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abstract expressionism, art has deviated  
irrevocably from the narrative course that  
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irrevocably from the. Over a decade ago,  
Arthur Danto announced that art ended in  
the sixties. Ever since this declaration, he has  
been at the forefront of a radical critique of  
the nature of art in our time.

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Originally delivered as the prestigious Danto  
Mellon Lectures on the Fine Arts in 1995,  
After the End of Art remains a classic of art  
criticism and philosophy, and continues to  
generate heated debate for contending that  
art ended in the 1960s.

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Buy After the End of Art: Contemporary Art and the Pale of History (A. W. Mellon Lectures in the Fine Arts) (Paperback) - Common by By (author) Arthur Coleman Danto (ISBN: 0884295422972) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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profound consequences for how we understand and pursue art. Overall, the consequences have been devastating and degrading in just about every field of aesthetic endeavor. It has, indeed, created a "monster" (to use Crystal Downing's image



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from her article below). But as Arthur C. Danto  
Danto points out in his book After the End  
of Art, this modern ideology

'After the End of Art' - DBU

London School of Economics, UK. With  
the publication of his 1964 article ' The  
Artworld ' in The Journal of Philosophy

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Arthur C. Danto heralded the end of art 's previously inextricable relationship with aesthetics. For a conference dedicated to the assessment of aesthetics ' survival today he is not, therefore, the most likely of campaigners.

'Art After The End of Art' | Frieze

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understand art in a posthistorical age where, for example, an artist can produce a work in the style of Rembrandt to create a visual pun, and where traditional ...

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Danto ' s investigations into history,

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progress, and art theory, coalesced into his best-known essay, “ The End of Art. ” Before tackling “ The End of Art, ” we need to briefly consider how the history...

## An Illustrated Guide to Arthur Danto ' s "The End of Art"

His concept of « the end of art » is based

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on the idea that « art » is a concept that appeared around 1400 and died around 1963. The very idea of this concept is absurd, and he knows it, because artistic practices existed before 1400 and still exist, after 1963.

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But he thinks that a certain history of western art has come to an end, in about the way that Hegel suggested it would." The "end of art" refers to the beginning of our modern era of art in which art no longer adheres to the constraints of imitation theory but serves a new purpose. Art began



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with an "era of imitation, followed by an era of ideology, followed by our post-historical era in which, with qualification, anything goes...

[Arthur Danto - Wikipedia](#)

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Danto's first full-scale reformulation of his original insight, showing how, with the eclipse of abstract expressionism, art has deviated irrevocably from the narrative course ...

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[Amazon.co.uk: danto after the end of art](https://www.amazon.co.uk/dp/0271019171)  
The "death of painting," described here  
perfectly by David Carrier, is a theory of  
exhaustion. The "end of art" instead is a  
theory of consciousness of how a

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developmental sequence of events  
terminates in the consciousness of that  
sequence as a whole.

The End of Art: A Philosophical Defense

After the End of Art presents Danto's first  
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insight, showing how, with the eclipse of

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