example, making formant tracking more difficult), speech synthesis (absence of variation in voice quality during an utterance seems to lead to decrements in perceived naturalness of synthetic speech), and speech perception (creating an interesting perceptual para-

~~Analysis, Synthesis, and Perception of Voice Quality ...~~

The synthesis part is a nice extension for analysis. First, because analysis and synthesis are essentially always connected in concept and practice of Music DSP (such as "analysis by synthesis"), the synthesis part in this book is naturally part of the core arsenal of sound analysis. Second, musical sound synthesis has its own applications, the same as speech synthesis. The perception part is also nicely written and provides complete examples of cognition experiments with a summary of ...

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~~Speech analysis, synthesis, and perception : Flanagan ...~~
Concept analysis methodology by Walker and Avant (2005)
was used to define, describe, and delimit the concept of
perception. Nursing literature in the Medline database was
searched for definitions ...

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