

Adobe Illustrator Cs2 Guide

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The Home screen shows the following tabs and buttons on the left: Home: Click this tab to open the Home screen. Learn: Click this tab to open a list of basic and advanced tutorials on Illustrator to get started with the application. Create New: Click this button to create a new document.You can create a document by selecting one of the numerous templates and presets available in Illustrator.

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APSB10-01 Security updates available for Adobe Illustrator CS4 and CS3: 1/7/2010; 1/7/2010: APSA09-06 Security Advisory for Adobe Illustrator CS4 and Adobe Illustrator CS3: 12/7/2009; 1/7/2010: APSB07-16 Illustrator CS3 update to address potential security vulnerabilities: 10/09/2007; 10/09/2007

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In Illustrator CS2 when you apply raster-based effects (for example, Rasterize and Gaussian Blur) at the object, group, or layer level to objects that contain multiple spot colors or a combination of spot and process color, Illustrator converts the object color to either the document's process color space, grayscale, or bitmap.

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From within Illustrator, use the File > Open command or press Command + O. Do not double-click a file or use the Recent Files list or drag a file onto the Illustrator application icon. Run the Open File navigation dialog and use the Open button with the modifier keys noted below.

[Enable content recovery mode | Illustrator CS2-CS5](#)

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[Illustrator CS2 JavaScript Scripting Reference - adobe.com](#)

This manual provides an introduction to scripting. [Adobe®Photoshop CS2®on Mac OS®and Windows®](#). Chapter one covers the basic conventions used in this manual and provides an overview of requirements for scripting Photoshop CS2. Chapter two covers the Photoshop CS2 object model as well as generic scripting terminology, concepts and techniques.

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Self instruction user guide for Adobe Illustrator CS software for Windows and Macintosh. Intended for use with the software.

From basic drawing and manipulating text to coloring, fills, and applying special effects, easy-to-follow steps are provided for Adobe Illustrator CS2, the world's most popular vector illustration application for print, the Web, and video. Each step-by-step instruction is accompanied by a screen capture showing exactly where to click to accomplish a task. Instructions are provided on using the many new features in Illustrator CS2, including Live Paint, Live Trace, Control palette, and custom workspaces. Tips and tricks throughout show the most efficient approaches for finishing complicated projects. A complete reference for those new to Illustrator and users upgrading to the latest version, this visual reference guide allows quick and practical application of its techniques.

A guide to Adobe Illustrator CS2 covers such topics as creating text, transforming objects, working with layers, creating graphs, working with filters, drawing with symbols, and preparing graphics for the Web.

Easy-to-scan guide makes quick work of the most useful features of Adobe Illustrator CS2!

Add a new dimension to teaching Adobe Illustrator CS2 with this Cool School interactux movie tutorial CD! Cool School interactux products offer a unique learning environment that brings design concepts and techniques to life. Students watch as a professional takes them through essential software techniques, enabling them to put skills to immediate use.

The standard Illustrator design-school text is back – thoroughly revised and ready to take on the brand-new world of Illustrator CS2!

If you're looking forward to using cool new tools like Illustrator CS2's Live Trace or Live Paint in your vector artwork, or eager to take advantage of its more than 200 professionally designed templates, you'll need to get up to speed on every aspect of Illustrator CS2 now with this Visual QuickStart Guide! As the standard Illustrator text in many design schools, this popular, task-based best seller has taught a generation of users how to make the most out of Adobe's vector-graphics powerhouse. Now it's back—revised and updated—to teach the next. Using simple step-by-step instructions, loads of screen shots, and an array of time-saving tips and tricks, this volume represents the quickest route to Illustrator CS2 proficiency. Clearly marked locators indicate new and improved features (such as enhanced type capabilities, powerful 3D graphics tools, enhanced PDF support, and more), a 24-page color section, and highly readable text create a winning combination for every level of Illustrator user.

Presents time-saving techniques and tips for users of Adobe Illustrator CS, exploring the software's basic tools and latest features with full-color examples and samples from leading Illustrator artists and designers.