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Sanskrit Drama

Abhijnanashakuntala, (Sanskrit:
“ The Recognition of Shakuntala ”)
drama by Kalidasa composed about
the 5th century ce that is generally
considered to be the greatest
Indian literary work of any period.
Taken from legend, the work tells

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of the seduction of the nymph
Shakuntala by King Dushyanta, his
rejection of the girl and his child,
and their subsequent reunion in
heaven.

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Sakuntalam is an unparalleled work
of the great poet and dramatist
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(Natika) deals with the love and
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Asrama girl Sakuntala. This critical
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Abhijnana Sakuntalam (A Sanskrit Drama by Kalidasa) by N.C ...
Shakuntala, also known as The Recognition of Shakuntala, The Sign of Shakuntala, and many other variants (Devanagari:

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Abhijñānaśakuntalam), is a Sanskrit play by the ancient Indian poet Kalidasa, dramatizing the story of Shakuntala told in the epic Mahabharata. best of Kalidasa's works.

Shakuntala (play) - Wikipedia

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Abhijnanashakuntala, (Sanskrit:

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This skeleton of a Puranic unromantic story has been transformed into one of the most beautiful plays in classical Sanskrit by the poetic genius of Kalidasa.

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Abhijñānaśakuntalā or
Abhijñānaśakuntalam, is a well-
known Sanskrit Play by Kavi
Kalidas, dramatizing the story of
Shakuntala told in epic
Mahabharata. It is considered to be
the best of Kalidasa ' s works. Its
date is uncertain, but Kalidasa is
often placed in the period between
the 1st century BCE and 4th
century CE.

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Midsummer Night ' s Dream is,
perhaps, the first drama of
Shakespeare that was translated
into Sanskrit. Several decades
after Krishnamacharya translated
Midsummer Night ' s Dream into
Sanskrit, Sanskrit scholars turned
their attention to translating other

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dramas of Shakespeare. Some of them are listed below: 1.

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