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This atlas presents technical information for professionals who process and use temperate or tropical timber. It combines the main technical characteristics of 283 tropical species and 17 species from temperate regions most commonly used in Europe with their primary uses.

The government of the Republic of Congo launched a program aimed at consolidating peace and promoting economic and social development. The objectives included improvement of governance and consolidation of peace and security, promotion of growth and macroeconomic stability, improvement of public access to basic social services, improvement of the social environment, integration of disadvantaged groups, and combating HIV/AIDS. The review shows that much remains to be accomplished, and building on the significant gains of recent years, the decision to expand and strengthen the strategic poverty reduction framework was made.

This book is a compilation of selected papers presented in the International Conference on the theme ' Wood is Good: Current Trends and Future Prospects in Wood ' . The contents of the book deal with recent innovations, trends and challenges in wood science and are grouped in five distinct sections. They cover a wide range of topics like wood variability, processing and utilization, wood protection, wood-based composites, wood energy and the role of wood in mitigating climate change. With the ever increasing human population and growing demand for wood, this book offers valuable insights for better understanding and efficient utilization of this wonderful gift of nature. This book will be useful to researchers, professionals, and policy makers involved in forestry and wood related areas.

A combination text and workbook in three volumes. All areas of music theory are covered in a concise and practical manner and each level contains 28 lessons.

The first comprehensive catalogue of the Getty Museum ' s significant collection of French Rococo é b é nisterie furniture. This catalogue focuses on French é b é nisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum ' s founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum ' s collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696 – ca. 1766), Jacques Dubois (1694 – 1763), and Jean-Fran ç ois Oeben (1721 – 1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetryed pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection ' s acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. www.getty.edu/publications/rococo

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J. Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth-century France, which he began collecting in the 1930s. Gillian Wilson, curator of decorative arts since 1971, has broadened and strengthened the collection, adding Boulle furniture, mounted oriental porcelain, tapestries, clocks, ceramics, and more. In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings, creating a European sculpture department in 1984 and adding glass, maiolica, goldsmiths' work, pietre dure, and furniture from Italy and Northern Europe. This book is a revised and expanded edition of *Decorative Arts: An Illustrated Summary Catalogue of the Collection of the J. Paul Getty Museum* (1993). In addition to more than forty recent acquisitions—among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld—it includes the results of years of research. Designed for scholars, students, and devotees of the decorative arts, this volume provides a comprehensive look at the Getty's fine collection.

The third volume of this series examines the importance of Adaptive Management in promoting sustainable use. A wide variety of papers selected from two major conferences on Adaptive Management are presented. With examples from real-life situations as well as scholarly contributions, this volume is essential for gaining a detailed understanding of the real-life and academic issues surrounding Adaptive Management and Sustainable Use.

This book integrates the latest global developments in forestry science and practice and their relevance for the sustainable management of tropical forests. The influence of social dimensions on the development of silvicultural concepts is another spotlight. Ecology and silvicultural options form all tropical continents, and forest formations from dry to moist forests and from lowland to mountain forests are covered. Review chapters which guide readers through this complex subject integrate numerous illustrative and quantitative case studies by experts from all over the world. On the basis of a cross-sectional evaluation of the case studies presented, the authors put forward possible silvicultural contributions towards sustainability in a changing world. The book is addressed to a broad readership from forestry and environmental disciplines.

The new edition of this textbook, while largely retaining the proven chapter structure of the previous editions, combines the quantitative, mathematical analysis of the mechanisms of wood processing with practical recommendations and solutions. It presents new theoretical and experimental approaches and offers a clear and systematic overview of the theory of wood cutting, thermal loading in wood-cutting tools, optimum choice of operational parameters, dynamic behavior of tool and workpiece, stability problems in wood machining, energy requirements, the wear process of tools and a unique analysis of surface roughness. In general, diagrams are provided to help quickly estimate various process parameters. As a modern and powerful tool, the process optimization procedure is also included, and amply demonstrated in worked-out examples. In this

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edition, new and updated material has been added in many sections: roughly a third of the book has been rewritten and a quarter of the figures are new. In addition, many figures have been revised for clarity. The authors are confident that this revised and expanded edition will continue to meet the needs of all those working in the field of wood machining.

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